Century Dress and Culture

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Clothing as Material Culture

In this reading, I learned the history of the fabric calico how it started to grow relevant for our ancestors, and the story behind its usage. Europeans used it as a way to trick people and get slaves and further on, the church used it as a way to portray that the clothed people were closer to God than the ones who couldn’t afford to get it. This created an impact on how people would dress from then on, it was common for certain cultures to use materials from plants to create some garments to wear but after that people sought to wear fabric instead. This fabric history evolved into being identified in different regions due to its characteristics: color, pattern, and usage; whether it was dyed red or used for trading, used for ribbons, or religious activities, it was something to note. Calico somehow indicated status and prestige within religious polities. This reading emphasizes in saying that clothes started to have a meaning for people and it was its way to be introduced to technology somehow. In conclusion, human beings have used clothes to tell the stories of their cultures and these have helped them to enhance their uniqueness. Clothes history was changed by the arrival of Calico from the European intervention. Clothes created a social status that still rules (differently) nowadays and they help people to show off their uniqueness, only that nowadays the groups of people with the same style can be found anywhere, not especially in a certain region due to all the telecommunications tools that we have to connect with everyone around the world and share different types of styles.