

Learning Places Fall 2016
Chin/Swift

SITE REPORT [part II: [Morgan Freeman Statue on Display] 44 st Between 8 & 9 Av Manhattan

09/19/2016

INTRODUCTION

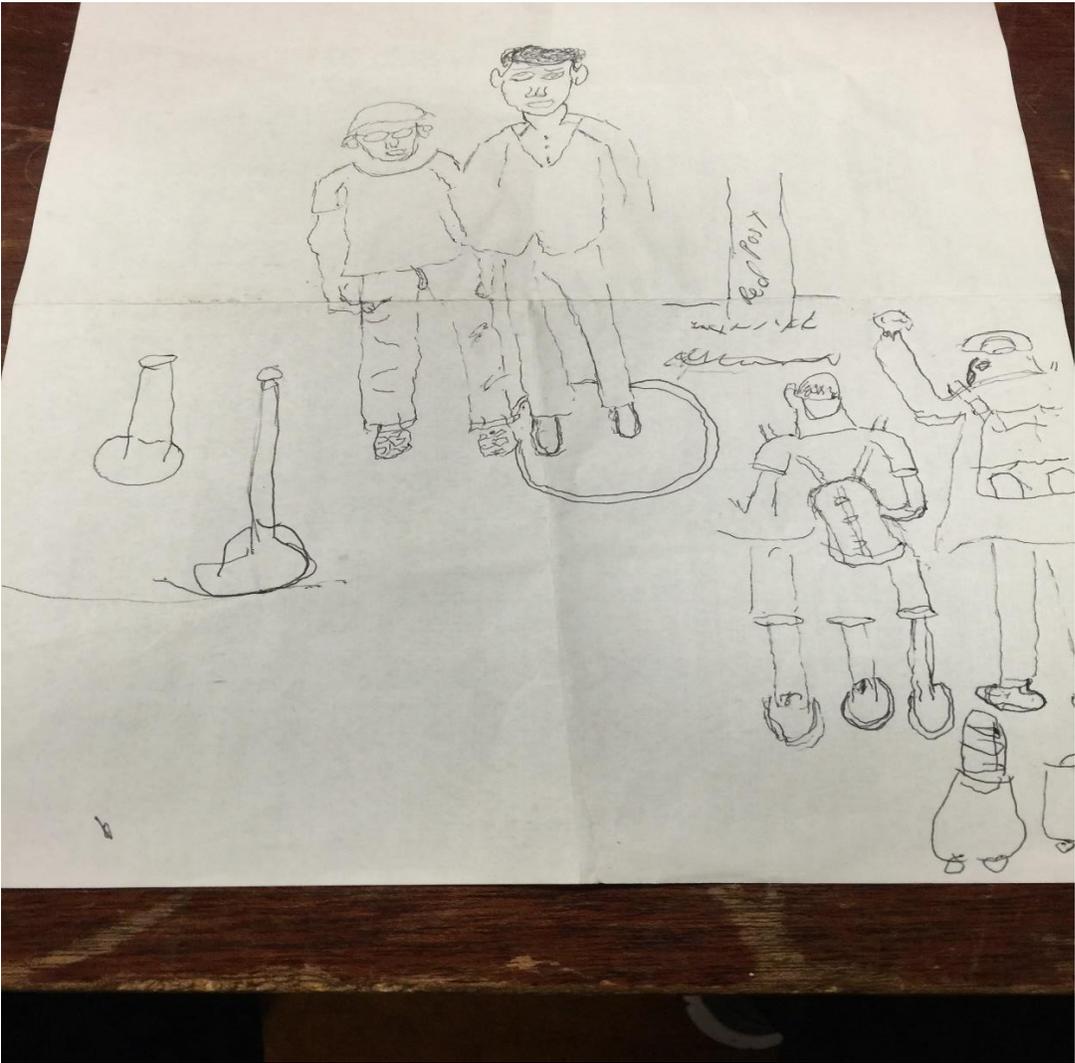
I was walking around on time square looking for a performance. I saw many but they I was not fascinated by many but I came across this Icon. This is one of the best performer still alive. He was not performing live but his statue draws lot of attention to spectators.



PRE-VISIT REFLECTION

Prior going to Time Square, I was extremely excited because the Professor Smith told us that we would be visiting theatres. I never visit a theater when there's no show going on. Due to this I never see the full looks of the inside of a theater, the apparatus and the layout. Before going in to the theater I thought all of the apparatus would be in a room or a box above the spectators, but I saw some apparatus in the midst of spectator's area. We were given some time to capture a performance to do our Site Report # 2. I did performance for my first report so I was also concern if I would see any new performance. I walk more area than what I did the week before to capture this performance. Morgan Freeman is an icon for me.

SITE DOCUMENTATION (photos/sketches)





Write description of sketch or photo here, explaining why it is important and what it shows

Freeman is one of America idol. He is an up standing and truthful person in society. Freeman worked the theatre for decades. Throughout the 1970s, he continued his work on stage, winning Drama Desk and Clarence Derwent Awards and receiving a Tony Award nomination for his performance in *The Mighty Gents* in 1978. In 1980, he won two Obie Awards, for his portrayal of Shakespearean anti-hero Coriolanus at the New York Shakespeare Festival and for his work in *Mother Courage and Her Children*. Freeman won another Obie in 1984 for his performance as *The Messenger* in the acclaimed Brooklyn Academy of Music. He also perform Broadway debut in the musical "Hello, Dolly. Freeman was a performer on stage before move to the big screen.

QUALITATIVE SITE OBSERVATIONS

1. Description of the performance object, person, or technology (costume, media, text, props, sets, etc.)

This is one of my favorite performer and actor. Freeman work the stage before move to the big screen. Morgan is an Icon

2. Choreography of performance

The choreography is a statue of a celebrate on display.

3. Description of performance limits (ground, walls, barricades, streets, buildings)

The performer is display in front of an upper class restaurant, at a performance area. The area is marked by a red circle and located on a busy street

4. Description of audience (static, moving, direction of attention)

The audiences are tourists and regular people in the upper and middle class. There were by passers, stopping to take picture with the performer.

5. Description of audience (socio-economic, community identity)

The audiences are the middle working class and the upper class. Most seems foreign tourists and working American's.

6. Other Observations

QUANTITATIVE DATA for Area of Study

Subject	Data
Size of performance space	The performer standing on of 12cm in diameter
Size of spectator space	1 block or .5 miles
Range of dynamic change	
# of points of focus	About 3 to 4
Number of spectators (range)	25,000 (daily)
Time period of performance	24 hours
# of repetitions	
Cost of performance (if any)	Free
Other data	

QUESTIONS TO RESEARCH FURTHER

QUESTIONS:

1. What inspired the producer or the displayer to display this specific performance
2. Is this a form of advertisement or entertainment to attract people into the restaurant...?

RESEARCH METHOD/SOURCE FOR EACH QUESTION ABOVE:

1. Question 1
 - a. I think that they display this performer to attract mostly grown up's into the restaurant.
 - b. Maybe this is a way New York City show their respect to the performer.
- 1.

SUMMARY / POST VISIT REFLECTION

- a. Times Square is the most famous and open world theatre. It is independent with its own stage crew, performers and props. The streets are lined with theatres and live performers to express their thoughts and feelings.