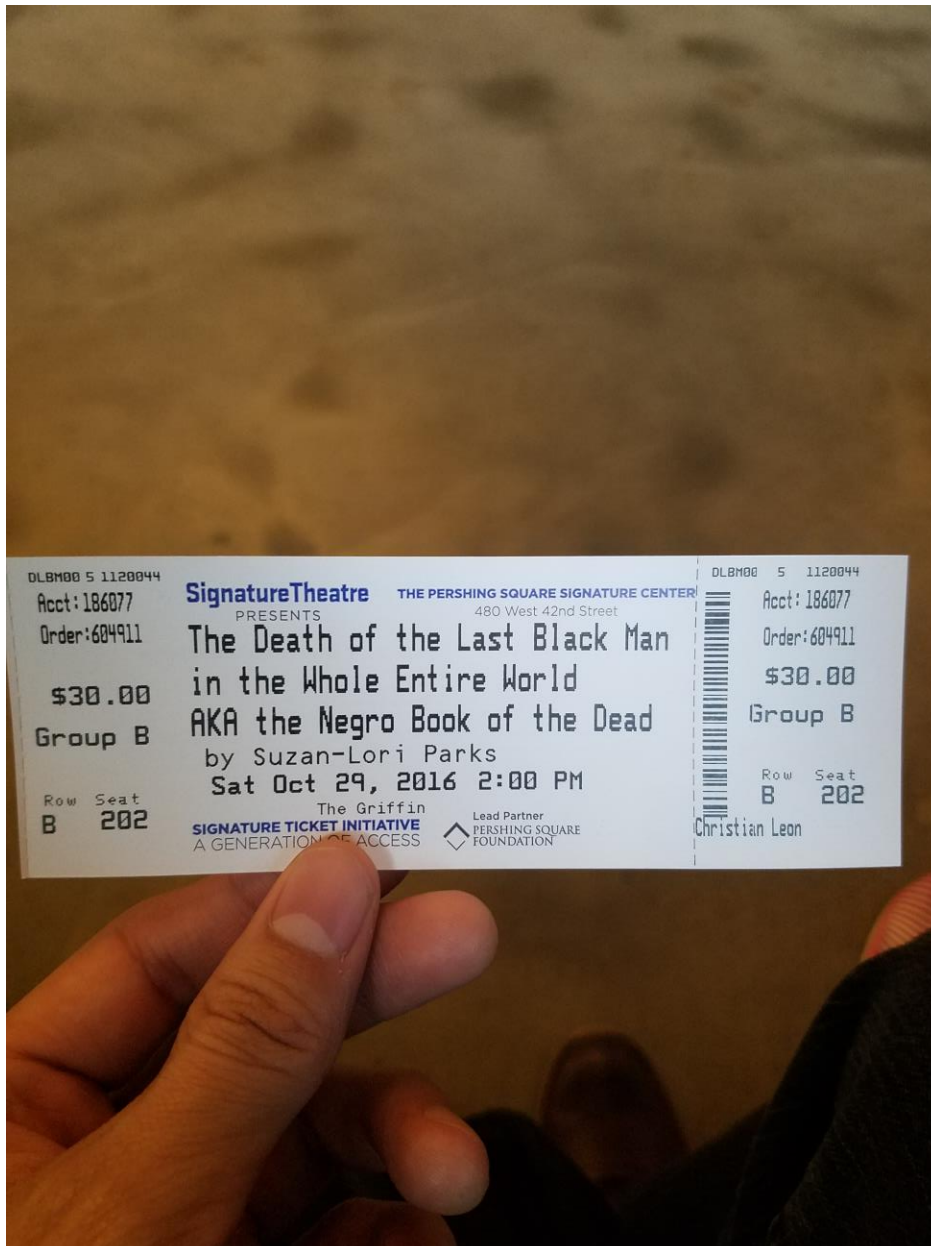


Learning Places Fall 2016
Chin/Swift

SITE REPORT [part III: site of performance] Signature Theater



Christian Leon
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INTRODUCTION

We were supposed to get to the theater to be immersed first hand in performance. The acting was just part of the performance we were meant to experience we were also supposed pay attention to the space of the performance.

PRE-VISIT INFORMATION

When we were told of the assignment I didnt think it would be so bad i was looking forward to going to my first live play. With my class mates being able to enjoy something outside of the class were you don't really have to think just allow the space to embrace you and just take it all in. As it got closser to the day I kept hereing people of the other play say it was terrible and that they regretted going so I started to have some doubts and the sad part was that it went just as bad as everyone else had mentioned.



SITE DOCUMENTATION (photos/sketches)

Nothing very interesting here just something I found interesting while waiting for the show to start. It was really random and almost in the way since there was an entrance to the show right there. The carpet was also really out of place.



While i was waiting I noticed the space was just so open it made me want to do something move around and explore perhaps.

QUALITATIVE SITE OBSERVATIONS

1. The audience is very close to the stage and close to each other. The leg room is non-existent and i hope that the people below have more room atleast it seems that way from where I was sitting.



2. Description of the physical element on the stage (set pieces, technologies, lighting,

At first the lighting wasn't anything special but as time passed it was really well used to create climate change and to highlight specific areas of the stage where the audience was meant to look at.

3. Description of audience (socio-economic, community identity)

Everyone seemed to be middle class and at most all i saw was high middle class. They were all casually dressed nothing fancy.

QUANTITATIVE DATA for Area of Study

Subject	Data
Size of performance space	Not that much space between the audience and the performance. The stage wasn't that big either but the performance made really good use of it
Size of spectator space	Where I was seated there was no leg room but down below it seemed like it was much more comfortable
Number of spectators (range)	Probably some 500 to 600 people
Length (in time) of performance	75 min
Cost of performance (if any)	\$35
Other data	

QUESTIONS TO RESEARCH FURTHER

QUESTIONS:

1. Was this space originally meant for this kind of performance or for performance at all
2. Where did the idea of showing this performance come from?
3. Are there any plans on renovating the space to make better use of the space

RESEARCH METHOD/SOURCE FOR EACH QUESTION ABOVE:

1. Question 1

- a. The New York Historical Society

Question 2

- a. An interview with the event planner

2. Question 3

- a. Going to the website of the Signature Theater to see its history and if any renovations are in the works.

- b. <https://www.signaturetheatre.org/>