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Annotated Bibliography

Research Question: How has Time Square change throughout the years?

1. Disney's Times Square: The New American Community Theatre Author(s): John Bell
Source: TDR (1988-), Vol. 42, No. 1 (Spring, 1998), pp. 26-33

This source was written by John Bell. This article focuses on development of the New Amsterdam Theater. It speaks primarily about history of this Theatre and all the hardships including the economic stress that it had to endure during the early 1900's. It also touches on how The New Amsterdam Theater helped create a gold-rush atmosphere in the entire Times Square neighbor. The intended audience is for those who interested in historical aspect and all the contributions that it has made to Time Square.

2. Delany, Samuel R. *Times Square Red, Times Square Blue*. New York: New York UP, 1999.

This source was written by Samuel Delany. According to the author Time Square had an infamous reputation. In the past Time Square was known for its peep shows, street corner hustlers, and movie houses. Time Square had a dangerous and un-safe feel to people. Now Time Square is defined by its corporate clothing stores, large theater and tourist attraction. Time Sqaure has an affect on different places around the world. Samuel R. Delany spoke about the disappearance, of the old Time Square, the developments there; the points of contact between people of different classes and races in the area. In Times Square Red, Times Square Blue, Samuel Delany spoke about the importance of the area physical and psychological landscape. The book Times Red, Times Square Blue give us an understanding of Time Square history and what it evolved into today.

- 3) Broadway Theaters | Times Square Theaters. (2014). Retrieved November 04, 2016, from <http://www.timessquarenyc.org/broadway/theaters/index.aspx>
<http://spotlightonbroadway.com/broadway-history>

On the website "SPOTLIGHT ON BROADWAY" a webpage that was created by the City of New York in connection with the Broadway League. This sit gives many information about the Theaters on Broadway. There is information on the page about the history of time square, the architecture of the theaters, and the current theater environment. Our research question is "How Has the Architectural Structure of Theaters Changed Effected Time Square Our Time?" This source has a lot of information which correlation with our research top.

- 4) Hornby, Richard. "Broadway Economics." *The Hudson Review*, vol. 44, no. 3, 1991, pp. 453–460.
www.jstor.org/stable/3851981.

In our research, we will also discuss the economic rises and falls of theatres throughout the history of Times Square. I feel that Richard Hornby's article "Broadway Economics" is a great source of information relating to the changing economic status of Broadway theatres throughout the years.

Richard Hornby's article "Broadway Economics" offers great insight on the economical metamorphosis Broadway and its theatres has experienced throughout the decades. The culprits of the monetary shift was the recession, theatre owners, and theatrical unions. This led to inflation of the Broadway community as a whole. From the demand of wage increases, outrageous ticket prices, greedy theatre owners, and the decline in ticket sales, Broadway theatres who were once profitable were now struggling to keep its' doors ajar. A new funding plan called the "Broadway Alliance" and Robert Whitehead gave theatres hope to remain open. By proposing a plan to decrease budgets, producers, technicians, actors, directors, playwrights and all those who were involved agreed to take a cut in pay primarily because a lower wage and more work was still better than receiving unemployment.