

Learning Places Fall 2016  
Chin/Swift

## **SITE REPORT [part III: site of performance] “MASTER HAROLD”... AND THE BOYS**



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### **INTRODUCTION**

We have to attend one of the Signature Theater show on either Wednesday, October 26, or Saturday, October 29. I choose to attend the Saturday show. I attend the show, “Master Harold”... and the boys at The Irene Diamond Stage at the Signature Theater.

## PRE-VISIT INFORMATION

Before the show, I have never heard about Signature Theater, and the show. Therefore, this is my first time being here. I hope I will enjoy it and don't feel like wasting my time.

## SITE DOCUMENTATION (photos/sketches)



This is the stage where “Master Harold...” performs and acts. This is the only stage, and it is not very big.

## QUALITATIVE SITE OBSERVATIONS

1. Description of architectural elements of the auditorium where the performance was held (stage arrangement (proscenium, thrust, in the round, etc.), seating arrangement (amphitheater, orchestra and balcony, etc. aisles, types of seats, risers, etc.)  
The auditorium is not super small, but it can only fit a small amount of audiences. The stage is really small. However, it is enough for the performers to perform the show. There is no orchestra during the entire show. If there's any musical, it might from the video player. The setting of the story is in a tea room in the provincial South African town of Port Elizabeth in 1950. The time is in late afternoon to evening.
2. Description of the physical element on the stage (set pieces, technologies, lighting,  
The stage property is really good, seems realistic. The doors, walls, and windows are seeming real, especially the rain. You can really hear the sound from the rain. That impresses me. Also, the costume and media seem good and real.

3. Description of audience (socio-economic, community identity)

Most of the audiences are in high social status. Some or a bit of them are students and young adults.

## QUANTITATIVE DATA for Area of Study

Subject	Data
Size of performance space	Smaller than a normal classroom
Size of spectator space	Half big of a normal auditorium size
Number of spectators (range)	294 seats (I counted)
Length (in time) of performance	100 mins
Cost of performance (if any)	\$30 for one ticket, plus \$2 fees
Other data	Just looking at the address doesn't tell you the right place, it has to look at the map in order to look for the place. It's near 10 <sup>th</sup> Avenue 42 <sup>nd</sup> street.

## QUESTIONS TO RESEARCH FURTHER

### QUESTIONS:

1. Who is the main protagonist in the story?
2. Why can't we take picture of the show?

### RESEARCH METHOD/SOURCE FOR EACH QUESTION ABOVE:

1. The two boys, Willie and Sam, might be the two main protagonist in the story.
2. The use of cell phones in the theatre is prohibited by New York City law.