

Learning Places Fall 2016  
Chin/Swift

**SITE REPORT [part II: performer/spectator]**  
**Lincoln Center \_The Metropolitan Opera**



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**INTRODUCTION**

Lincoln Center is a great performing arts square that is recognized around of world. People come to see different performance such as opera at The Metropolitan Opera, ballet at The New York city Ballet, and live concerts at New York Philharmonic. The Metropolitan Opera represent the reincarnation of west. Without doubt, the architecture represents the power of the city and its society.

## **PRE-VISIT REFLECTION**

PRIOR to site visit, reflect on what you anticipate learning or seeing during the visit.

It was very interesting to return to Lincoln Square. It's amazing that living here I do not have the time to enjoy everything offered in this area. With this visit I plan to take time to come and enjoy opera, jazz, and ballet at least once a month.

## **SITE DOCUMENTATION (photos/sketches)**

Write description of sketch or photo here, explaining why it is important and what it shows

These photos show the activity during the day and night where tourists and locals come to enjoy its harmony. Event though was a rainy day and there were not a lot of people performing around, I could observe how the fountain in the center of the square is the biggest stage for people to have different types of performances. Although the fountain wasn't turned on it has a special magic for people. During the day that fountain gives the feeling of power and amplitude. At night the sound of water accompanied by lights invites romanticism. I observed several couples walking around, others just drifting within its beauty.



Write description of sketch or photo here, explaining why it is important





**Write description of sketch or photo here, explaining why it is important**

The entrance to the theater radiates an incredible power. The cantilevered stairway connects the main level with the lower level lounges and upper floors. In the center there is a breathtakingly amazing crystal chandelier that is absolutely beautiful, giving a touch of elegance, depth, and sparkly illumination in this area. This area is a stage for people's performances. Everybody gathers here before the shows and in the intermission. It is a scenario where you can observe how the tradition of going to the opera well dressed is not lost; of course you never miss the person going in jeans but equally there is no dress code. People are taking pictures, drinking, laughing and in this space every body has at least a glance of everyone else. Also, it is a scenario for group and selfie pictures.



The auditorium is fan-shaped and decorated in gold and burgundy with seating for 3,794 and 245 standing positions on six levels. Over 4,000 squares of gold leaf cover the domed petal-shaped ceiling from which the 21 crystal chandeliers hang. The walls of the auditorium are paneled in kevazingo bubinga, rosewood noted for its acoustic quality. The auditorium is known to be acoustically significant- small conversation and quiet moments in music can be heard well at the top of the Family Circle (some 146 feet away



from the stage). As a result, the Opera House is the only Lincoln Center auditorium that has not been rebuilt because of acoustic problems. The square gold proscenium is 54 ft (16 m) wide and 54 ft (16 m) high. The main curtain of custom-woven gold damask is the largest tab curtain in the world. Above the proscenium is an untitled bronze sculpture by Mary Callery. The orchestra

pit is very large and open to the auditorium, with the capacity for up to 110 musicians.

## QUALITATIVE SITE OBSERVATIONS

1. Description of the performance object, person, or technology (costume, media, text, props, sets, etc.)

The performing consist of large symphony orchestra, chorus, dancers, actors and singers.

Giacomo Puccini La Bohème.. It is a classic unforgettable story of six bohemians, surviving with their laughter and promise of love.

2. Choreography of performance

There are four scenes where the first scene is in the Rodolfo and Marcelo 's apartment. The whole scene takes place in living room, fireplace and a small balcony.

Second act is in the street where there are many people and café Momus where the scene takes place

Third at dawn on the Snowy outskirts of Paris.

Fourth at Rodolfo and Marcelo 's apartment.

3. Description of performance limits (ground, walls, barricades, streets, buildings)

The limits are the walls and balconies.

4. Description of audience (static, moving, direction of attention)

During the shows people are engaged and follow the movements of the singers around the stage.

5. Description of audience (socio-economic, community identity)

People who seat at **parterre** are high socio economic level. The luxurious box in the theater offers an antechamber for coat storage. It is kind of a private box that represents the highest stratum in New York society as it was years ago. Then, the Grand Tier and Orchestra and balconies. The more economically favorable is the family circle.

6. Description of performer/spectator dynamics (engagement, morphology)

People are attentive to both the acting and the music that is wonderful. The scenery was spectacular in every act.

7. Other Observations

I believe that all students should take advantage of the great opportunity that donors give us to buy tickets at a great price.

**QUANTITATIVE DATA for Area of Study**

Subject	Data
Size of performance space	90 ft and 103 wide
Size of spectator space	3,794 seating and 245 standing
Range of dynamic change	Slowly the light are off and on
# of points of focus	Stage
Number of spectators (range)	Seating Capacity of 3,800
Time period of performance	3 Hours
# of repetitions	Four acts
Cost of performance (if any)	\$ 37 Orchestra. Student Price ☺
Other data	The Metropolitan Opera was founded in 1883. The Met is one of the most technologically advanced stages in the world.

## SUMMARY / POST VISIT REFLECTION

It was a wonderful experience visiting Lincoln Center Plaza with my classmates. Visiting this place revives again my feeling for art. My life became work-study and rising my daughters and no time to enjoy and take advantage of discounts that we have as students to purchase tickets. Definitely this place was designed to entertain and educate us. The uniqueness of this square gives an especial magic during day and night.

## QUESTIONS TO RESEARCH FURTHER

### QUESTIONS:

1. Does dress code exist in The Metropolitan Opera?
2. How many performances are during the year?
3. Which is the percentage of occupancy or attendance?

### RESEARCH METHOD/SOURCE FOR EACH QUESTION ABOVE:

1. Question 1
  - a. Internet
  - b. Library
  - c. xx
2. Question 2
  - a. Statistics of The Met -internet
  - b. Internet
  - c. Opera personnel
3. Question 3
  - a. Statistics of The Met -internet
  - b. Internet
  - c. xx