

# **SITE REPORT [part II:TimesSquare]**

## **Times Square Performance**



### **STUDENT NAME**

09.12.2016

### **INTRODUCTION**

For this task we looked for performance in Times Square. Although there were many obvious performers who weren't really doing much just standing around dressed up in a costume; I wanted to see something different something a little harder to find. I ended up finding a drummer on the way to the train station.

### **PRE-VISIT REFLECTION**

I expected to see a lot of performances I'm not counting people wearing costumes to me that doesn't really count other than wearing a costume you're doing nothing attention worthy. I thought I would see the Gold Man Mime or the Silver Man Mime and a bunch of instruments playing. In reality there was none of that.

## SITE DOCUMENTATION (photos/sketches)



On the way back I saw a drummer doing his thing creating a good rhythm. There weren't many people standing around and listening. He was just finishing his performance when I took this picture.



This sketch shows the Drummer as seen in the image above

## QUALITATIVE SITE OBSERVATIONS

1. Description of the performance object, person, or technology (costume, media, text, props, sets, etc.)

This is a percussionist using a transportable instrument buckets instead of using an actual drum kit.

2. Choreography of performance

He wasn't encouraging the audience he was really concentrated at his task.

3. Description of performance limits (ground, walls, barricades, streets, buildings)

He was restrained to his ar length since he can't play standing he restricted to a 4-5 foot radius.

4. Description of audience (static, moving, direction of attention)

From what i observed he was nearing the end of his performance; this is why not many people were standing around him its was all coming to an end.

5. Description of audience (socio-economic, community identity)

For the most part just some tourists but again the performance was ending so not many people were around anymore.

6. Description of performer/spectator dynamics (engagement, morphology)

He was concentrating

7. Other Observations

He was really into his performance so much so he ignored his audience.

## QUANTITATIVE DATA for Area of Study

Subject	Data
Size of performance space	8'X50'
Size of spectator space	the whole block

Range of dynamic change	8 zones
# of points of focus	straight on
Number of spectators (range)	12
Time period of performance	2 min
# of repetitions	endless till end of day I guess
Cost of performance (if any)	None
Other data	

## QUESTIONS TO RESEARCH FURTHER

### QUESTIONS:

1. How far does he travel?
2. How does he make money?
3. Is it a job or just a hobby?

### RESEARCH METHOD/SOURCE FOR EACH QUESTION ABOVE:

1. Question 1
  - a. Asking him
2. Question 2
  - a. Asking him
3. Question 3
  - a. Asking him

## SUMMARY / POST VISIT REFLECTION

There were many performances but none were worth writing about they were too common. Finding this performer on the way out of Times Square was lucky and fun. He made the rest of the time we spent searching worth it.

