

Lynch and Edensor coincide that human beings have certain patterns. According to Lynch people create these patterns through legible images that probably come from the past and are rooted in the subconscious of a specific person or family. So, they are clear about certain concepts such as their city, family and socio economic circle.

Similarly, Edensor states that people had cultural patterns that provide oriental identity. One of the ideas that caught my attention in Lynch's article was how humans build legible images and how clear images help people to create memories in order to orient themselves and set up logical patterns in order to use the space in a proper way. Also, how these images can produce different kinds of feeling depending on the circumstances in which someone is in. For example, Lynch talks about nostalgic feelings when the soldiers went to the war; when they thought about their homes, they felt lonely. As so, Edensor said that cultural patterns emerging around gender, ethnicity and sexuality provides an oriented identity. Consequently, people create habits of how they should behave according the social group they belong to. People act according to what they were taught, how they saw people acting in their respective cultures. And how can that be called? Images.

Otherwise, Lynch said that city planners use homogeneous classes, gender, ethnicity etc. as external agents. Talking about clear images, one can see how it helps humans to create some kind of emotional feeling. So, people can experience nostalgia or happiness depending on the circumstances. For example, Lynch talks about nostalgic feelings when the soldiers went to the war. When they thought about their homes, they thought structurally as a house, and emotionally as a feeling, then they felt lonely, sad and maybe frightened. Decoding these images, objects, or feelings depends on each individual experience or the way people observe those.