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Critical Perspective 1
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The book "Inventing Times Square Commerce and Culture at the Cross Roads of the World" by William R. Taylor is about the birth of Times Square up until the 1970s. There were several key points in the book. One key point in the book was that Fred and Adele were Broadway actors, and their salary was \$250 weekly but they had to pay almost \$100 in fees to the theater and its owners. Another important factor was that in 1840, the first rail yard was built, and by 1904 the transit system improved greatly. I also learned from that 57% of all imported and exported goods passed through the port of New York, and by 1900 the New York Times building was built, signifying the transition from Long Acre Square to Times Square. Actors were also basically being forced to work under certain conditions because if they rejected a salary offer and the rules from the theater, they were blacklisted for the Keith circuit and other theaters, highly hindering their business opportunities.