

Learning Places Fall 2016
Chin/Swift

SITE REPORT [part II: Lincoln Center]

Lincon Center Site Report 2

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October 5, 16

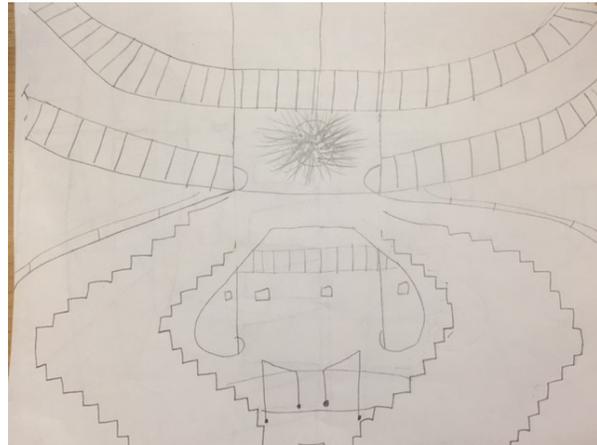
INTRODUCTION

This was Site report will be discussing certain areas of Lincoln Center. The Lincoln Center is located at 10 Lincoln Center Plaza, New York, NY 10023. The 1 train takes you rite in front of the site. Lincoln Center covers over 16 acres- consisting of the Chamber Music Society of Lincoln Center, Film Society of Lincoln Center, Jazz at Lincoln Center, Juilliard School, Lincoln Center Theater, Metropolitan Opera, New York City Ballet, New York City Opera, New York Philharmonic, New York Public Library for the Performing Arts, School of American Ballet and Lincoln Center for the Performing Arts. There are many aspects of the Lincoln Center to captivate, but within this site report I will focus certain areas that promote performance such as the balcony on one of the buildings, the fountain and the grand red staircase.

PRE-VISIT REFLECTION

Before going to the Lincoln Center I really didn't know what to expect, but I was really excited to visit this place. I've heard great things about this place including the operas, the Julliard School and their amazing Philharmonic. I have never been this site, so I was expecting to see one building. I did not think the building was going to compose of multiple buildings. The Lincoln Center was known to attract many tourists. On my way here, I was wondering who or what would contribute to performance. I was aware that performance needed to include a spectator and an actual performance therefore I knew this was going to be quite a task considering it was raining.

SITE DOCUMENTATION



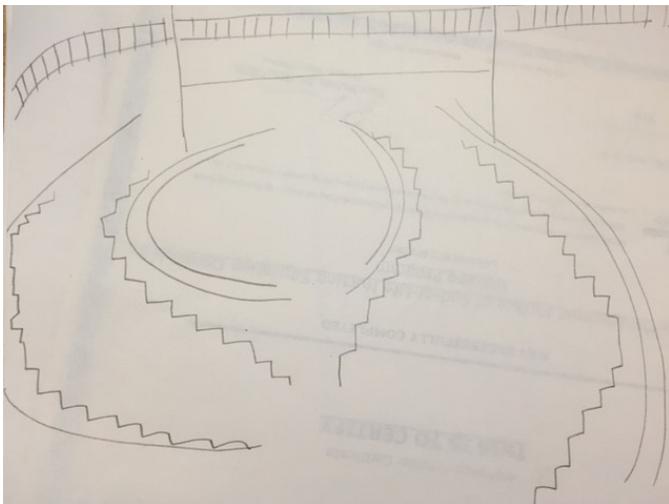
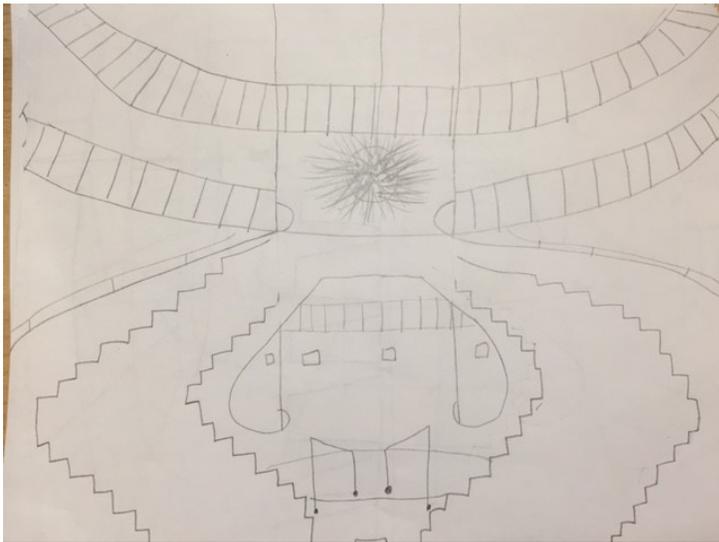
Above are two pictures of the grand staircase located inside of the Metropolitan house. These staircases represent the classical and elegant ambiance that is within the house. As soon as you walk in, your eyes immediately look at the staircase. To me, the staircase supports the theme of performance because it

serves as a platform for a spectator to watch a person climb the stairs. If someone were to be walking up or down the staircase it would be of my interest to watch him or her because the stairs are somewhat of a stage. I could imagine someone singing on these stairs during a play. Also, the staircase is curved in such a way that it felt as if I was about to turn a corner and find a fascinating surprise. The entire effect of the stairs was of an elegant, charming masterpiece, crafted by the most delicate and practiced hands upon the earth. It was unbelievable, such an amazing site!



This building is called the David Geffen Hall. According to the site on LincolnCenter.org “In 1962, Philharmonic Hall—renamed Avery Fisher Hall in 1973 and later renamed David Geffen Hall in 2015—became one of the first buildings to be completed on the Lincoln Center site and home to one of its first resident organizations, the world-renowned New York Philharmonic, the oldest symphony orchestra in the U.S. Today, David Geffen Hall hosts notable performances by acclaimed orchestras and artists from around the globe, as well as galas, film premieres, graduations, and conferences.”

While walking with the class, we spoke about the water fountain and the different levels of viewing. What was important was the theme of performance. The water fountain would be the performance and the spectators can view it from the balcony or from a ground view. Considering the fountain is exposed to a lot of light, the balcony allows spectators to look down at the water fountain for a perfect view. You can also view the water fountain from the ground view. The lines on the floor leading up to the balcony sets a tone as to what is significant in regards to scenery. The water fountain wasn't turned on at this time, but if it were turned on, on a nice day, I'm sure we would see people watching the fountain



QUALITATIVE SITE OBSERVATIONS

1. Neighborhood / Street Character

- A) Uptown Manhattan 66th street
- B) Its an upscale neighborhood. Filled with business and

2. Vitality

a. General Description

- i. Lincoln Center had a lot of big building with a powerful appearance.

b. Pedestrian Activity

- i. On the day, that I came it was raining. There was not a lot of pedestrian activity. But If there was to be an event, I'm sure the place would be packed because they have auditoriums that can seat over 500 people.

c. Vehicular Traffic

- i. The traffic was not so busy in this area. There were some tour buses, taxis and regular cars that were seen. Also a train station goes directly in front of the site.

3. Age of Buildings (provide evidence for prediction)

According to the website below

https://en.wikipedia.org/wiki/Lincoln_Center_for_the_Performing_Arts

Timeline.

- A) April 21, 1955: Lincoln Square designated for urban renewal.
- B) June 22, 1956: Lincoln Center for the Performing Arts, Inc. incorporated.
- C) September 23, 1962: Philharmonic Hall (now David Geffen Hall) opened.

4. Relationship Between Buildings (urbeme)

- A) All the buildings have theatre, music and performance in common.

5. Building Details (historical/architectural styles, morphemes)

- A) Stone
- B) Columnar
- C) Modern

6. Building Uses

- A) Performance
- B) Ceremonies
- C) Music

7. Other Observations

- A) Great for tourists and site seeing
- B) Open to the public
- C) Takes up a lot of space within the congested city.

QUANTITATIVE DATA for Area of Study

Subject	Data
Street Names	10 Lincoln Center Plaza, New York, NY 10023
Street Width	Starts on East 64 th and finishes at East 66 th
Pavement Type	Concrete. Stone.
Building Height	Approximately 400 feet high (David Geffen Hall)
Building Width	Approximately 900 feet wide (David Geffen Hall)
Building Types / Uses	Performance, Theatre and Music
Empty Lots / Gardens	There is a garden located with the Lincon Center
Shops / Restaurants	There are gift shops and restaurants. Three restaurants in the center.
Industrial Shops	No industrial Shops were seen at the sit.
Other Data	Water fountain.
Other Data	1 Monument / Sculpture seen.

QUESTIONS TO RESEARCH FURTHER

QUESTIONS:

1. What restaurants are inside of the Lincoln Center
 - a. Lincoln Center Kitchen
 - b. The Grand Tier Restaurant
 - c. Atlantic Grill

2. Who are some of the Architects that built the theatre?
 - Max Abramovitz: David Geffen Hall
 - Pietro Belluschi: The Juilliard School (including Alice Tully Hall). Modified by Diller Scofidio + Renfro in association with FXFOWLE Architects
 - Gordon Bunshaft: The New York Public Library for the Performing Arts
 - Wallace Harrison: the center's master plan and the Metropolitan Opera House
 - Lee S Jablin: 3 Lincoln Center, the adjacent condominium built by a private developer
 - Philip Johnson: New York State Theater, now known as the David H. Koch Theater
 - Eero Saarinen: Vivian Beaumont Theater
 - Davis, Brody and Associates: The Samuel B. and David Rose Building.
 - Billie Tsien, Tod William: The David Rubenstein Atrium
 - Hugh Hardy/H3 Hardy Collaboration Architecture LLC: The Claire Tow Theater

Retrieved from
https://en.wikipedia.org/wiki/Lincoln_Center_for_the_Performing_Arts

3. What buses go to the Lincoln Center?
 - a. M7, M11, M66, M104

SUMMARY / POST VISIT REFLECTION

I'm really glad I got a chance to visit the Lincoln Center. The architectural value has so much quality. The appearance alone had me very intrigued. I was actually interested in coming back to see one of their performances. Maybe an opera or a ballet performance. I would love to come here when the fountain is actually turned on as well. I'm sure it will increase the dynamic of the scenery.