In the article, Bernard Tschumi reveals that Architecture and Performance are related in more ways than one. Tschumi mentions that architecture is "about activating space through the movement of bodies." This basically means that architecture is a space in itself, but it's the performance that brings the space to life. Tschumi also states that "there is no architecture without a program." This ties in to the importance of the relationship between architecture and performance, showing that one cannot exist without the other. He calls it an "interpretation of the story," suggesting the reader to think outside the box when it comes to architecture. Additionally, Tschumi says that architecture has two different parts: one that exists an idea, and one that is based on observation. His work encourages the reader to bring the abstract and experiential parts of architecture together and mold it into a form that one can experience.