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### Annotated Bibliography

Rich, Alan. *The Lincoln Center Story*. New York: American Heritage Pub., 1984. Print.

The above source speaks about the overall history of the Lincoln Center and the roots from which it arose. This spans from the individuals behind the space, as well as the benefits of the Lincoln Center as a whole, to the City of New York. This source would allow us to provide our research topic with a strong introduction and allow for a smooth transition into the specifics of certain structures within the center.

Young, Edgar B. *Lincoln Center, the Building of an Institution*. New York: New York UP, 1980. Print.

The above source provides a more detailed and in-depth view in terms of the construction of the Lincoln Center. The book features the ten-year layout that the team had in terms of the planning, design, and strategies that went into the project. This source would allow our group to interpret the history of the Lincoln Center in a closer manner.

“Old” Metropolitan Opera House.” *NYPAP*. N.p., n.d. Web. Nov. 2016.

The above source is a website hosted by the “New York Preservation Archive Project”. This specific source goes through the history referring to the “Old” Metropolitan Opera house, before the Met that we all know was erected in the space. Information as to what the area used to be in the mid to late 1800’s is provided allowing

our group to focus on the foundation/history of specific structures within the Lincoln Center that exists today.

"Lincoln Center for the Performing Arts, Inc." *Blackbirdlibrary.pbworks.com/*. N.p., n.d. Web.

This is a PDF form generated from the lincolncenter.org Domain. This focuses on specific company information in regards to the Lincoln Center. Such as when it was incorporated, employees, revenues, etc. This goes through the history of the space as well as, key dates and events which would greatly help our group with our research topic.

Fuller, Albert. "University of Illinois Press." *UI Press*. Fuller, Albert. "University of Illinois Press." *UI Press*. . Web. 10 Nov. 2016. n.d. Web. 10 Nov. 2016.

Fuller and Albert mentioned that, "It is named for Alice Tully, a New York performer and philanthropist whose donations assisted in the construction of the hall."

The article also mentioned that the hall consists of 1,086 patron's seats. This information is relevant for my research paper, because it gives me facts on where the Hall acquired its name from, and statistics on the amount of patron seats the Hall has.

Wakin, Daniel J. "Met's Technology to Get With the Program." *The New York Times*. The New York Times, 2012. Web. Dec. 2016

This is an article that speaks about recent renovations regarding the Metropolitan Opera House in which renovations regarding the machinery were discussed. This dates back to December 2012. This allows our group to grab some insight on the issues regarding the technology in the Met.

