

SITE REPORT [part III: Site of Performance]

SIGNATURE THEATRE



GOOGLE IMAGES



SIGNATURETHEATRE.ORG

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INTRODUCTION

The scope of the activity was to attend one of the performances at Signature Theatre. Then we had to observe the architecture, the performance, and the audience. We also had to photograph items of interest, and provide qualitative and quantitative data. Finally, I came up with some questions to research further.

PRE-VISIT INFORMATION

My expectations for this activity was very low before visiting the Signature Theatre because I never saw it before, so my initial perception was a traditional theatre look and feel – meaning old. I didn't look at images online before arrival because I still had an open mind, so I didn't want to spoil the initial experience.

SITE DOCUMENTATION



This is an image of the steel, concrete, and plywood stairs from the second landing looking towards the ground floor elevators and the first floor.

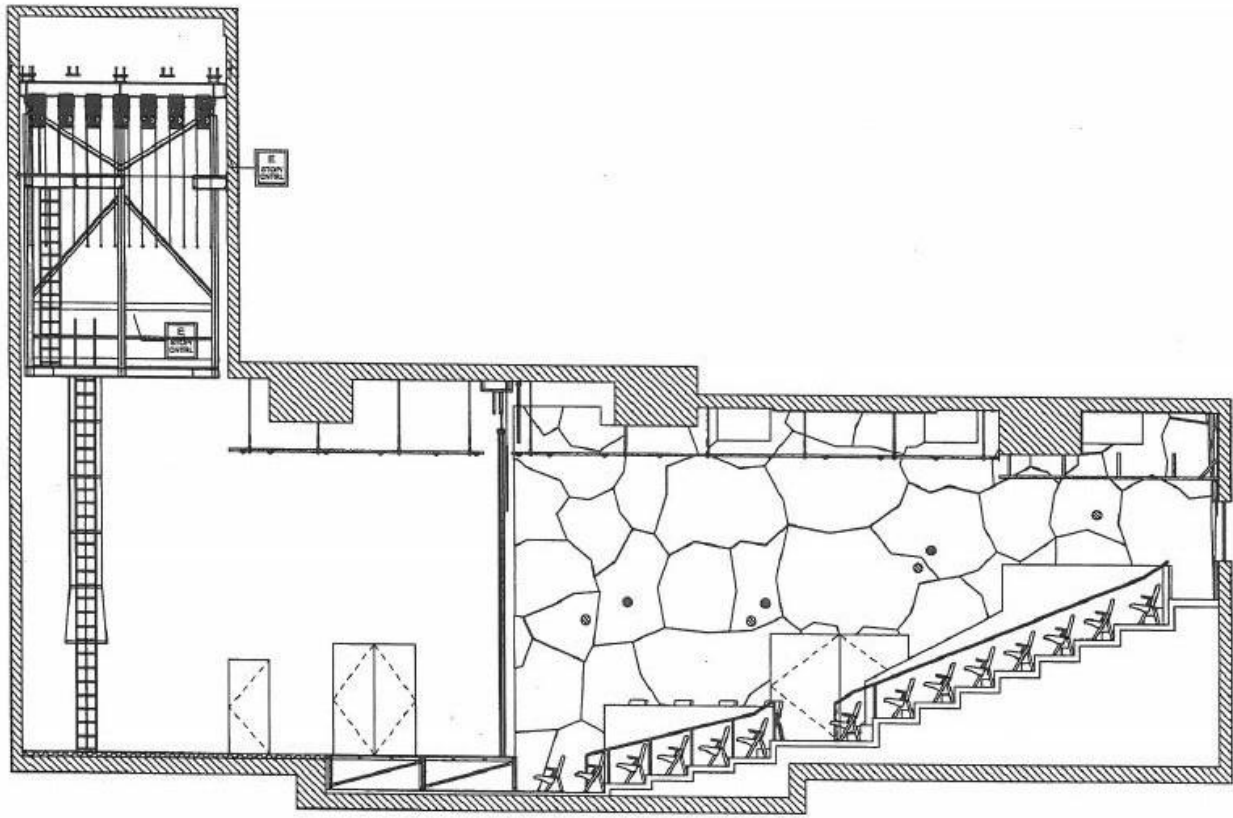
Image by Dezeen.com



This is an image of a light installation above the ticket pickup area on the first floor. It looks to be made from frosted Plexiglas or Acrylic, suspended from the ceiling by metal rods.
Image by Stedroy Brand 29th October, 2016.



This is an image of the Irene Diamond Stage where I watched Master Harold and the Boys. The entrance is a large door on the right which makes you feel invited into the space. The architecture that went into the acoustics of the space is visible with the use of wooden panels on the walls that are at slightly angled to achieve the best sound. The lighting elements fades away into the black frame ceiling sub-structure.
Image by Deezeen.com



Section of the Irene Diamond Stage
Image by Signature Theatre

QUALITATIVE SITE OBSERVATIONS

1. From my observation the auditorium walls are clad with wooden panels, set at slightly different angles to provide the best sound to the audience as well as good aesthetics. The stage wasn't thrust in shape nor in the round, but it is rectangular in shape. As for the proscenium (stage frame) it is also rectangular in shape. The seating arrangement is rectangular organizational pattern with one small balcony with 4 seats on the left and right side of the main seating. I didn't notice any orchestra seating at the time of this performance. From my experience, it seemed like the theatre had two main aisles that ran along the sides of the theatre. These two aisles are connected via a perpendicular wider path which is also connected to the main entry. The seats are made from wood with soft padding inserts for comfort. The risers are at a reasonable height because it wasn't difficult to walk up the stairs to my seat.

2. The stage was setup mainly like a restaurant. On the utmost left side was a door from the kitchen. A bar and employee quarters was also visible on the left side of the stage. The remaining 2/3rd of the stage was the main dining area with tables and chairs. This area is also where most of the performance occurred. Lastly, on the right side of the stage was the main entry door, and behind all that was a sidewalk to the restaurant. The theatre use technology in many ways. For instance, portable intercom system helped the staff communicate privately. They used automated messaging system and speakers to broadcast theatre rules to the whole audience before the start of the show. Technology also enhanced the actor's vocals, so they could be heard clearly. They also use of special effects played through the speaker to replicate rain when the restaurant door was opened. Finally, technology was heavily used to control lighting of the stage and audience zone to set the atmosphere to capture the performance fully.

3. From my observations, most of the audience were 30 years old and above. Then some between 20 - 29 years old, but I can't recall seeing anybody younger.

QUANTITATIVE DATA for Area of Study

Subject	Data
Size of performance space	59' wide x 35'-6" deep
Size of spectator space	294 seats
Number of spectators (range)	274 spectators
Length (in time) of performance	90 minutes / 1 ½ Hours
Cost of performance (if any)	\$30.00
Adjustable Proscenium	45' W x 20' H to 37' W x 17' H
Fly System	14 lines sets over the upstage 15' on the deck Out trim for line sets 1,2, 8-14 is 38' from deck Out trim for line sets 3-7 is 46' from deck Fly system is equipped with winches supplied by Stage Technologies
Lighting	ETC EOS console with exterior touch screen monitors Lighting package with approx. 180 fixtures
Sound	Allen & Heath console Pre-installed system & cabinets Mac Pro Q Lab computer and CD playback
Com	Riedel clear-com system Stage Management Control Console
Monitors	Video feed in booth, lobby, and green room Audio feed to backstage, dressing rooms, and FOH Infrared Listening System
Stage	4 sets of black legs and borders, sewn flat 1 black-out drop Scrim, black (available for rental) Cyclorama, white (available for rental)

QUESTIONS TO RESEARCH FURTHER

QUESTIONS:

1. Who designed The Pershing Square Signature Center, and when was it built?
2. How many performance spaces are located in the complex, what are their names?
3. What is the seating amount, and layout of those performance spaces?

RESEARCH METHOD/SOURCE FOR EACH QUESTION ABOVE:

1. Who designed the Signature Theatre, and when was it built?

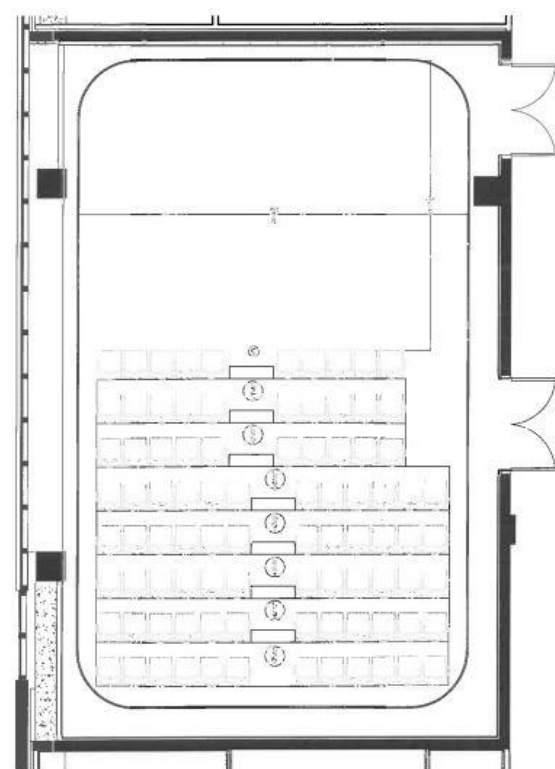
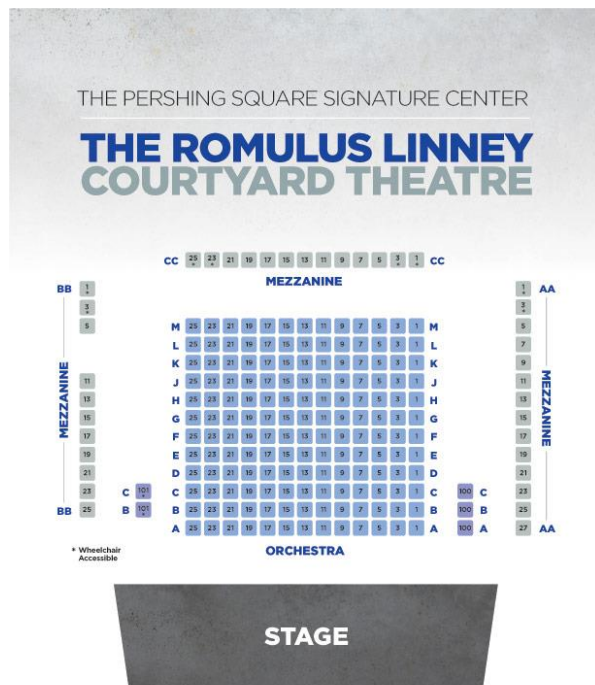
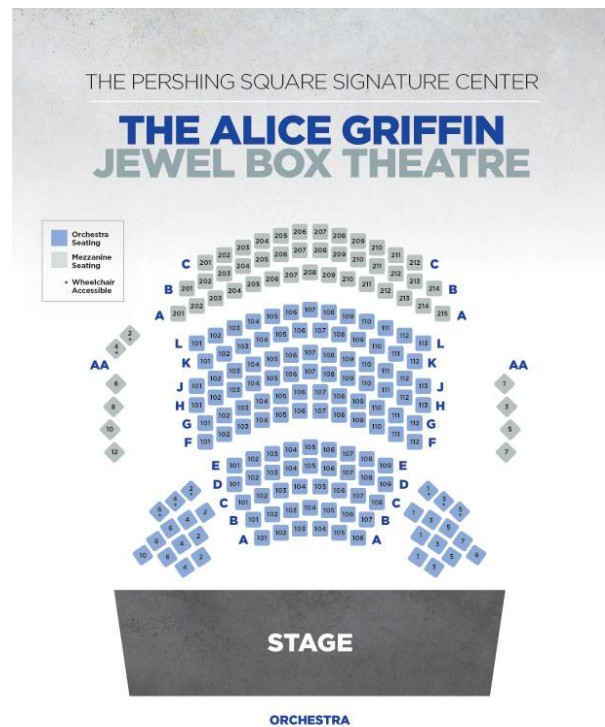
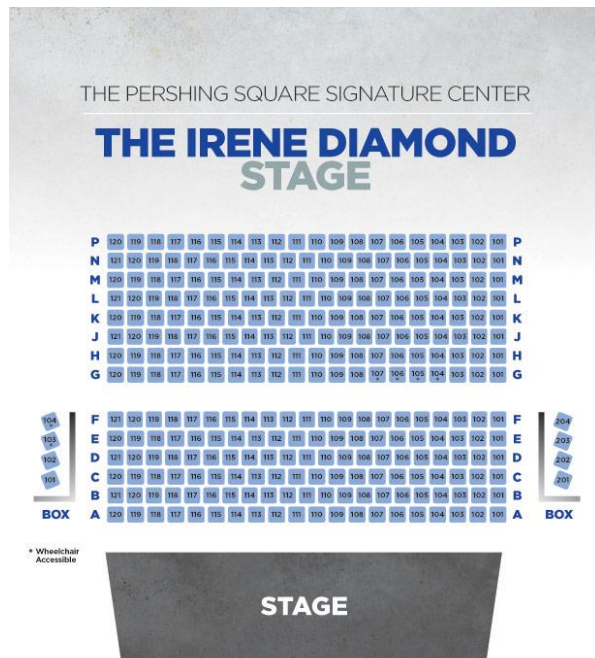
The Pershing Square Signature Center was designed by Frank Gehry, and was built in 2008.

2. How many performance spaces are located in the complex, what are their names?

From the information found on "BIZBASH.com" there are four theatres and one rehearsal studio. Firstly, The Irene Diamond Stage (where I saw Master Harold... and The Boys). Secondly, Alice Griffin Jewel Box Theatre. Thirdly, Romulus Linney Courtyard Theatre. Finally, we have the Ford Foundation Studio Theatre. The complex also has a 1,600 square feet Rehearsal Studio.

3. What is the seating amount, and layout of those performance spaces?

From the information found on "BIZBASH.com" the seating arrangement differ from space to space. Firstly, The Irene Diamond Stage (where I saw Master Harold... and The Boys) has 294 seats. Secondly, Alice Griffin Jewel Box Theatre has 191 seats. Thirdly, Romulus Linney Courtyard Theatre has 250 seats. Finally, the Ford Foundation Studio Theatre has 90 seats.



THE FORD FOUNDATION STUDIO THEATRE

The images on the page can be found at [Signature Theatre.org](http://SignatureTheatre.org)