

Learning Places Fall 2016
Chin/Swift

SITE REPORT [part III: site of performance] Master Herold and The Boys



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INTRODUCTION

The class assignment for the week of October, 29 was to attend one of the two shows at the Signature Theater and write about it. The two shows that was given to us was the Master Harold and the Boys”, or the “Last Black Man on Earth.” I look at both shows clips on u-tube and Master Herold scenery seems British to me. I choose Master Herold because I have a British back ground. I am from British Guyana which was controlled by British before became

Independence.

PRE-VISIT INFORMATION

I took my husband with me because I thought this could be a perfect date going to see a Broadway show. I have never went to a Broadway show before but what I've herd Professor Swift and Professor Chin said in class about the history of Broadway increase my anxiety on it. Also they took the class to Broadway square and I saw all the excitement and gridlock of people and traffic. Myself and husband dress as thought we were going on a date but when we got at the Theater the everyone else dress casual. It seems like some of the people went shopping before going to see the show.

SITE DOCUMENTATION (photos/sketches)



This image was the happy ending to a very disturbing show. Dancing and music was the joy of Black people lives in the early century. The show was

Write description of sketch or photo here, explaining why it is important and what it shows

THE PERSHING SQUARE SIGNATURE CENTER

THE IRENE DIAMOND STAGE

P	120	119	118	117	116	115	114	113	112	111	110	109	108	107	106	105	104	103	102	101	P	
N	121	120	119	118	117	116	115	114	113	112	111	110	109	108	107	106	105	104	103	102	101	N
M	120	119	118	117	116	115	114	113	112	111	110	109	108	107	106	105	104	103	102	101	M	
L	121	120	119	118	117	116	115	114	113	112	111	110	109	108	107	106	105	104	103	102	101	L
K	120	119	118	117	116	115	114	113	112	111	110	109	108	107	106	105	104	103	102	101	K	
J	121	120	119	118	117	116	115	114	113	112	111	110	109	108	107	106	105	104	103	102	101	J
H	120	119	118	117	116	115	114	113	112	111	110	109	108	107	106	105	104	103	102	101	H	
G	120	119	118	117	116	115	114	113	112	111	110	109	108	107	106	105	104	103	102	101	G	

104	F	121	120	119	118	117	116	115	114	113	112	111	110	109	108	107	106	105	104	103	102	101	F	204
103	E	120	119	118	117	116	115	114	113	112	111	110	109	108	107	106	105	104	103	102	101	E	203	
102	D	121	120	119	118	117	116	115	114	113	112	111	110	109	108	107	106	105	104	103	102	101	D	202
101	C	120	119	118	117	116	115	114	113	112	111	110	109	108	107	106	105	104	103	102	101	C	201	
BOX	B	121	120	119	118	117	116	115	114	113	112	111	110	109	108	107	106	105	104	103	102	101	B	BOX
	A	120	119	118	117	116	115	114	113	112	111	110	109	108	107	106	105	104	103	102	101	A		

* Wheelchair Accessible



This is a layout of the Diamond stage of the Pershing Square Signature Center where the Master Herold and the Boys show was held. When I enter this theater, I felt welcome and romantic upon entering the hall. The soft lighting and the wooden walls create a cozy atmosphere in the theater. I did not like the laying out of the seats. The seats were small and there were not too much leg room. I think the architecture to pack too many seats in the theater, to make as much money as possible.

QUALITATIVE SITE OBSERVATIONS

1. Description of architectural elements of the auditorium where the performance was held (stage arrangement (proscenium, thrust, in the round, etc.), seating arrangement (amphitheater, orchestra and balcony, etc. aisles, types of seats, risers, etc.)

1. The theatre has an effective design for sound to echoer around in the theater and not to escape out of it. The seats were very close with little leg room. The stage is rectangle in shape and the proscenium also rectangle. The seats arrange in a rectangle fashion with four box seats on the right and left of the main stage. There were two aisle with about 500 seats on each sides. The seats made out of wood with a cushion on the sitting part.

2. Description of the physical element on the stage (set pieces, technologies, lighting,

The stage was set up like a walk in restaurant (one that you walk from the pavement into and don't have to use stairs). There were two doors to enter the restaurant, one for employees and one for customers. Inside of the restaurant has one door to enter into the kitchen. The restaurant has a separation with a counter. for costumers to stand and make their order. Technologies boosted the actor's voice, in order for

them to be heard clearly. Technologies also use to replicate rain when the actor's were talking about rain in their performance. The lighting set the atmosphere for the audience to capture the performance clearly.

3. Description of audience (socio-economic, community identity)

I went at 2:00pm on a Saturday afternoon to see the show Master Herold and The Boy. My observance of the population that was watching the show with me, were most retirees and middle age people. I did not see any teenagers but I saw maybe six young adults. Most of the audiences seems like middle to upper class.

QUANTITATIVE DATA for Area of Study

Subject	Data
Size of performance space	60' x 40' D
Size of spectator space	Approximate 300
Number of spectators (range)	295
Length (in time) of performance	90 minutes
Cost of performance (if any)	\$30 for the thicket plus \$4 fees = \$34 each
Other data	Pictures are not allowed to take in the theater

QUESTIONS TO RESEARCH FURTHER

QUESTIONS:

1. How many theater is in the building?
2. What was the reason for designing the seats in rectangle?
3. Who were the architect?

RESEARCH METHOD/SOURCE FOR EACH QUESTION ABOVE:

Question 1

- a. <http://www.sigtheater.com/>

Question 2

- (a) <http://www.sigtheater.com/index.php/design-and-installation>

1. Question 3

Question 3 a.

[https://en.wikipedia.org/wiki/Signature_Theatre_Company_\(New_York_City\)](https://en.wikipedia.org/wiki/Signature_Theatre_Company_(New_York_City))<https://www.signaturetheatre.org/Visit/TheBuilding.aspx>