Shanae Clarke

The comparison between The image of the City by Kevin Lynch and Performinh Tourism,Stagin Tourism by Tim Edensor.

In the article "The Image of the City" by Kevin Lynch and "Performing Tourism, Staging Tourism" by Tim Edensor there were a few similarities and differences. They both spoke about the need of tourism and the performance space they are in. In addition to what I mentioned before they both also spoke about the importance of identity.Even though they both shared these similarities they also had very different views and focus. One difference I noticed is that lynches had a idea of building the image. He believe that memory will affect how a person understand space. Tim Edensor believed that repetition of activities constitutes a realm of "common-sense" which helped the link between culture and identity.Lynch spoke about he performance of space and how a space was a performance in itself. He spoke about the performance of the city. Lynch spoke of the two processes. He believed that the object being observed could have an effect on the observer and the observers perspective of that object can also affect how the object is being seen or interacted. Lynch believe that a person perception is a part of what make up the image of the city. He stated that perception is based on the observer’s uniqueness and their individuality; the city itself will have a uniqueness that is given by each observer as they themselves become a part of the process in defining the city. Edensor, on the other hand used performance as a way to define the people/ tourism. His definition consist of two parts which were the performer and the stage. The performer was the tourist and the stage is was the tourist’s surroundings and environment. Edensor believed that the tourist is what defines the stage. Edensor felt that a space was just an empty space without any purpose.

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