

## SITE REPORT [part II: performer/spectator] Time Square Theater Visit



**Hawa Kamara**  
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### INTRODUCTION

We took the A train to 42nd Street to look at the theaters building itself. Some of the theaters are small and big. Many had there the original Marquee. The street the theatres was on was very quiet compare to Time Square. We went inside the Manhattan Theatre Club. The set in MTC was being change and prepare for a new show. I learn that there show change every six to eight weeks. The inside of the building was so beautiful. It was like stepping back in time.

### PRE-VISIT REFLECTION

Professor Swift lecture for an hour before we left for Time Square. I learned that the economics of New York was base off import and export. As a result the theatres came as a way for entertaining the working men. The first plays was based on European style plays writer in the 1800s and quickly evolve into an American genre we now know as the musical. I learned that theatres moved to areas with foot traffic and kept moving up Broadway until the current 42nd street location. Professor Swift explained there was grand theatres for the rich and theatres

houses for the poor. Most of the original theatres building are still standing and in use today. I wanted to see the building for myself and I expected the theatres to distinct. I wanted to see how the inside of a refurbished theatre look.

## **SITE DOCUMENTATION (photos/sketches)**



This pictures is from the inside of the MTC theatre. It shows the great details which workers put into the building of this beautiful theatre.

**Street performance in Coney Island**





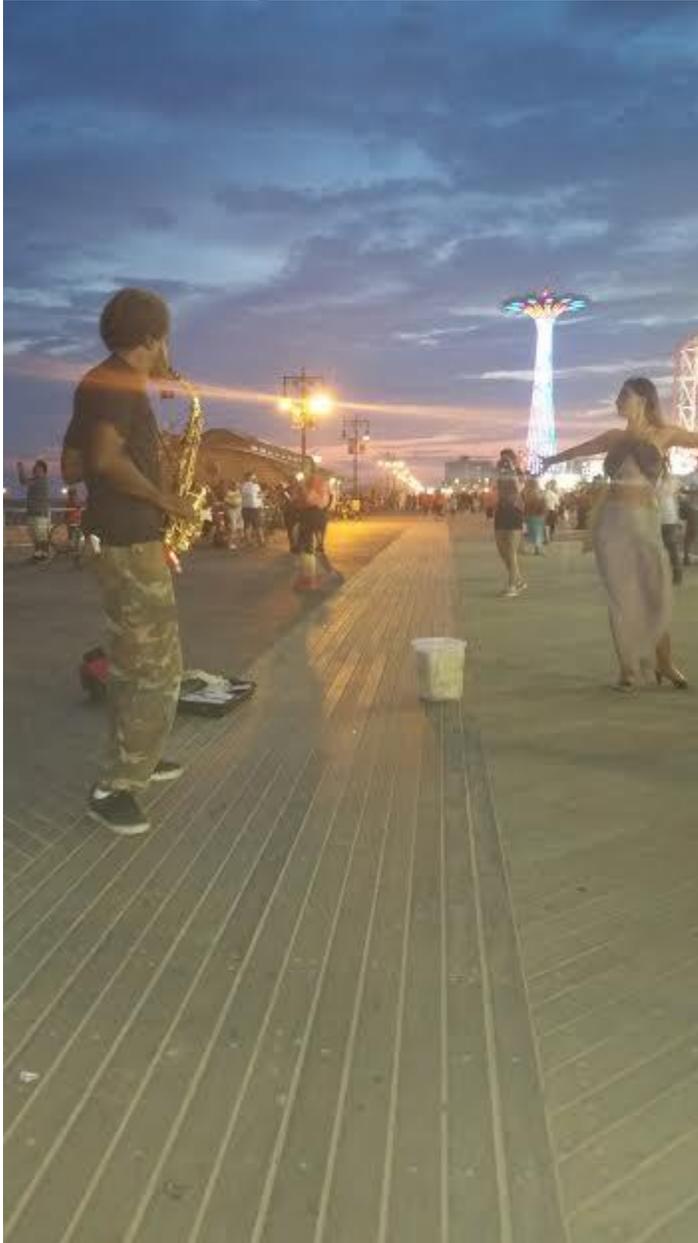
**My children dancing to the music, if you get these guys dancing than you are a very good performer.**

## **QUALITATIVE SITE OBSERVATIONS**

1. Description of the performance object, person, or technology (costume, media, text, props, sets, etc.) It was a one man show. He played the Alto saxophone and had a speaker play musical which he played along with.
2. Choreography of performance  
There was no Choreography but people was dancing at will, so was my kids.
3. Description of performance limits (ground, walls, barricades, streets, buildings)  
The Coney Island boardwalk was where the performance took place. A lot of people was passing by and at time performer has to move back due to police car driving by.
4. Description of audience (static, moving, direction of attention)  
People stopped and watch him play, recorded, and dance.
5. Description of audience (socio-economic, community identity)  
The audience was made up of mostly New Yorker who came to the rides and swimmers. There was mostly African American audience who look like lower middle class. There was some Caucasian people who look like hipster for Williamsburg with extra income to spare.
6. Description of performer/spectator dynamics (engagement, morphology)  
He played songs like “what love got to do with it”, Marvin Gaye “sexual healing”, and “happy. It was beautiful watching him play the saxophone and keeping up with the musical playing on his speaker.

7. Other Observations

He collected money in a white bucket. He knew people will listen because he was right in front the Nathan's hot dog location on the boardwalk.





**QUANTITATIVE DATA for Area of Study**

Subject	Data
Size of performance space	80 foot Wide
Size of spectator space	30 feet
Range of dynamic change	
# of points of focus	
Number of spectators (range)	2-20
Time period of performance	10 min with 5 min breaks for 3 hr

# of repetitions	12
Cost of performance (if any)	Donation
Other data	

## QUESTIONS TO RESEARCH FURTHER

### QUESTIONS:

1. I wanted to asked how did he learned to play?
2. How long has he been playing like for?
3. Do he make enough play in that spot vises some other location?

### RESEARCH METHOD/SOURCE FOR EACH QUESTION ABOVE:

1. Question 1
  - a. Personal interview
  - b. xx
  - c. xx
2. Question 2
  - . xx
  - a. xx
  - b. xx
3. Question 3
  - . xx
  - a. xx
  - b. xx

## SUMMARY / POST VISIT REFLECTION

I love the visit to the theatres in Time Square. I never really thought about the theatres and how they were build until we did our trip. The have been many times I have walked by a theatre and pay no mind to the details on the building and why there was no windows.

The performance in Coney Island was unexpected. He was playing so beautifully that my children wanted to go over and dance. I decided to watch and take pictures. I love that he was able to make the saxophone sound so natural with the music.

