

Learning Places Fall 2016
Chin/Swift

SITE REPORT [Part II A: place]

Lincoln Center



Hawa Kamara
10.04.2016

INTRODUCTION

Lincoln Center is where we went. Lincoln Center is a beautiful complex of building created as a culture center. They are call Josie Robertson Plaza, New York public Library for the Performing art, Dorothy& Lewis B. Cullman Center, Metropolitan Opera house, Damrosch park, Lincoln Center Theater, Samuel B & David Rose Building, The Juilliard School, Alice Tully Hall, Elinor Bunin Munroe Film Center, David Geffen Hall and David Ruben Stein Atrium. Dance, musical and just about every form of entertainment is offer at Lincoln center. Many people come from around the world to see shows like Ballet and Opera. Some shows ticket are pricey but there are student discount in nose bleed seat.

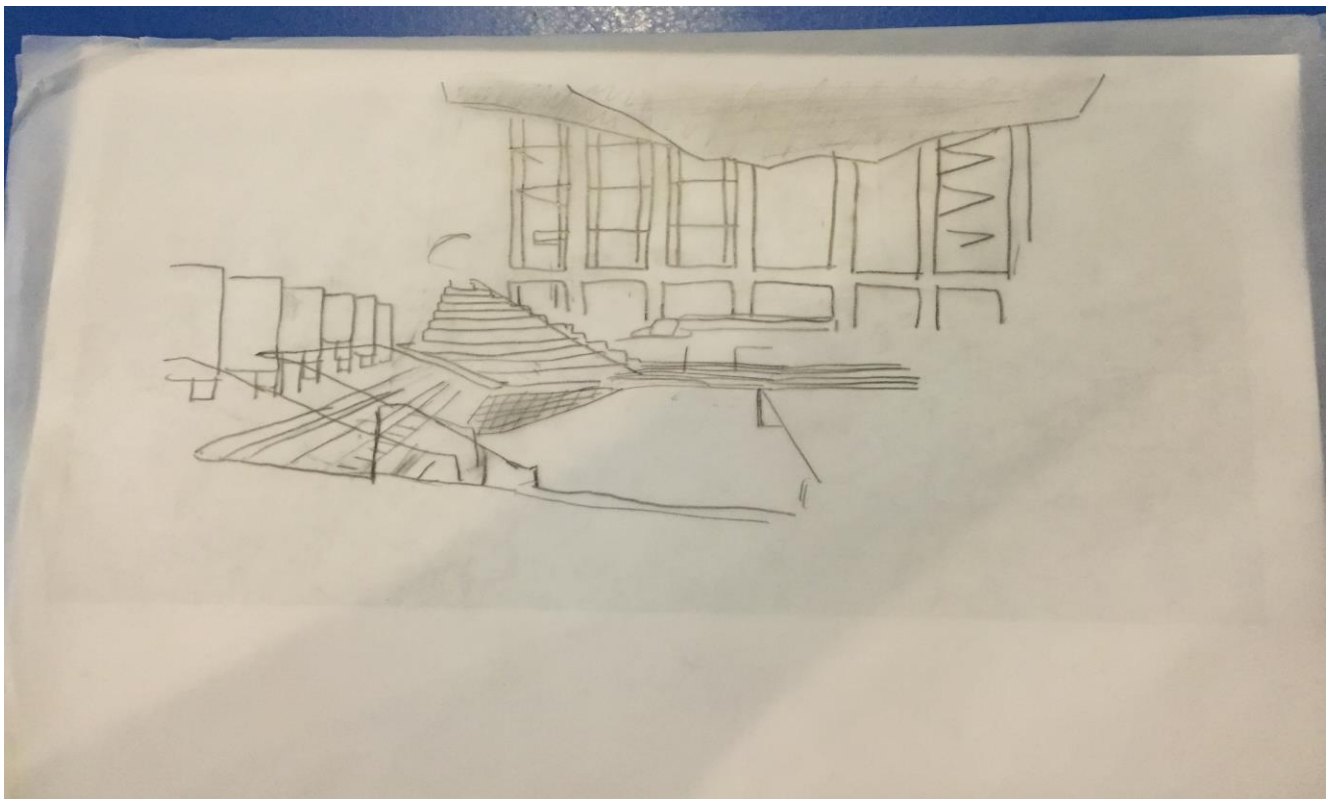
PRE-VISIT REFLECTION

I heard about Lincoln Center on NY1 news. The reporter was talking about their free outdoor summer shows. I looked it up and saw people sitting on the triangle grass watching a performance. I have also seen live show on TV from Lincoln Center on PBS Great Performances. I had no idea how the building looked. I have never got off the 1 train at 66 street before so I knew this will be new for me. I thought about the look of the area and how the buildings in the complex will look. I thought “did they make it look like a culture center or like all the others building around New York City”.

SITE DOCUMENTATION (photos/sketches)

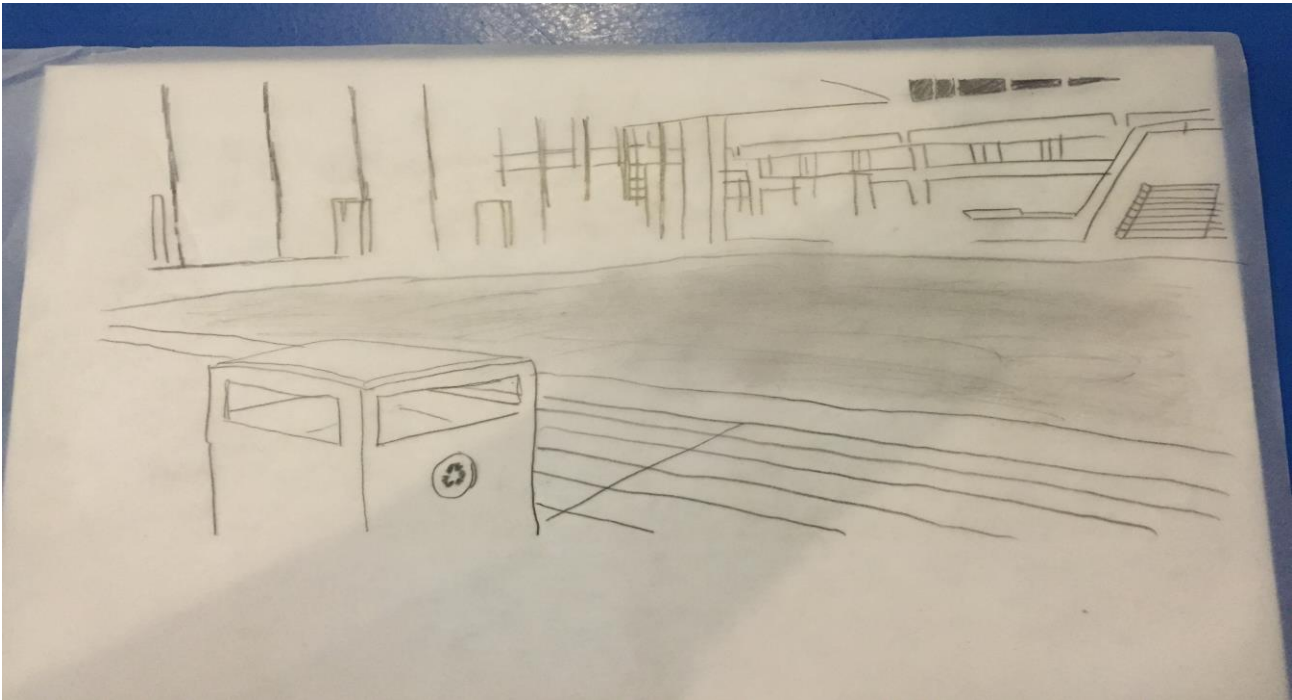


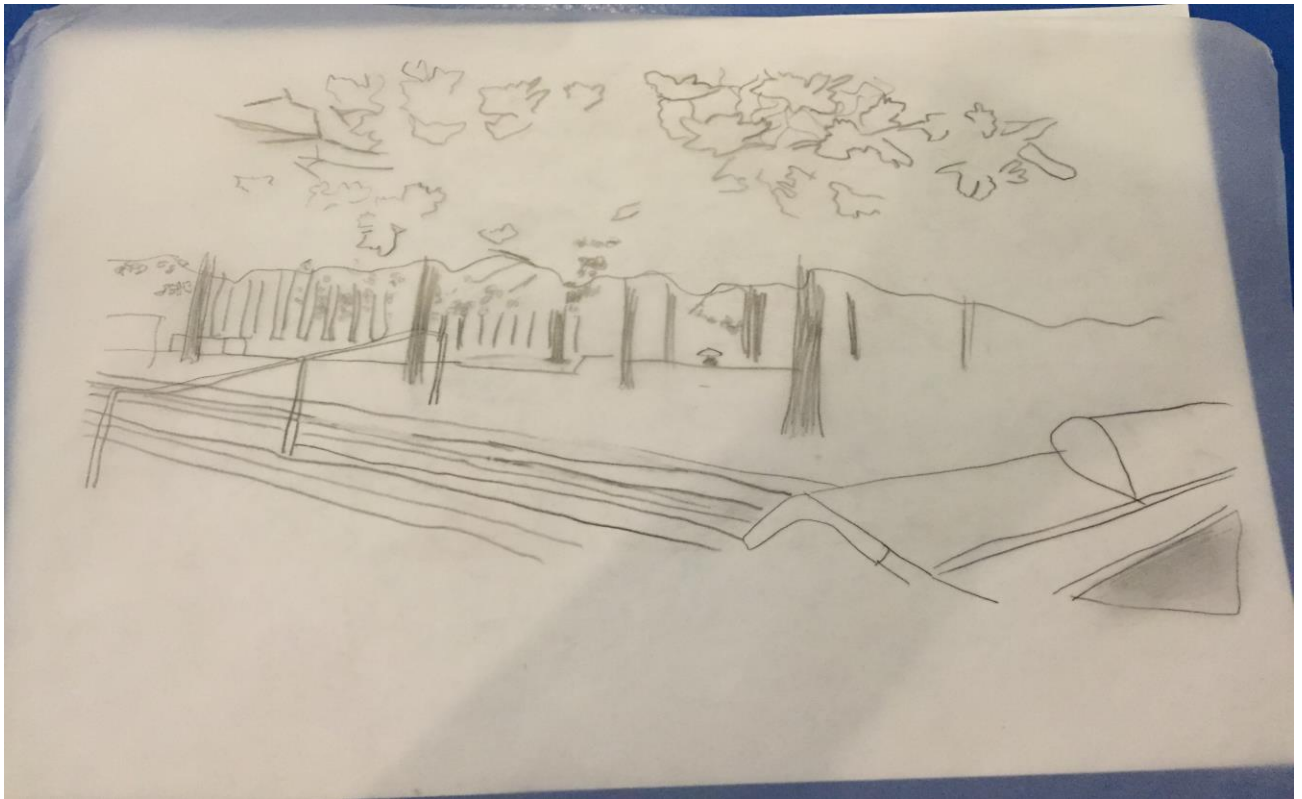
This is a view from Columbus Ave facing the Josie Robertson Plaza. This area encourage public performance because it provides an open space. There are a lot of areas in different buildings people can view the performances from. The Josie Robertson Plaza encourage people to gather by using the direction of the tide to guide people to the center of the plaza.



This area provides seating, and a stage. Anyone can tell this was built for performance. If you look on the inside of the glass there are a lot of chair seating. These seating create more area to view a public performance from.

This is Hearst Plaza, there is a green roof with steps. One can choose to sit on the roof or on the steps. The water in the middle already call attention to the center with many windows for on looker.





This was one of the area in Lincoln Center where the design took my mind out of the city. It felt like nature. There are chair and table place in between trees. The steps in the bottom can be used as a stage.

QUALITATIVE SITE OBSERVATIONS

1. Neighborhood / Street Character
 - a. Business
 - b. Upper Class
2. Vitality of Place
 - a. General Description
 - i. I think a lot of people work and go to school in the area
 - b. Pedestrian Activity
 - i. There were people but not many due to the rain
 - c. Vehicular Traffic
 - i. A lot of cars
3. Age of Buildings (provide evidence for prediction)
 - a. The New York Public Library 1965
 - b. Juilliard School 1969
 - c. Fordham university the first building in 1962
4. Relationship Between Buildings (urbeme)
 - a. They are similar
 - b. Italian Stones
5. Building Details (historical/architectural styles, morphemes)
 - a. The building look as a center
 - b. They were different from other building which were not a part of the complex
 - c. xx
6. Building Uses
 - a. Performances
 - b. Culture Center
7. Other Observations
 - a. There are restaurants
 - b. Easy to get to
 - c. There was a lot of through put into the design

QUANTITATIVE DATA for Area of Study

Subject	Lincoln Center
Street Names	Columbus Ave
Street Width	
Pavement Type	Concrete
Building Heights	
Building Widths (Window Bays)	16.3 acre
Building Types/Uses	Performances and show
Empty Lots / Gardens	Two 21' high vertical gardens
Shops / Restaurants	15 restaurants in the area
Industrial Shops	School/Library
Other Data	Alice Tully Hall has 1,095 seats in the theater

Other Data	They want people to use the public space
------------	--

QUESTIONS TO RESEARCH FURTHER

QUESTIONS:

1. How long was the planning stages?
2. How did the city move the people who live in the area before Lincoln Center?
3. How did they decide on the design of Lincoln Center?

RESEARCH METHOD/SOURCE FOR EACH QUESTION ABOVE:

1. Question 1
 - a. AboutLincolncenter.org
 - b.
 - c. xx
2. Question 2
 - a. www.britannica.com
 - b. xx
3. Question 3
 - a. Google
 - b. xx
 - c. xx

SUMMARY / POST VISIT REFLECTION

I like Lincoln Center. I wished we did not visit it on such a rainy day. I now know what it feel like to be in a culture complex. There were so many building. I like how they all had their own identity but yet looked like a unit. There are so many public spaces. I will like to take my family there to see the area and maybe have lunch. I like how so much effort was put in the building.