

Learning Places Fall 2016
Chin/Swift

SITE REPORT [2 part A]

Lincoln Center



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INTRODUCTION

The class as a whole went to a cold rainy Friday morning to Lincoln Center to see the structures and build of the facilities.

PRE-VISIT REFLECTION

Having already been there, I went knowing how the buildings are. Knowing the observation stylings of the class, I will be looking at the buildings a lot more closely than I do in passing, or admiring.

SITE DOCUMENTATION (photos/sketches)



This is looking to the right the

metropolitan opera house. It catches both the front and side of the building looking at an angle. The blur in the shot is some of my finger getting into the shot. The detail in the pillars are noticeable even this far away.

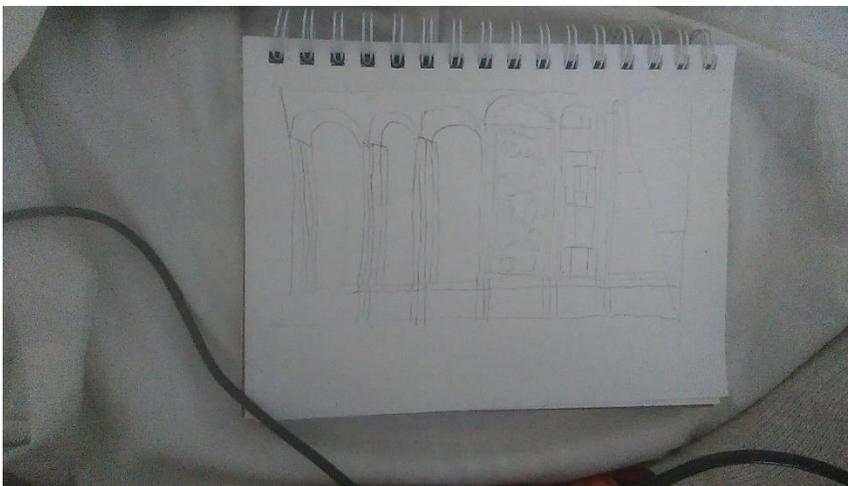


This is the sketch of the above building. Not exactly right, but I tried to get in some great detail. As in the little columns making the second floor. I also added what looks like gates that are on the side of the building.

This is looking at the



metropolitan opera by the New York Philharmonic. The shot is this way, because it was still raining at this time. The arches at the met look significantly larger, than the other two buildings.



This is my feeble attempt of sketching the met. As I finished I noticed that the picture was at an angle. So my drawing is of the building as if it were straight on, since the depth of the arches were hard to do.

QUALITATIVE SITE OBSERVATIONS

1. Neighborhood / Street Character
 - a. Prestigious
 - b. spacious
2. Vitality of Place
 - a. General Description
 - i. Bleak
 - b. Pedestrian Activity
 - i. none
 - c. Vehicular Traffic
 - i. plentiful
3. Age of Buildings (provide evidence for prediction)
 - a. The Metropolitan Opera House- 45 years old
 - b. New York philharmonic- 54 years old
 - c. The New York State theater (NYC ballet) – 52 years old (all dates from newworldencyclopedia.org)
4. Relationship Between Buildings (urbeme)
 - a. Grandiose
 - b. Observant
5. Building Details (historical/architectural styles, morphemes)
 - a. All started construction around the 50s
 - b. First building to be built was the New York Philharmonic
 - c. Buildings made of travertine
6. Building Uses
 - a. Performing arts
 - b. High class events
7. Other Observations
 - a. Pillars and columns are noticeably different for each building.
 - b. There is lovely symmetry
 - c. Exteriors materials are the same, interior designs are drastically different.

QUANTITATIVE DATA for Area of Study

Subject	Data
Street Names	66st – Lincoln center/ Lincoln center for the performing arts
Street Width	N/A
Pavement Type	
Building Heights	14 stories
Building Widths (Window Bays)	N/a
Building Types/Uses	Plays/operas/orchestras/ballet
Empty Lots / Gardens	Lincoln center parking/Heart Plaza
Shops / Restaurants	One café at Alice Tully hall
Industrial Shops	none
Other Data	One NYC public Library
Other Data	

QUESTIONS TO RESEARCH FURTHER

QUESTIONS:

1. What are the different buildings of the Lincoln center?
2. Who were the different architects?
3. What was the history of each building?

RESEARCH METHOD/SOURCE FOR EACH QUESTION ABOVE:

1. Question 1
 - a. Newworldencyclopedia.org
 - b. Aboutlincolncenter.org
 - c. Nyc-architecture.com
2. Question 2
 - a. Aboutlincolncenter.org
 - b. Nyc-architecture.com
 - c. Infoplease.com
3. Question 3
 - a. Aboutlincolncenter.org
 - b. Newworldencyclopedia.org
 - c. Wikipedia.org

SUMMARY / POST VISIT REFLECTION

After a cold and stormy day, the trip to Lincoln center was lovely. Admiring the buildings on a technical level, makes me more aware of the detail being put into old structures, instead of the new-age type of buildings being made today. There is a greater sense of importance and scale with the buildings, which every other one around the area, slowly becomes modern and equal in construction.