

Learning Places Fall 2016
Chin/Swift
Lincoln Center



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INTRODUCTION

Today we went to lincoln center. I was not expecting it to be raining and for us to be outside for the most part. It was overall a very elegant place with its structure the way the columns bowed a bit to show some emphasis on the weight of the structure itself.

PRE-VISIT REFLECTION

On the way to Lincoln center I expected the front where the three main buildings are to take up more space. I was not surprised however by the architecture which had subtleties that I enjoyed even though architecture isn't really my thing. The opera house was wonderful mostly because of its wonderful stairs the way the space is so open is great. I expected us to be able to walk around and see the whole inside.

SITE DOCUMENTATION (photos/sketches)

Write description of sketch or photo here, explaining why it is important and what it shows



This image shows clearly how the columns are bowed for effect. It shows as if the building was making the columns push outward

This image shows how beautiful the stairs



are and how important they are to making the guests feel welcome the space forces elegance on the viewer or guest without being intimidating instead it welcomes the viewer to get closer and go in i was actually quite disappointed we weren't allowed to go in

QUALITATIVE SITE OBSERVATIONS

1. Neighborhood / Street Character
 - a. Short single level buildings
 - b. Busy front but quiet once inside the space
2. Vitality of Place
 - a. General Description
 - i. Very open space
 - b. Pedestrian Activity
 - i. There wasn't many people because it was raining
3. Vehicular Traffic

The environment is loud and there is heavy traffic

4. Age of Buildings (provide evidence for prediction)
 - a. The buildings themselves have gone through many renovations making them relatively new but in reality the space itself is 60 years old
5. Relationship Between Buildings (urbeme)
 - a. the architecture was meant to perform itself with the way it was built giving the observer the illusion of the weight of the building
6. Building Details (historical/architectural styles, morphemes)
 - a. The space was built for performance from the space inside with its stage and its seating of over 3,000 people to the outside which has a very nice open space that can be used for any type of performance.
 - b. The elegance of the buildings is quite clear this helps you understand the attraction for tourists.
7. Building Uses
 - a. Dance,
 - b. theater
 - c. Opera

QUANTITATIVE DATA for Area of Study

Subject	Data
Street Names	150 W 65th St, New York, NY 10023
Street Width	2 city blocks
Pavement Type	concrete

Building Heights	
Building Widths (Window Bays)	width of space 16.3
Building Types/Uses	Theater Opera
Empty Lots / Gardens	Some grassy area and a very small park where you can sit and eat
Shops / Restaurants	One restaurant outside and the met gift shop
Industrial Shops	
Other Data	
Other Data	

QUESTIONS TO RESEARCH FURTHER

QUESTIONS:

1. What was the creative process involved
2. What was the architectural requirements to build?
3. Out of all the renovations which one was completed the fastest

RESEARCH METHOD/SOURCE FOR EACH QUESTION ABOVE:

1. Question 1
 - a. Original source maybe even an interview
 - b. Books about the architects inspirations and there life
2. Question 2
 - a. Government documentation
3. Question 3
 - a. A comparison of reconstruction times the Metropolitan opera house has taken the longest to renovate.

SUMMARY / POST VISIT REFLECTION

Lincoln center was a great experience for me except for the fact that it was raining i was not anticipating that. The architecture really stood out for me and I'm glad my group decided to make our presentation on it.