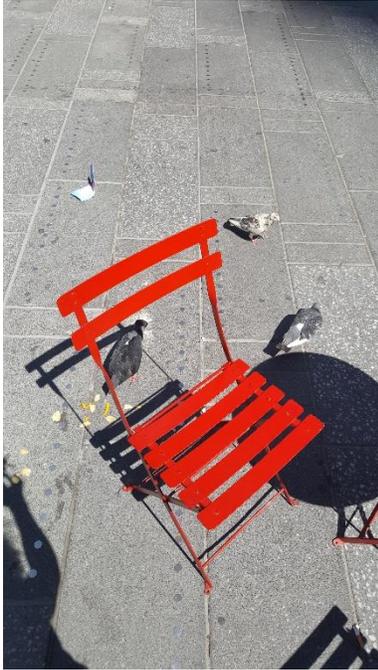


SITE REPORT [part 1: Time Square] Red Chairs at Time Square



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INTRODUCTION

Time Square is infamous for its bright lights, crowded sidewalks and street performers. The red chairs and tables generate a perfect setting for tourist to sit and observe all that it going on around them. It's also a great place for a quick snack, lunch or dinner while resting tired feet from walking about the city.

PRE-VISIT REFLECTION

Prior to visiting time square I was absolutely irritated. I honestly don't like the city in any aspect, it's busy, dirty and overcrowded. It was also quite hot that day, so I was not looking forward to being outside. I anticipated learning about the architecture of time square and looking at all the different performances that surrounded it. I expected to see a lot of performances by the creative at heart, just like the subway performers. I also expected to be surrounded by many

tourist due to Time Squares popularity. I also expected to see the day to day performance of the taxi drivers and they aggressive tactics.

SITE DOCUMENTATION



The photo above shows the red chairs designated to create a performance space. The food cart also adds to the performance space, providing snacks while people watch the street characters, the naked cowboy and statue of liberty.

In the red chair, a lady is taking a break from walking, while sipping on a bottle of water while her friend is smoking a cigarette and handing over their selfie stick.



The red chairs create a welcoming place for people to sit and enjoy all that is going on next to them. There is adequate space for the performer and it's a perfect distance from the food cart. Close enough to see and smell the food, but far enough to avoid the smoke from the shish kabobs.

QUALITATIVE SITE OBSERVATIONS

1. Neighborhood / Street Character
 - a. Time Square
 - b. Large Buildings/Store/Restaurants
2. Vitality of Place
 - a. General Description
 - i. Grand and lively.
 - b. Pedestrian Activity
 - i. Heavy food traffic
 - c. Vehicular Traffic
 - i. High traffic
3. Age of Buildings (provide evidence for prediction)
 - a. 1980s
 - b. 1970s
 - c. 1960s

The buildings here look pretty old. They don't have much windows and they seem dark. I've noticed with newer construction, there are a lot more windows and glass. People want to live or visit time square because of the bright lights and the atmosphere. So as an architect, I would build hotels and buildings with lots of windows and glass walls.
4. Relationship Between Buildings (urbeme)
 - a. Hotels
 - b. Theatres
 - c. Commercial Property
5. Building Details (historical/architectural styles, morphemes)
 - a. xx
 - b. xx
 - c. xx
6. Building Uses
 - a. Restaurants
 - b. Performance
7. Other Observations
 - a. There was quite a bit of construction going on
 - b. Police were stationed on every corner
 - c. The billboards took up most of the space of the second, third and fourth floor of these buildings. I was wondering if these building had any windows on these floors when they were first built.

QUANTITATIVE DATA for Area of Study

Subject	Data
Street Names	Broadway and 7 th avenue between 46 th and 47 th street
Street Width	About 14 feet according to good maps. I measured broadway, the street between the red chairs and American eagle.
Pavement Type	Pre-cast concrete pavers(Snohetta pavers)
Building Heights/red chair height	New York Marriott Marquis 175 m height(this is one of the buldings by the red chairs)
Building Widths (Window Bays)	There isn't any info on the chair width, however, I did learn that there are 650 chairs and 250 tables were placed all throughout time square
Building Types/Uses Chair Uses	Commercial Buildings, Office building, Theatre Eating/relaxing/watching
Empty Lots / Gardens	
Shops / Restaurants	Olive Garden, Food Cart,
Industrial Shops	
Other Data	The chairs and tables replaced the old lawn chairs that were falling apart
Other Data	The purpose of having the chairs in Time Square was part of the streetscaping during the Bloomberg Administration.

QUESTIONS TO RESEARCH FURTHER

QUESTIONS:

1. Who designed the red chairs and tables?
2. Why red?
3. Has any of the furniture gone missing?

RESEARCH METHOD/SOURCE FOR EACH QUESTION ABOVE:

1. Question 1 For the first Question, I didn't get an answer for it, however, I did find out that the old lawn chairs was transformed into a sculpture called "Now you See It, Now You Don't" by Jason Peters
2. Question 2
N/A
3. Question 3
Just like the chairs at Bryant Park lasted as long as 10 years, the red chairs would most likely have the same history. Due to the heavy security, the chairs will last many years.

SUMMARY / POST VISIT REFLECTION

Upon visiting time square, I actually was quite surprised about the foot traffic. There wasn't as many people on the street as I have experienced 10 years ago. There wasn't as much traffic. Traffic flowed freely. I've never viewed time square as I did on this day. I never noticed the paved pedestrian walkways, and the green boxes designated for performers. I've never sat down on the red chairs and took in all that was around me. I was surprised that I found this site quite relaxing in the midst of all the commotion that was going on. I became curious as to the buildings that had the signs on them. I wanted to know if there would be actual windows and offices behind them. Over all, I was actually able to observe and appreciate fine details of time square. These details are what makes time square stand above other cities in the world. Time Square was created in a unique way to attract tourist from all over the world to see. Time Square has plenty of seating to keep tourist in the area for long periods of time. Around this seating area, there are shops and restaurants, street performers and activities such as theatre and comedy shows to keep people in the area to spend their money and to keep them occupied throughout the day.