

Christian Leon

The article "The Image of The City" is about performance of the space. Lynch takes a different approach to define performance when compared to Edensor's article "Performing "Tourism, Staging tourism". He defines the performance of the city. The image of the city is defined as being made up of two processes the object being observed and its effect on the observer and the observers' perspective of that object and its effect on the object. He mentions that that the beauty of the city is an oddity which makes sense to me and clearly supports his definition of the image of the city since perception is a part of the process of what makes the image of the city. Perception is solely based on the observer's uniqueness and their individuality; the city itself will have a uniqueness that is given by each observer as they themselves become a part of the process in defining the city.

Edensor uses performance as a way to define tourism or the people. His definition consist of two parts the performer and the stage. The performer here is the tourist and the stage is represented by the tourist's surroundings. There is a clear structure between the stage and the tourist. The tourist is what defines the stage according to Edensor otherwise a space is just that an empty space without purpose.

Even though Lynch and Edensor are talking about different aspects of performance Edensor talks and supports the second portion of Lynch's performance definition. Edensor explains the effect of the performer on the space. They are both heading in the same direction Lynch is just more elaborate explaining the effects not only on the space but also on the surroundings.