

Learning Places Fall 2016
Chin/Swift

SITE REPORT [part III: Signature theatre] Master Harold & they boys



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INTRODUCTION

A group introduction and viewing of the signature theater and one of its productions. To see another a location utilize both its space and performance. To also see a performance of some kind within the time of the semester.

PRE-VISIT INFORMATION

Before going to the theater I honestly had no idea it existed. I worked one day before seeing the entrance and part of another area beyond the bar, and that was my only introduction to the area. So knowing I would be going to actually see a production and experience it, not just at a glance was more entertaining.

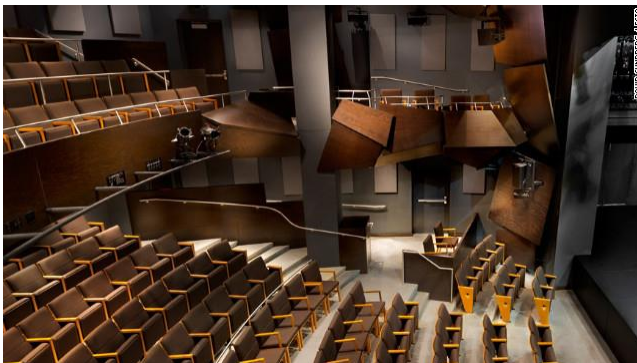
SITE DOCUMENTATION (photos/sketches)

This is a picture of the main lobby before the show looking from left of the staircase.



This is the main lobby of the theater and in a way does not feel like it. The fact that you must go through the main entrance, does not seem acceptable. There's a feeling one would be stopped because they do not have a ticket, but it is completely open to enter, and the lobby anyone can be in.

This we



is the inside of a theater the day we went on the tour

This is the inside of a theater completely empty to the public. It has such a different look to other theaters, even the ceiling holds aesthetic value. It is in its own design, but no other theater I have seen has looked like this one.

QUALITATIVE SITE OBSERVATIONS

1. Description of architectural elements of the auditorium where the performance was held (stage arrangement (proscenium, thrust, in the round, etc.), seating arrangement (amphitheater, orchestra and balcony, etc. aisles, types of seats, risers, etc.)

The auditorium was what felt like a mix of a black box and a proscenium. It felt like the seating could have been arranged to be taken about, while keeping the stage more open and seemingly available. By that, I mean that given the atmosphere of the previous areas, (the entrance and lobby) one can feel like they can be on the stage if one merely asks. It is a homely area, but the norm of the stage and theater still prevents the question from being asked.

2. Description of the physical element on the stage (set pieces, technologies, lighting,

In terms of style, the pieces were made to look like it was set in the 50s. Bar, restaurant, even the clothing match for the times. The lighting, as in most theater, change with the emotion they try to invoke at the time. The lights themselves are hidden away in the ceiling, making it pour out of holes in them, as well the stages own lighting fixtures.

3. Description of audience (socio-economic, community identity)

Before the performance, everyone goes through the same door so we all have a good look at people entering and leaving. What I noticed, are the regular type of people I would see at another production. Mostly elderly; either groups or couples, and surprisingly families as well. Families with children above the age of 10, and a mix of races. There were only a few people I have seen that were buffs; alone and hipster-ish watching it for their own agendas.

QUANTITATIVE DATA for Area of Study

Subject	Data
Size of performance space	59' x 35' - 6"
Size of spectator space	294
Number of spectators (range)	80-100
Length (in time) of performance	1hr 40mins
Cost of performance (if any)	\$30 USD
Other data	

QUESTIONS TO RESEARCH FURTHER

QUESTIONS:

1. Why build the theater where it is?
2. Who designed the theaters?
3. How many productions have they produced?

RESEARCH METHOD/SOURCE FOR EACH QUESTION ABOVE:

1. Question 1
 - a. Signaturetheatre.org
 - b. Wikipedia.org
 - c. xx
2. Question 2
 - a. Signaturetheater.org
 - b. Wikipedia.org
 - c. xx
3. Question 3

- a. Signaturetheatre.org
- b. Theatermania.com
- c. Wikipedai.org