

Learning Places Fall 2016
Chin/Swift

SITE REPORT [part 1: place]

Lincoln Center



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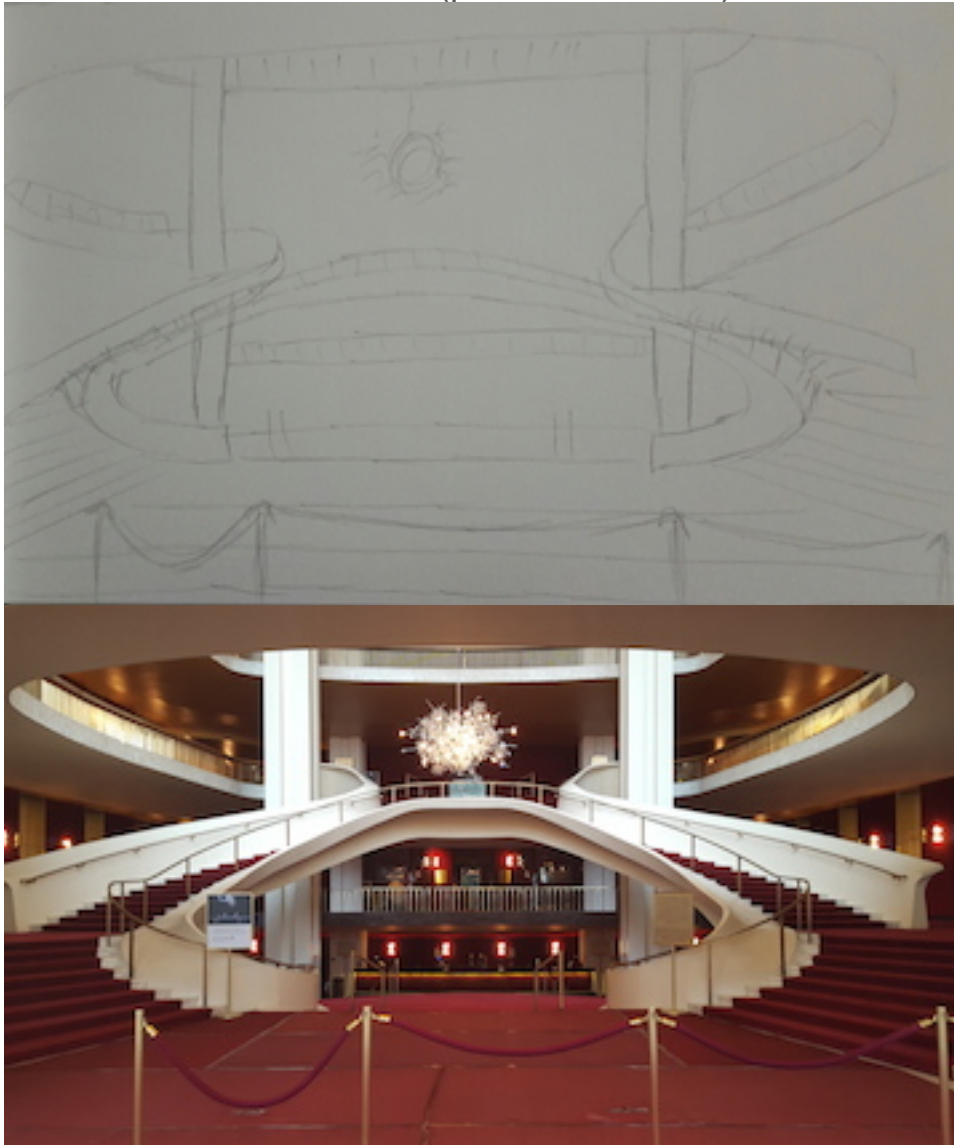
INTRODUCTION

We go to Lincoln Center. At first, we walk around Lincoln Center together; we discuss and explore Lincoln Center. Then, we look for a place to do some sketches. Afterward, we continue to walk around Lincoln Center because Lincoln Center is really big. It has several buildings. Lastly, we walk back to Alice Tully Hall.

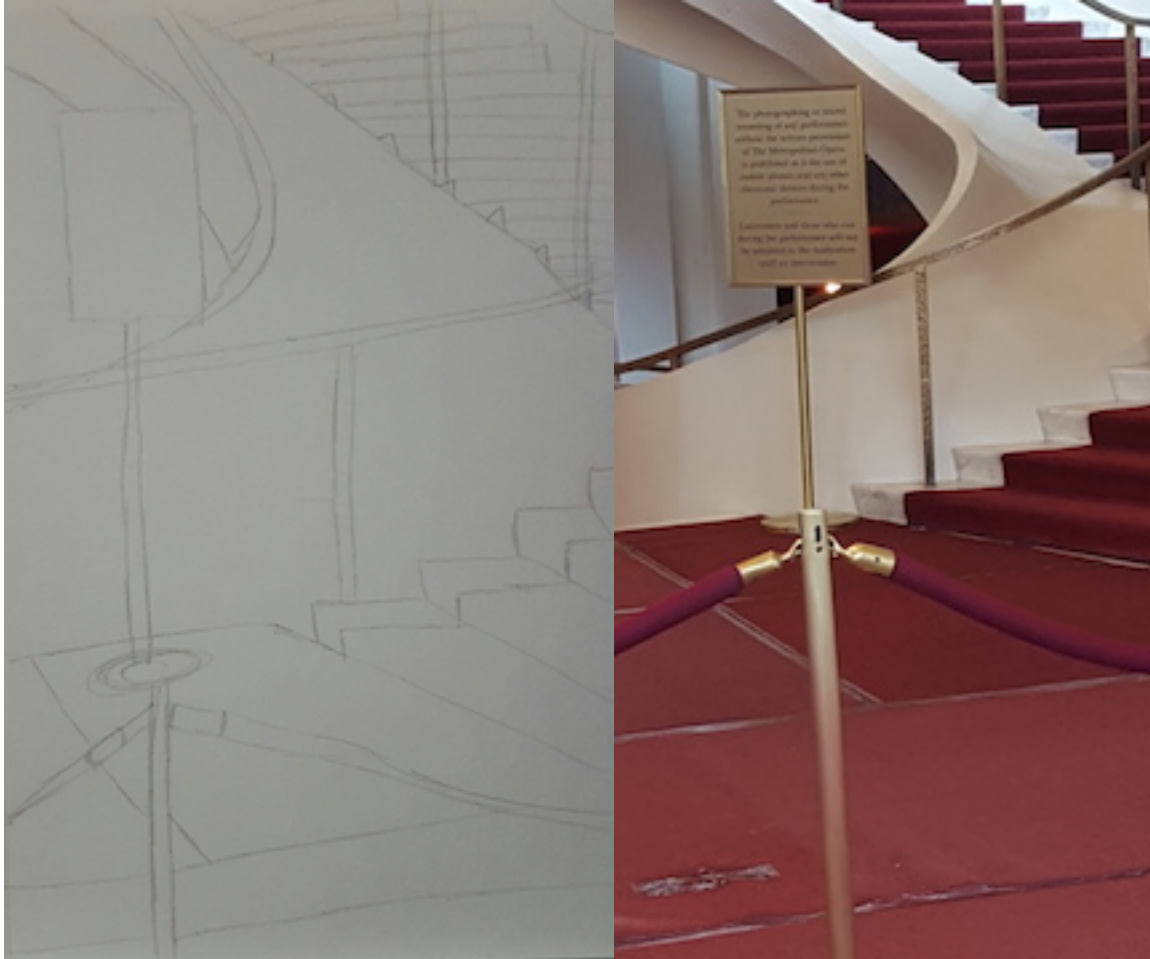
PRE-VISIT REFLECTION

Actually, I have heard of Lincoln Center before, but I didn't go there. I heard it from my friend. My friend told me that she watched a show in Lincoln Center, but I wasn't interested in going there because the tickets was so expensive. For this time, I look at the some of the pictures of Lincoln Center before I go. It seems good looking. I just want to take a look.

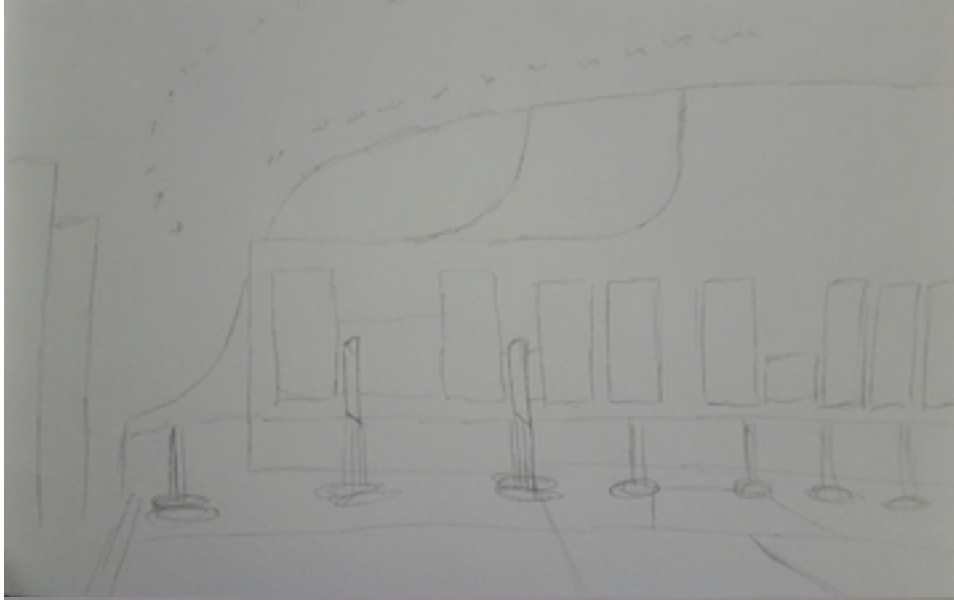
SITE DOCUMENTATION (photos/sketches)



This is inside the Metropolitan Opera House. This is the main side of the Opera House. Of course, we can't go inside to see how the Opera House looks like. However, we can just talk about the main side of the Opera House. It seems spectacular. It seems like the designs combine from both the old style and modern style. The white stone seems like old, and it seems like marble. The red stairs and the red floor seem like modern. It gives a modern feeling. It seems like those from TV. The red steps encourage people to perform. When people walk down from the red stairs, others are looking at them. The red stairs are the performance stage. The space allows them to perform. The feel of the space makes people feel good, and they are willing to perform.



This is a detail close up picture of the main side of the Metropolitan Opera House. As we can see, the white stairs near the red stairs really look like marble. The white stones are really white, and it seems like the white stones are the support for the Opera House. The red stairs already give a feeling of performance. They are the performance stage. I can really think about performance while looking at the red stairs, and this is really similar to the red steps in Times Square. They encourage performance. They bring us to the public.



This is the other side of the Metropolitan Opera House. I wonder why the lights are lining up around the Opera House in the ceiling. It's there any meaning to it. Maybe, it shows a connection to the Opera House, and it helps audience to follow it. This place looks like the ticket booth. It has some advertisements hanging there. The screens look like featuring the Lincoln Center news, events, or shows. It also has red floor which allows people to perform. It has space to sit, so people can rest and watch performance. Again, red encourages performances.

QUALITATIVE SITE OBSERVATIONS

1. Neighborhood / Street Character
 - a. Crowd of people
 - b. High Class
2. Vitality of Place
 - a. General Description
 - i. Not much people on a raining day
 - b. Pedestrian Activity
 - i. Take a look and walk pass by
 - c. Vehicular Traffic
 - i. Only 1 train, Not convenience
3. Age of Buildings (provide evidence for prediction)
 - a. 1955–1969 (from online)
 - b. 1962 opened (when the center's first venue Philharmonic Hall, opened)
 - c. 61years old for the building; 54years old for Lincoln Center
4. Relationship Between Buildings (urbeme)
 - a. Several buildings as a whole
5. Building Details (historical/architectural styles, morphemes)
 - a. Architectural style
 - b. Modern look
 - c. A lot of stone
6. Building Uses
 - a. Show & Events
 - b. Performance
7. Other Observations
 - a. Big Fountain
 - b. Glass doors encourage people to go in.
 - c. Food expensive

QUANTITATIVE DATA for Area of Study

Subject	Data
Street Names	10 Lincoln Center
Street Width	64st to 66st
Pavement Type	Normal, not really special
Building Heights	Total 16.3 acres
Building Widths (Window Bays)	16.3 acres
Building Types/Uses	performance
Empty Lots / Gardens	Parks, space
Shops / Restaurants	Not many
Industrial Shops	Not many
Other Data	5 million visitors annually
Other Data	There is something going on 365 days a year at the 30 indoor and outdoor venues spread across Lincoln Center.

QUESTIONS TO RESEARCH FURTHER

QUESTIONS:

1. How many organizations are located in Lincoln Center?
2. Beside 1 train, is there any other transportation?
3. How many architects are there for the Lincoln Center?

RESEARCH METHOD/SOURCE FOR EACH QUESTION ABOVE:

1. 11 resident organizations
 - a. The Chamber Music Society of Lincoln Center, The Film Society of Lincoln Center, Jazz at Lincoln Center.
 - b. The Juilliard School, Lincoln Center for the Performing Arts, Lincoln Center Theater, The Metropolitan Opera, New York City Ballet.
 - c. New York Philharmonic, The New York Public Library for the Performing Art, and The School of American Ballet.
2. Bus
 - a. M7, M11, M66, M104
3. Around 11
 - a. Max Abramovitz, Pietro Belluschi, Gordon Bunshaft, Wallace Harrison
 - b. Lee S Jablin, Philip Johnson, Eero Saarinen, Davis, Brody and Associates
 - c. Billie Tsien, Tod William, Hugh Hardy/H3 Hardy Collaboration Architecture LLC

SUMMARY / POST VISIT REFLECTION

I think Lincoln Center is great, but I really don't know how to say it. From the outside view, it seems like lack of something special or wonderful. I don't feel like that good, or maybe because we go on a raining day. If we go on a sunny day or on a normal weather day, it will totally change my thought. Also, if I get a chance to watch a show in Lincoln Center, that might change my idea, too. It just I don't feel like it's enough just to go there and look at the outside view of Lincoln Center.