

Learning Places Fall 2016
Chin/Swift

SITE REPORT [part 1: Lincoln Center]



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INTRODUCTION

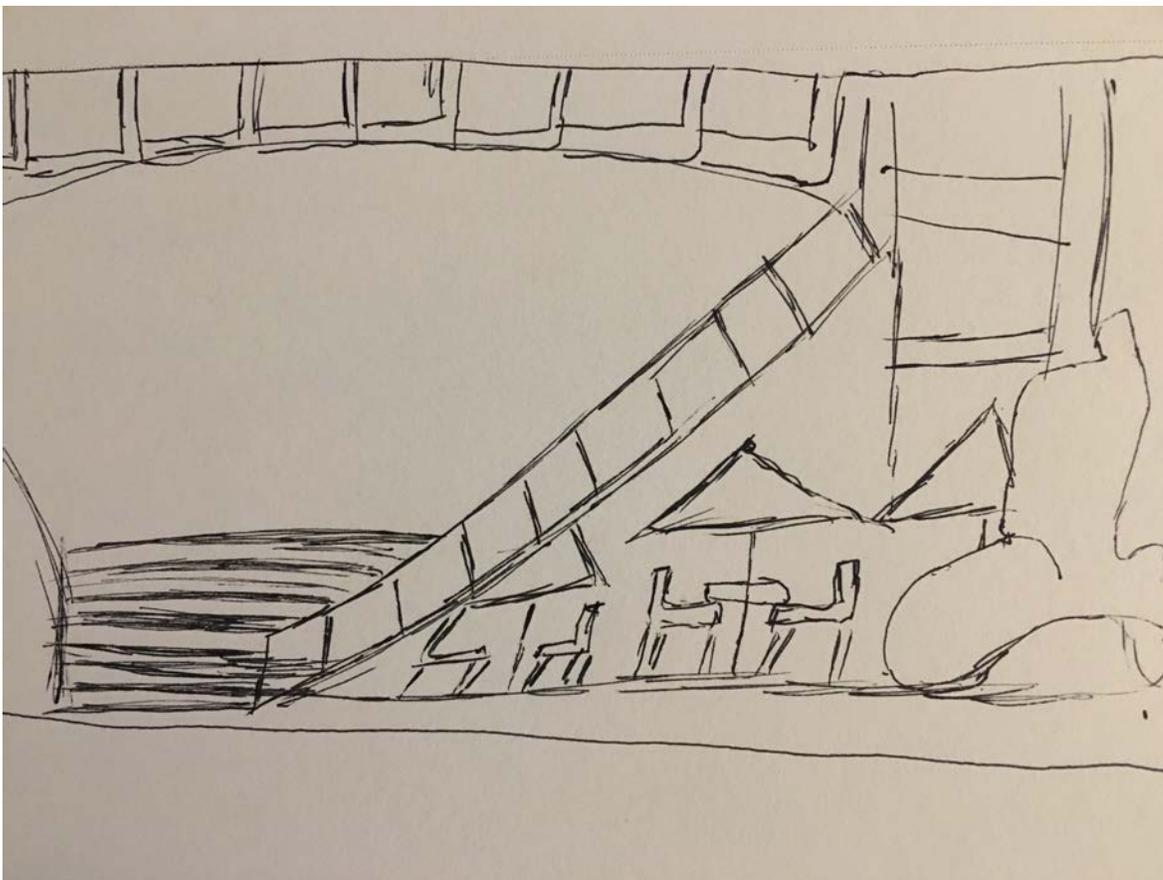
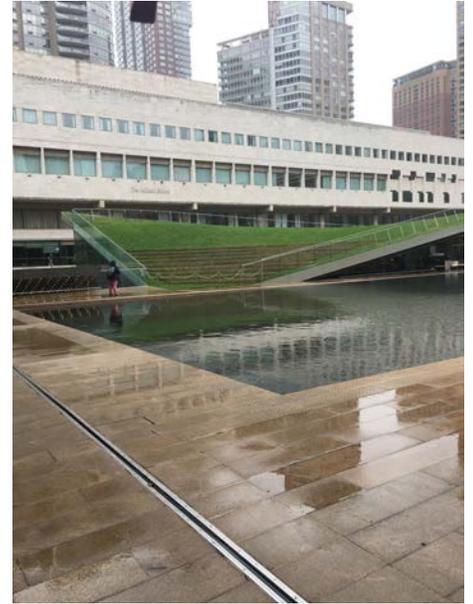
Learning places class visit to Lincoln Center was my first time. The Lincoln Center is a performing arts theater that promotes classical performances such as ballet, contemporary dance and opera. It also promotes performances from visitors and spectators.

PRE-VISIT REFLECTION

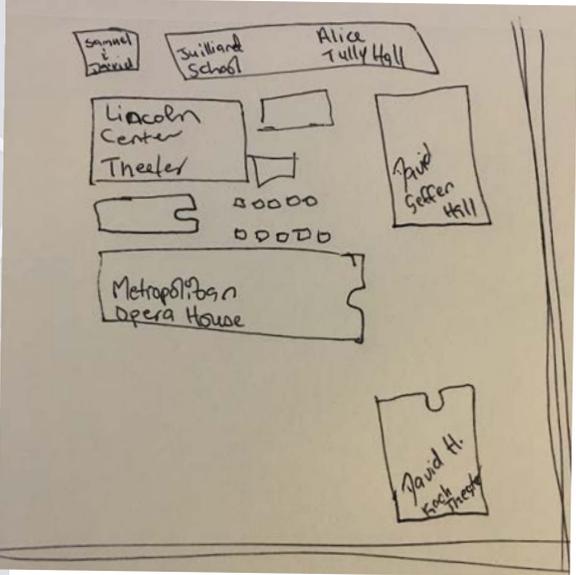
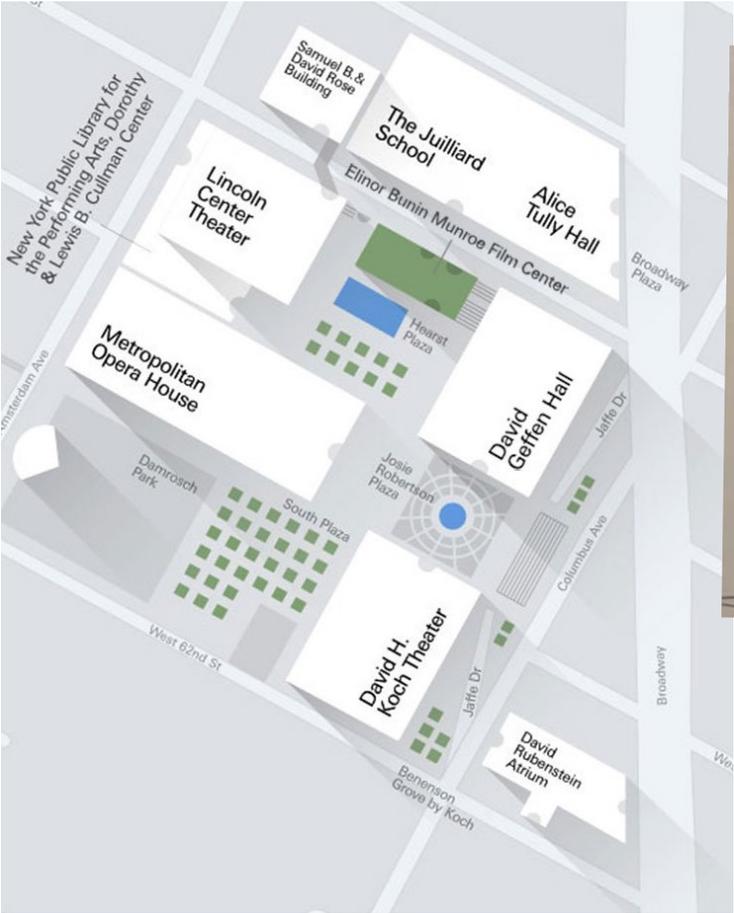
Prior to arriving to the Lincoln Center I had very limited knowledge on what to expect. Based on a review in class and searching the web I knew that the Lincoln Center encouraged classical performances and had a very beautiful waterfall. Also prior to our visit professor chain inform us briefly about the history of Lincoln Center and architectural facts.

SITE DOCUMENTATION (photos/sketches)

These images of a restaurant that was built under an elevated grass area.



I think this idea was genius because the architect used one spot for 2 different ideas. Also it invites two different type of feeling. For example maybe a person just wants to relax on the grass area before or after the watching a performance in one of the theaters or maybe that person would like to dine at the restaurant while they wait.



The above image is a birds eye view of Lincoln Center entire landscapes.

The

QUALITATIVE SITE OBSERVATIONS

1. Neighborhood / Street Character
 - a. 10 Lincoln Center Plaza
 - b. 66th street, Columbus AC, Amsterdam Ave
2. Vitality of Place
 - a. General Description
 - i. A theatrical campus that promotes performances
 - b. Pedestrian Activity
 - i. Lite
 - c. Vehicular Traffic
 - i. None
3. Age of Buildings (provide evidence for prediction)
 - a. Renewal in 1962
 - b. The Juilliard school was established in 1905
4. Relationship Between Buildings (urbeme)
 - a. They host performances
 - b. The Lincoln Center is also a tourist attraction.
5. Building Details (historical/architectural styles, morphemes)
 - a. The Lincoln Center was built the area.
 - b. The Lincoln Center was founded by John D Rockefeller III
6. Building Uses
 - a. Film Festival and New York City Ballet
 - b. Performances such as dancing and acting.
7. Other Observations

- a. They sell tickets for as low as \$50
- b. About 16 Acres

QUANTITATIVE DATA for Area of Study

Subject	Data
Street Names	<ul style="list-style-type: none"> a. 10 Lincoln Center Plaza b. 62th street, Columbus AC, Amsterdam Ave
Street Width	16 acres campus
Pavement Type	different textures depending on where you are and the reaction and feeling the architect wants from its spectators.
Building Heights	N/a
Building Widths (Window Bays)	About 16 Acres
Building Types/Uses	Building used for Dancing, Film Opera and other elegant and classical shows.
Empty Lots / Gardens	Large open spaces in between theaters

Shops / Restaurants	One Restaurant
Industrial Shops	I observed one gift shop (The Met Opera Shop)
Other Data	The Lincoln Center have approximately 5 million annually.
Other Data	

QUESTIONS TO RESEARCH FURTHER

QUESTIONS:

1. Do the Metropolitan Opera house only host Opera shows?
2. Are there different rates for tickets base on status?
3. Why is the Lincoln Center called the Lincoln Center?

RESEARCH METHOD/SOURCE FOR EACH QUESTION ABOVE:

1. Question 1
 - a. Web
 - b. Lecture
 - c. Inquire within
2. Question 2
 - a. Call the customer service line
 - b. Ask in person
 - c. Search the website

3. Question 3

- a. Google
- b. Wikipedia
- c. Lincoln Center site

SUMMARY / POST VISIT REFLECTION

To Conclude, The Lincoln Center is a very prestigious experience to any one who have the opportunity to experience it. The feeling that it brings as you enter and the carefully constructed details of everything inside and outside on campus is amazing. I look forward to visiting the Lincoln Center again with the class to gather more information. I also look forward to visiting the Lincoln Center on my own to make sure I experience what it feels like to attend an actual performance at the Lincoln Center.