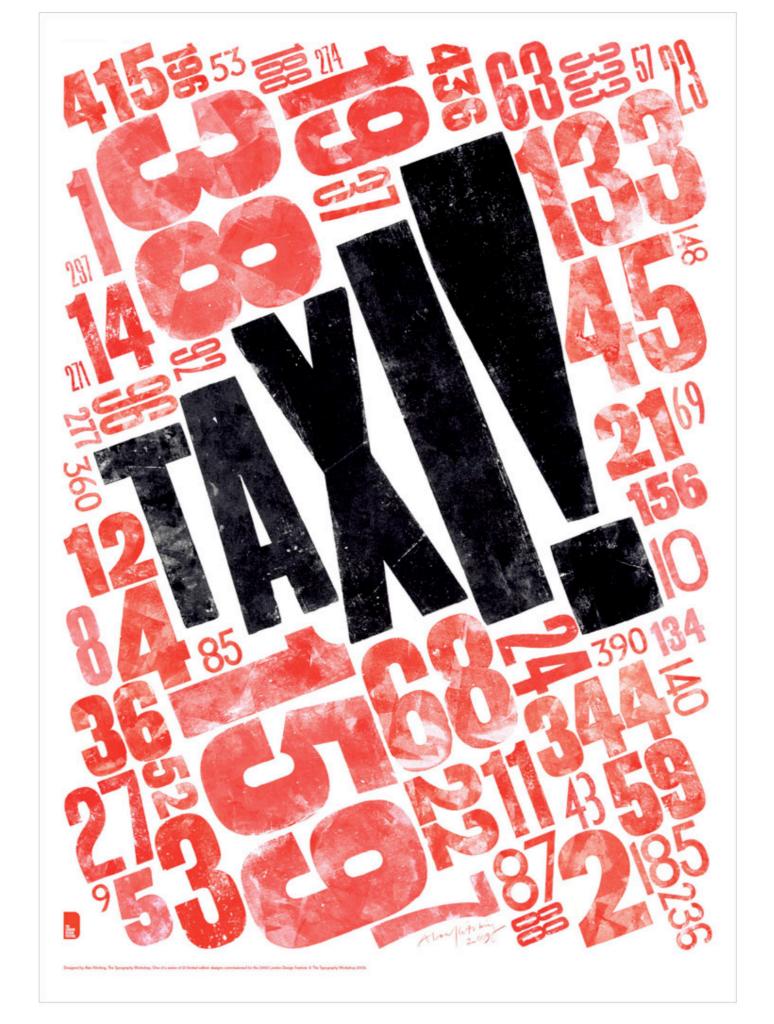
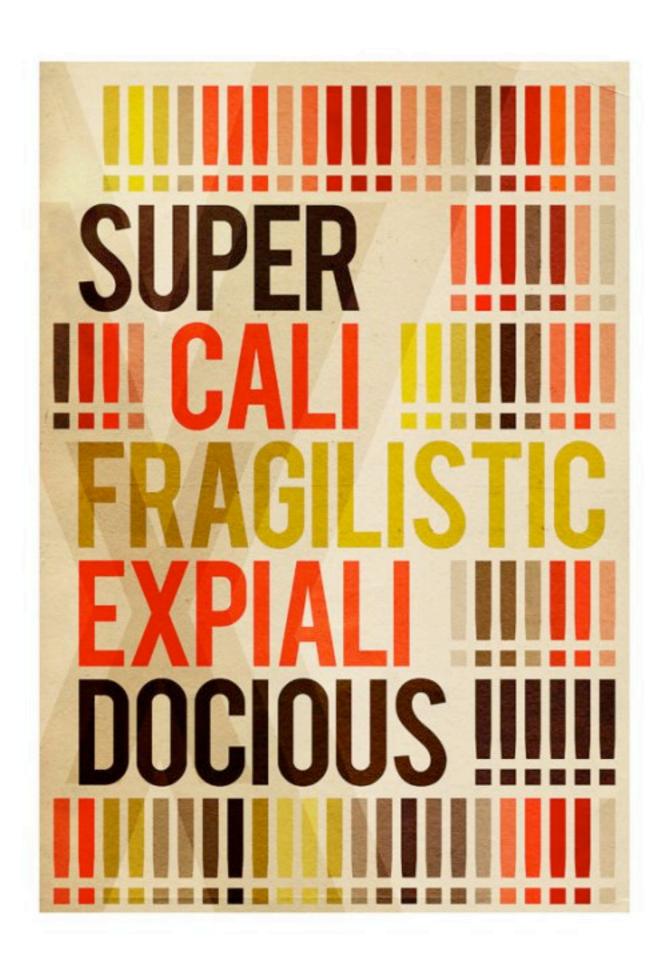
# More Typographical Inspiration



### A MARTEMUUIN FILMS PRODUCTION

DIRECTED BY JUSTINE NAGAN

Niek ym- 2008



# 

Spinster to Swinster S

Alban A river of soft parties beginning before some

Salar Colonel Institute London

## BADO APHY VHFRE

GOOD TYPOGRAPHY IS INVISIBLE / BAD TYPOGRAPHY IS EVERYWHERE

PRESENTING A SCREEGY WERKENDYS FOR SECOND TEAR GRAPHIC DESIGN PATHWAY SECOND SECONDARY OF THE PROCESSOR OF T



### AMERICA!

\*\*\*\*\* YOU ARE SO GRAND AND GOLDEN \*\*\*\*\*

WELL EVERYONE'S ALLOWED A PAST STREET OF THEY DON'T CARE TO MENTION STREET OF THE PAST OF THE PAST

DAVID LETTERMAN AUSTRALIA

🖛 AFGHANISTAN, VIETNAM, IRAN, NATIVE AMERICAN 🤊

### I WISH I WAS ON THE NEXT FLIGHT TO AMERICA

WHAT AN ARMY!

CASH.

KRISTOFFERSON

WHAT A MARINES!

### LEATHERNECK ON LO

UCK SERGEANT IFWRIDV

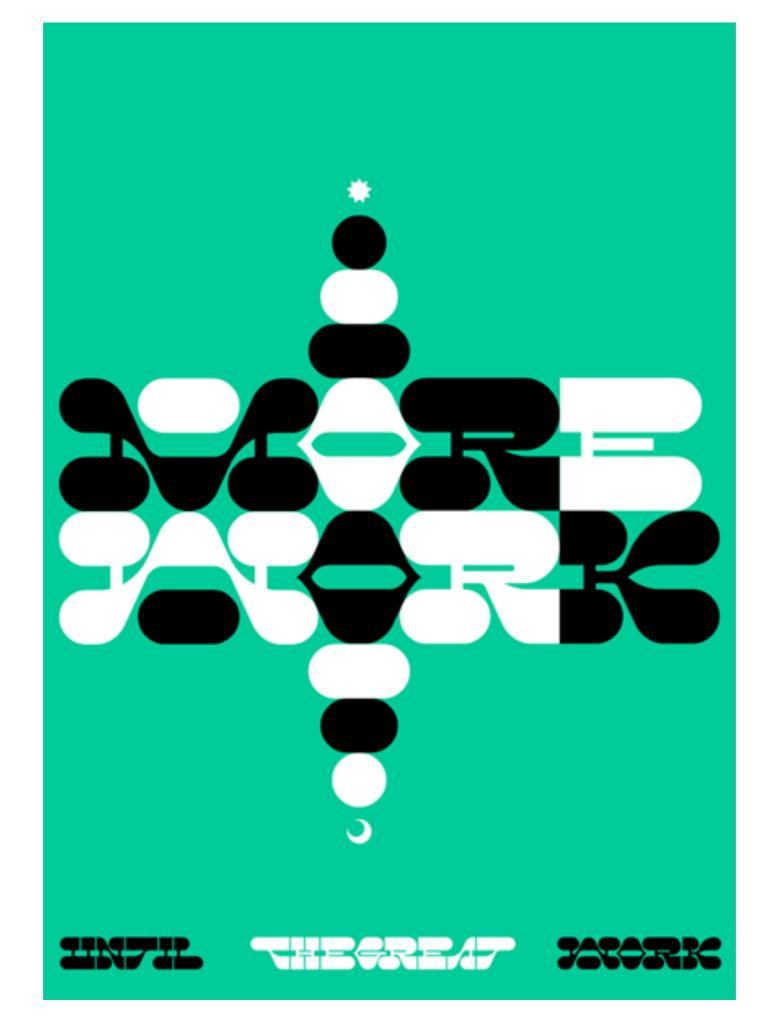
### { I NEVER SERVED MY COUNTRY }



AIN'T ENOUGH TEAT, AIN'T ENOUGH TEAT, AIN'T ENOUGH TO EAT, AIN'T ENOUGH TO EAT
AIN'T ENOUGH TEAT, AIN'T ENOUGH TEAT, AIN'T ENOUGH TO EAT, AIN'T ENOUGH TO EAT
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AIN'T ENOUGH TO EAT, AIN'T ENOUGH TO EAT, AIN'T ENOUGH TO EAT, AIN'T ENOUGH TO EAT AIN'T ENOUGH TO EAT, AIN'T ENOUGH TO EAT, AIN'T ENOUGH TO EAT, AIN'T ENOUGH TO EAT

WELL IT'S HARD TO ROUSE A HOG IN DELTA ★ IT CAN GET TENSE AROUND THE BIBLE BEI



FIMET HINEMA FIFE REGEN THINE

