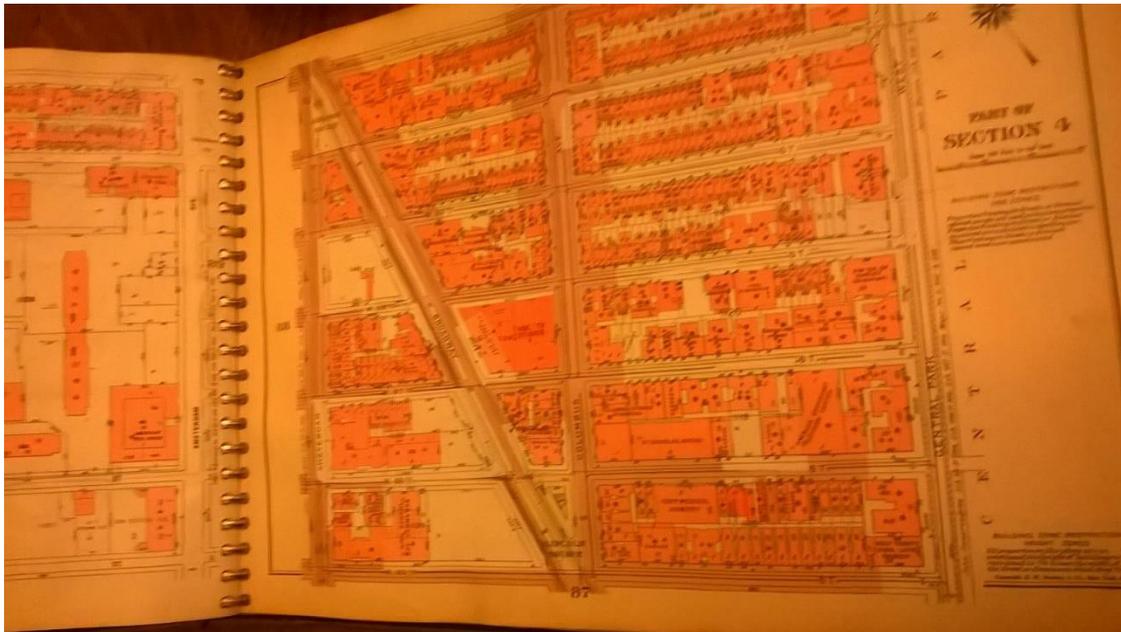


SOURCES found

1. Lionel Pincus and Princess Firyal Map Division, The New York Public Library. "Manhattan Land Book of the City of New York. Desk and Library Edition. 1955.

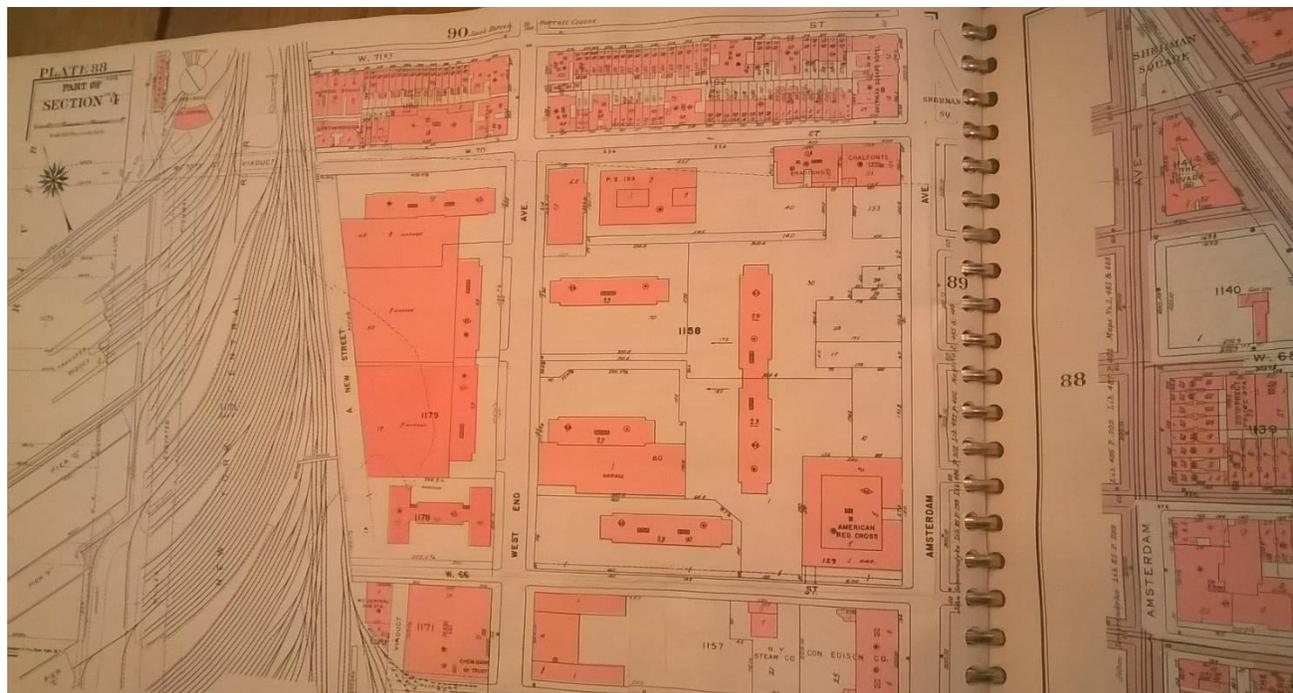
DOCUMENTATION of site & resources (maps/archival documents/ photos)

Picture 1 -An old architectural top view of San Juan Hill numbered Plate 89 dating back to 1955.

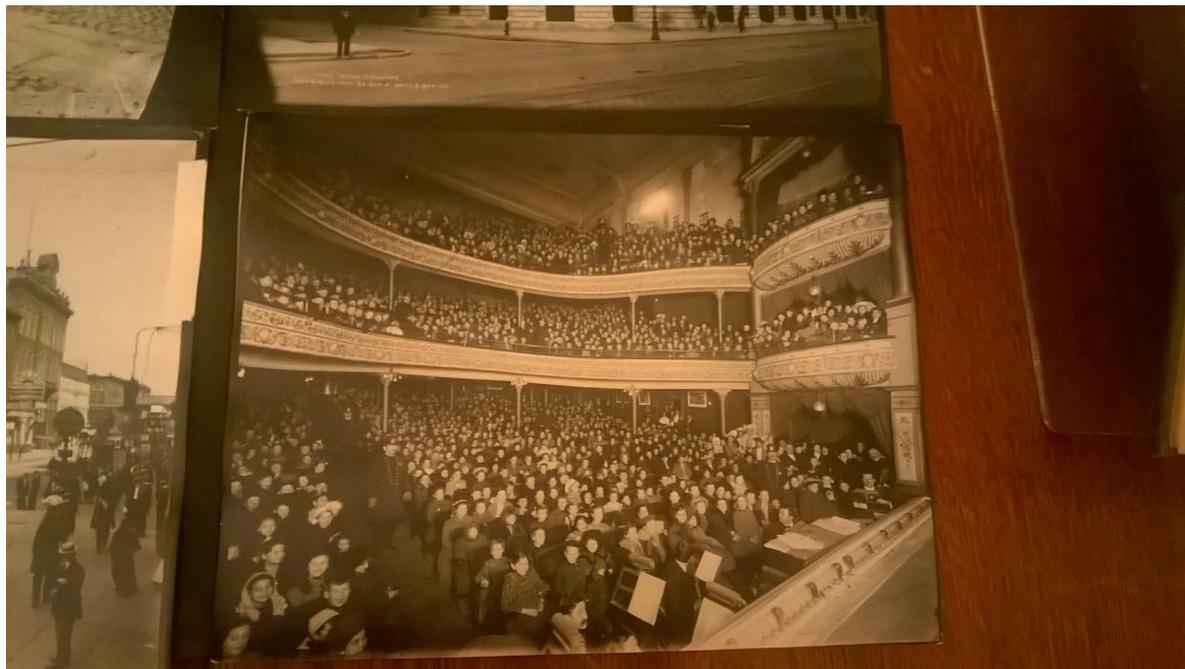


The above picture is a graphical representation of Lincoln Square circa 1950s. It enabled my group to see the San Juan Hills housing situation before it was demolished by Robert Moses. Thus it helped to see the changes that were made and the general make up of the area.

Picture 2 - Plate 88:A top view of Lincoln Square dating back to 1955.



Picture 3: A well kept photo of the seating with a theater



The above picture allows us to see the seating arrangements of yesteryear theater. The band was right in front of the stage and the audience, with the hierarchy of status being displayed from closest seat to the band to the furthest.

DISCOVERIES

1. Neighborhood History
 - a. Called Lincoln Square but would have been known as San Juan Hill when the library was moved into the area.
 - b. The library is one of the few buildings that were and are still standing after the Hill's transition into Lincoln Square
2. Key Events / Historical Dates
 - a. The New York Historical Society was founded in 1804. (It was moved to this location in 1908)
 - b. They presented a two year exhibit on 'Slavery in New York' in 2005.
3. Key Players
 - a. York & Sawyer(original designers of the library)
 - b.
4. Relationship Key Players
 - a. xx
 - b. xx
5. Public Perception of Key Events
 - a. San Juan Hill was converted to Lincoln Square in 1906
 - b. New York Historical Society has been in Lincoln Square for 1908
 - c. xx
6. Important Changes to Neighborhood
 7. More prosperous since it has become Lincoln Square
 - a. xx
8. Other Observations
 - a. xx
 - b. xx
 - c. xx

TOPICS & KEYWORDS

History, Urban Renewal, Historical records

QUANTITATIVE DATA for Area of Study

Subject	Data
Land Ownership	City Owned
Number of Blocks	The museum covers about 12 square blocks
# of Buildings on a Typical Block	2 Buildings
Materials	
# of Stories of Buildings	3 – 6 stories
Residential Bldgs	Yes, Closer towards Lincoln Center
Empty Lots	No(mainly purposed areas)
Commercial Uses	Practically every building is commercial or business related
Industrial Uses	No
Other Data	Area is filled with a plethora of businesses from clothing to insurance
Other Data	
Other Data	

QUESTIONS to Research Further

QUESTIONS:

1. What prompted the collection of history?
2. Have there been any collections lost or destroyed that could have altered the outcome of past events ?

RESEARCH METHOD/ ADDITIONAL SOURCES NEEDED TO ANSWER EACH QUESTION

ABOVE:

1. Question 1
 - a. https://en.wikipedia.org/wiki/Recorded_historyxx
2. Question 2
 - a. xx

SUMMARY / POST VISIT REFLECTION

All in all, the trip to the museum was great. My group was able to get necessary information for our project and the class as a whole was to see and appreciate the work that goes in to archival maintenance such that others like us can access the same information in the journey to knowledge