

Learning Places Fall 2016
Chin/Swift

SITE REPORT [part II: Naked Cowboy / Bypassers] name of site report

Amalia Beckett
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INTRODUCTION

These two characters have embraced the idea of doing something unique and unusual and sure to catch your eye. Not only are these two extremely random performers but they are also extremely funny! Surrounded by time square, in the midst of chaos stands the Naked Cowboys. So slow down, Relax and get an autograph! – Maybe even an afternoon joke. These guys are more talented than they appear.



PRE-VISIT REFLECTION

Prior to going to Time square, I was excited about visiting all of the theatres that Professor Smith said we were going to go see. He also gave us some time to walk around Time Square and caption some performances for our Site report part 2. It was kind of hard to find something that was considered performance considering I know everyone saw the same thing and not to mention it was a Friday after and the tourist attractions were not really at a high rate at that time. There were costumes of disnet characters, I saw my area from last week, and there were billboards. It was hard for me to actually consider the Naked Cowboys because they were so weird to me at first. But then after the long walk around the town and joke from the Cowboys – I decided to make them my Site Report part 2!

SITE DOCUMENTATION (photos/sketches)





Write description of sketch or photo here, explaining why it is important and what it shows

According to an article “Robert John Burck, better known as the Naked Cowboy, is an American street performer whose pitch is on New York City's Times Square. He wears only cowboy boots, a hat, and briefs, with a guitar strategically placed to give the illusion of nudity.”

QUALITATIVE SITE OBSERVATIONS

1. Description of the performance object, person, or technology (costume, media, text, props, sets, etc.)

The performance is a person who wears underwear. He also has a cowboy hat and a guitar.

2. Choreography of performance

The choreography is a regular man, playing the guitar in his underwear.

3. Description of performance limits (ground, walls, barricades, streets, buildings)

He stands in a performance area and says stuff to people who walk by. He grab attention by making funny statements followed by playing his guitar.

4. Description of audience (static, moving, direction of attention)

The description of the audience would have to be tourists who are walking by.

5. Description of audience (socio-economic, community identity)

Its located in Time square where there are a lot of tourists and business people.

6. Description of performer/spectator dynamics (engagement, morphology)

He interacts with the spectators by making funny jokes or strumming the guitar.

7. Other Observations

Muscular.

QUANTITATIVE DATA for Area of Study

Subject	Data
Size of performance space	Approximately 2 yards
Size of spectator space	Approximately 10 yards
Range of dynamic change	Not really a wide range. Just a naked cowboy.
# of points of focus	1
Number of spectators (range)	Approximately 100
Time period of performance	10am – 6pm
# of repetitions	Approximately 1-
Cost of performance (if any)	Approximately 100 dollars
Other data	N/Adash

QUESTIONS TO RESEARCH FURTHER

QUESTIONS:

What did this man do for living before he became a Naked Cowboy?

RESEARCH METHOD/SOURCE FOR EACH QUESTION ABOVE:

1. Question 1

On October 6, 2010, Burck formally announced that he was running for [President of the United States](#) in the [2012 U.S. election](#) as a candidate representing the [U.S. Tea Party movement](#).

SUMMARY / POST VISIT REFLECTION

In summary, It was very interesting to do a site report on the Naked Cowboy. This is something unforgettable.

