

Reading Response #1 – a brief outline of the chapter

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Title of Chapter: Vaudeville and the transformation of popular culture

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1. In 1991, Times Square started to change. Entertainment and Vaudeville Theater were emerging and becoming the modern American popular culture, and popular culture was defined by broad audiences.
2. Vaudeville was first appeared in the 1880s, and those vaudevillians were the direct descendants from the mid-nineteenth century variety theater.
3. B. F Keith and E.F Albee from England were the most famous and influential showmen; they also engineered the transformation of vaudeville for their show's wholesome reputations.
4. Vaudeville entrepreneurs made the theaters into nationwide chains, called circuits, which toured from New York City in the East and Chicago in the west in the end of the first decade of the twentieth century.
5. Vaudeville theater first appeared in Union Square in 1880s and early 1890s, then, it expanded out to theatrical center of New York City.
6. The New York Times had a new office building at the spot, where subway and intersection were at, and it got a new name, Times Square.
7. Times Square was getting popular and famous because of the mass transit brought people to the square.
8. Performers united on strike because they wanted a commission each time an act signed to perform.
9. A Vaudeville always had to be in a ready position, so that they could be worked and also entertained their audiences.
10. Vaudeville and the amazing Times Square represented the overall quality of American popular culture in the twentieth century.