

Learning Places Fall 2016  
Chin/Swift

# **SITE REPORT** [part 1: Lincoln Center]

## Is the Met a Mecca on its own or Due to the Sum of its Parts?



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### INTRODUCTION

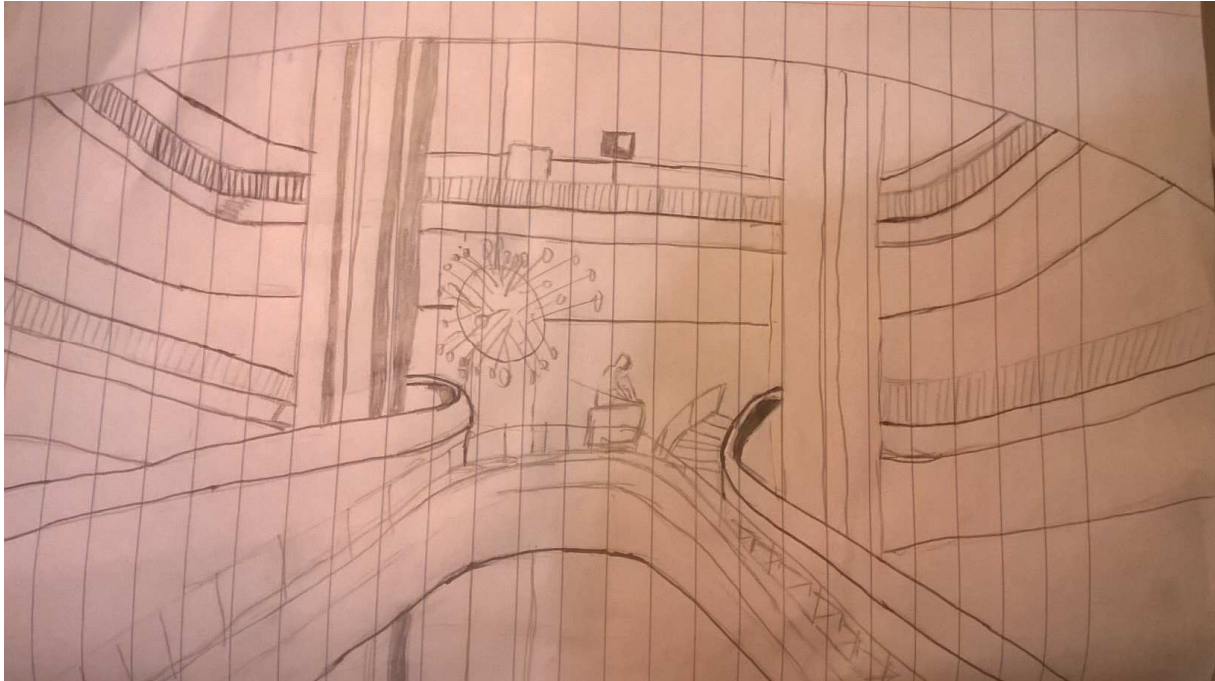
Lincoln Center has proven to be the face of many theatrical wonders and place of exciting congregation. From the David Geffen Hall to the Metropolitan Theatre, as it is affectionately known harbors many theatre shows and is complemented with illustrious architecture to keep the eyes gleaned from all angles.

### PRE-VISIT REFLECTION

In our prelude to the Center, we knew that we have to do a final project on either Times Square or Lincoln Center, so I went there with an open mind with no expectations. I had read up on the Center and learned of the Met where theatrical shows are held.

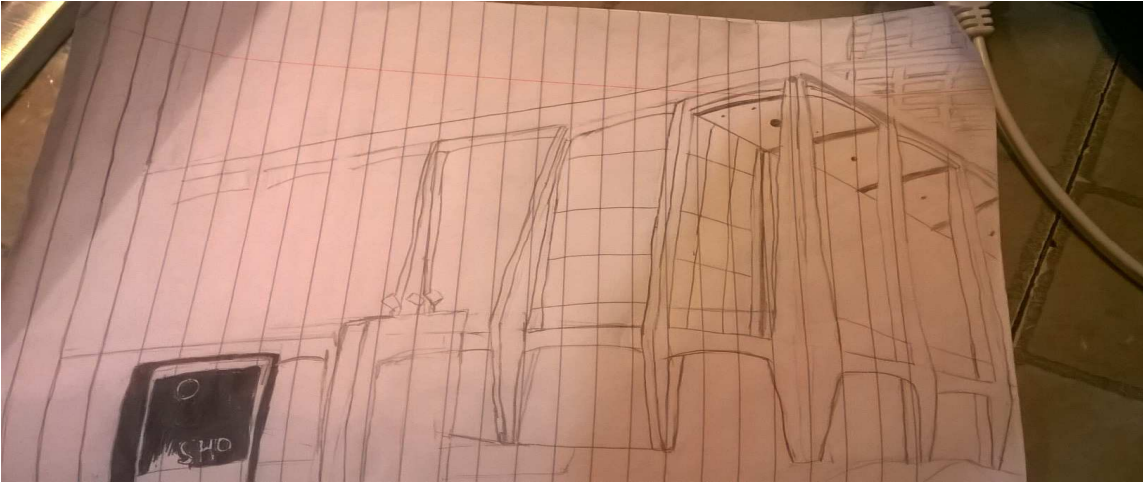
## SITE DOCUMENTATION (photos/sketches)

### Drawing 1: The Staircase to the Met



In our class, this stair caught my attention. It resembles a pathway upward, to the ascension of performances. The stairs are clad in red and white and are protected by gold railings. The staff were constantly perusing the stairs, further adding to the stairs stage effect, becoming a prop and a performance. During the season of popular shows, these maroon carpeted stairs become elevators to many persons of different cultures to performances that unite them all

## Drawing & Picture 2: Side View of the David Geffen Hall



The picture is clearly incomplete. It was supposed to show the side of the David Geffen Hall from the view of the Metropolitan Theatre. Each Hall or theatre of the trio features their own unique architectural features that allow them to be easily identified. The Hall features pillars that taper into a wider base on the 'patio' and then tapers back into the smaller pillar, given that squashed effect. These pillars are also shaped like a plus sign which extends into a cross like feature when

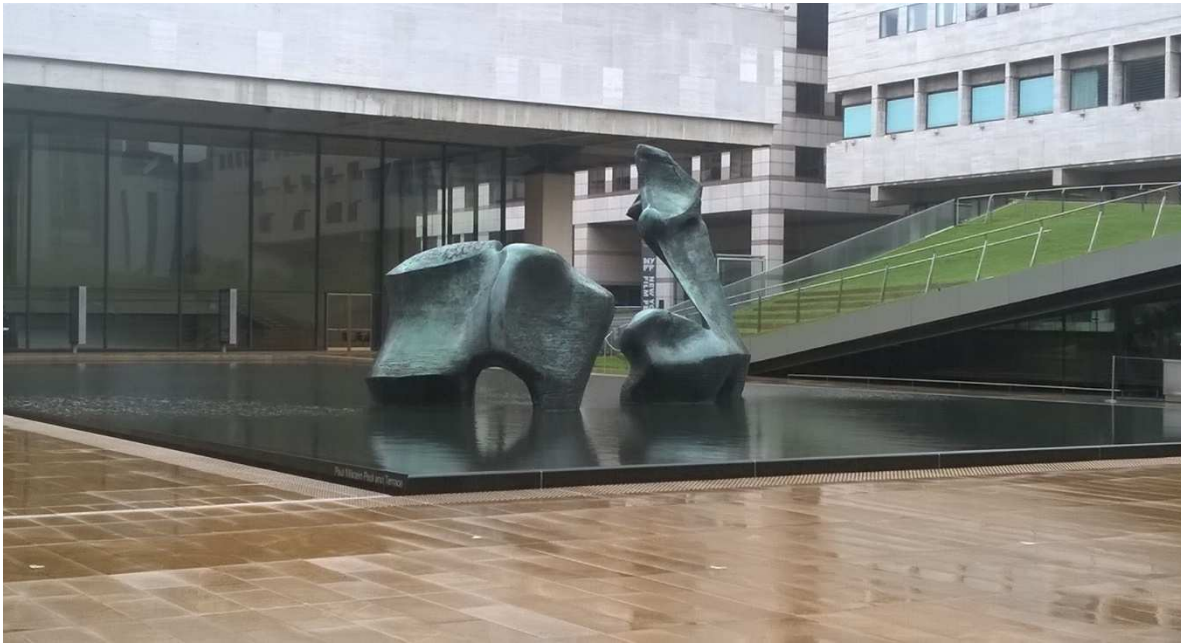
'squashed'. The building has clear windows on each floor, giving onlookers that feel tha they are involved in every and any operation and its also adds to the aesthetic of a theatre.

**Picture 3: The Fountain of Togetherness**



The above picture showcases the Metropolitan Theater, The David H.Koch Theater and the Charles H.Revson fountain. During the night shows, the fountain is lit up beautifully and becomes a focal appetizer to the many performances offered in and out of the three Theatres. The fountain, which was a donation from the Revlon foundation, is surrounded by brown and black tiles decorated in a circular special pattern which give a contrast of dark and light which becomes more prominent when lit.

Picture 4: Eye-Site



The above pictures shows the Paul Milstein Pool and Terrace .features one of the many artistic pieces and ornaments which adorn the Center. The David H.Koch Theater also has unique pieces within it as seen below. Hidden below the Terrace is a restaurant open to patrons. This area featured above is an area great for groups to perform or see performances with the foreground of the pool given an eccentric feel to the area.

## QUALITATIVE SITE OBSERVATIONS

1. Neighborhood / Street Character
  - a. Business Area mixed with Housing
  - b. Busy Middle to Upper Class
2. Vitality of Place
  - a. General Description
    - i. Lively surroundings compounded with the presence of The Center and Major Businesses
  - b. Pedestrian Activity
    - i. Extremely Busy
  - c. Vehicular Traffic
    - i. Equals the Pedestrian activity
3. Age of Buildings (provide evidence for prediction)
  - a. Lincoln Center: Began Construction in 1955;  
[https://en.wikipedia.org/wiki/Lincoln\\_Center\\_for\\_the\\_Performing\\_Arts](https://en.wikipedia.org/wiki/Lincoln_Center_for_the_Performing_Arts)
4. Relationship Between Buildings (urbeme)
  - a. All the buildings that compose Lincoln Center are all made for different arts: Ballet, Music & Theatre
5. Building Details (historical/architectural styles, morphemes)
  - a. The buildings were given an inviting, eye-gazing structure with the Met having distinguishable structure to impose its significance
6. Building Uses
  - a. Theatre, Ballet and Musical Shows
7. Other Observations
  - a. Building is great for tourists and sightseeing
  - b. It caters to all working classes with show prices ranging based on seat position

## QUANTITATIVE DATA for Area of Study

Subject	Data
Street Names	157 Columbus Avenue
Street Width	N/A
Pavement Type	Concrete
Building Heights	Mainly high rise Buildings excluding some restaurants
Building Widths (Window Bays)	
Building Types/Uses	Retail;Theatre
Empty Lots / Gardens	A Sand Garden for Dogs and the terrace
Shops / Restaurants	Yes;Under The Paul Minstein Terrace
Industrial Shops	N/A
Other Data	
Other Data	

## QUESTIONS TO RESEARCH FURTHER

### QUESTIONS:

1. Why is the Metropolitan so popular?

### RESEARCH METHOD/SOURCE FOR EACH QUESTION ABOVE:

1. Question 1

The Metropolitan is an artisan of success through many aspects. It has adverse advertising, an astounding architectural base and reputation that is constantly growing.

## SUMMARY / POST VISIT REFLECTION

Theatre going may not be as popular as yester years but Lincoln Center has held its own amongst a plethora of change and technology. The Center has made a name for its self with its trio of performance halls which have their own identity. Each Hall has its stand alone fatures adorned with art and architecture.