

# FINAL ASSIGNMENT - PERSONAL SPACE

## ASSIGNMENT SUMMARY:

AS THE COVID-19 PANDEMIC HAS SPREAD ACROSS THE GLOBE, ENTIRE POPULATIONS HAVE BEEN FORCED INDOORS. IN THE AGE OF QUARANTINES AND STAY AT HOME ORDERS, WE ARE PERHAPS NOW MORE THAN EVER BEGINNING TO UNDERSTAND THE PHYSICAL, EMOTIONAL, AND PSYCHOLOGICAL IMPACT THAT THE BUILT ENVIRONMENT CAN HAVE ON US. THE SPACES WE OCCUPY HAVE THE POWER TO INSPIRE, BUT ALSO TO OPPRESS - DESIGN MATTERS.

NOW THAT YOU'VE BEEN STUCK AT HOME, THINK ABOUT WHERE IN YOUR HOUSE YOU FIND YOURSELF SPENDING THE MOST TIME. WHY ARE YOU DRAWN TO THIS PARTICULAR ROOM? PERHAPS IT'S STRICTLY FUNCTIONAL - YOUR BEDROOM HAS YOUR COMPUTER, YOUR DRAFTING TABLE, AND YOUR BED, SO THERE'S NOT MUCH ELSE YOU NEED ON A NORMAL SCHOOL DAY. MAYBE YOU'RE FILLING A PSYCHOLOGICAL OR EMOTIONAL NEED - DURING THIS TIME OF SOCIAL ISOLATION YOU FIND COMFORT IN SHARED SPACES WHERE YOU CAN BE WITH YOUR FAMILY.

THE GOAL OF THIS ASSIGNMENT IS TO TAKE ADVANTAGE OF THIS NEW RELATIONSHIP WITH OUR SPACES AND BEGIN TO EVALUATE THEM CRITICALLY. WHAT ABOUT YOUR SPACE CURRENTLY WORKS WELL? HOW COULD THEY BE IMPROVED? WHAT WOULD NEED TO CHANGE IN ORDER FOR THE SPACE TO BEST SERVE YOUR NEEDS OR DESIRES?

## FIRST STEPS:

IDENTIFY THE ROOM IN YOUR HOUSE WHERE YOU ARE SPENDING THE MOST TIME AND DOCUMENT THE EXISTING CONDITIONS BY PREPARING AN ***EXISTING FLOOR PLAN WITH DOORS, WINDOWS, AND FURNITURE INDICATED***. THIS DRAWING SHOULD BE DRAWN BY HAND TO SCALE - THE SCALE WILL VARY DEPENDING ON THE SIZE OF YOUR ROOM, BUT SHOULD BE AT LEAST 1/2" = 1'-0" MINIMUM.

NEXT, THINK ABOUT HOW YOU COULD IMPROVE IT. ***YOU SHOULD PREPARE A WRITTEN STATEMENT IDENTIFYING:***

- ***WHY YOU SPEND TIME THERE - WHAT DRAWS YOU TO HERE? WHAT WORKS?***
- ***HOW COULD IT BE IMPROVED - WHAT IS YOUR DESIGN CONCEPT?***

WHEN CONSIDERING YOUR DESIGN INTERVENTIONS, DON'T BE LIMITED BY THE PHYSICAL CONTEXT OF YOUR ROOM - EXPLORATION IS ENCOURAGED. IF YOUR ROOM IS ON THE 5TH FLOOR, FEEL FREE TO ENGAGE WITH THE EXTERIOR, EVEN IF THAT MIGHT NOT BE PHYSICALLY POSSIBLE. IF THE ROOM IS AT THE INTERIOR OF THE BUILDING, FEEL FREE TO ADD WINDOWS. YOU SHOULD BE STRIVING TO ACHIEVE THE IDEAL, NOT JUST WHAT IS CURRENTLY POSSIBLE. AS YOU THINK THROUGH YOUR CONCEPT, ***YOU MUST PREPARE SKETCHES AND COLLECT INSPIRATION IMAGES THAT HELP CLARIFY YOUR DESIGN CONCEPT.***

# FINAL ASSIGNMENT - PERSONAL SPACE

## FINAL DELIVERABLES:

### WRITTEN STATEMENT:

SHOULD BE 2 TO 3 PARAGRAPHS LONG, TYPED, AND SHOULD ACCOMPANY YOUR FINAL DRAWINGS. THIS SHOULD GIVE YOUR AUDIENCE A QUICK SUMMARY OF YOUR CONCEPT. IT WILL SUPPLEMENT YOUR PRESENTATION, BUT NOT REPLACE IT.

### INSPIRATION IMAGES:

FIND INSPIRATIONAL IMAGES WHICH HELP US TO UNDERSTAND THE LOOK AND FEEL THAT YOU'RE GOING FOR. COMPILE THESE INTO 1-2 PAGES TO BE PRESENTED ALONGSIDE YOUR FINAL DRAWINGS.

### SKETCHES:

WE WANT TO SEE YOUR PROCESS. PHOTOGRAPH OR SCAN YOUR SKETCHES AS YOU WORK THROUGH YOUR DESIGN AND COMPILE THEM INTO A PDF DOCUMENT. USE THEM DURING YOUR PRESENTATION TO HELP EXPLAIN YOUR IDEAS. PROVIDE AS MANY AS NEEDED, BUT 1-2 SKETCHES MINIMUM.

### FINAL DRAWINGS:

- TWO (2) FLOOR PLANS (MINIMUM):  
ONE (1) EXISTING & ONE (1) PROPOSED - IF PROPOSED DESIGN HAS MORE THAN ONE LEVEL, SHOW PLANS FOR ALL LEVELS
- FOUR (4) INTERIOR ELEVATIONS OR SECTIONS (ONE LOOKING EACH DIRECTION)
- ONE (1) 3D DRAWING - AXONOMETRIC OR PERSPECTIVE THAT CAPTURES YOUR BIGGEST ALTERATION

THESE ARE THE MINIMUM REQUIREMENTS. YOU ARE FREE TO PROVIDE OTHER DRAWINGS AS NEEDED TO CLARIFY YOUR DESIGN. IF YOU WOULD LIKE TO REPLACE A REQUIRED DRAWING WITH A DIFFERENT ONE THAT YOU FEEL WOULD BETTER CAPTURE YOUR SCOPE, CONTACT ME AND WE CAN DISCUSS.