

Learning Places Fall 2016
Chin/Swift

SITE REPORT [Part II B: performer/spectator] Time Square Cartoon Character

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INTRODUCTION

On a Daily basis in Time Square New York there are dressed up Cartoon Characters (Props) people who are in Time Square available for tourists and residents to take pictures with. Children seems to really enjoy this and so does the adults. However there is a catch, in order for the spectators to get a photo with the characters they have to tip.

PRE-VISIT REFLECTION

PRIOR to site visit, I knew I wanted to focus a bit on the Cartoon Character. Recently they were told that they had to be assigned to special areas. As I began my research for this site report I wanted to learn more from the Cartoon Character performers.

SITE DOCUMENTATION (photos/sketches)

These are images of The Cartoon Characters in Time Square New York. The Statue of Liberty, she is in the confined blue area. She is also moving her arms around and doing different poses to catch an audience eyes. Also there is another imaging showing the Cartoon Characters just waiting around. My third image is of a sign a note to people who want to take pictures with the entertainers.



**IF YOU TAKE A PHOTO WITH AN
ENTERTAINER, PLEASE NOTE
THEY EXPECT A TIP**

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需要付小費

Propinas son aceptadas
Чаевые как ожидается

Propinas son aceptadas

شيـقـبـلـا عـقـوـتـمـا نـمـو

Tout don est bienvenu

বলতে আশা করা হচ্ছে

QUALITATIVE SITE OBSERVATIONS

1. Description of the performance object, person, or technology (costume, media, text, props, sets, etc.)

Above you saw a few of the many Cartoon Characters. Minny/ Mickey Mouse. Woody, The Statue of Liberty, Olf, etc.

2. Choreography of performance

These entertainers are not Choreographed.

3. Description of performance limits (ground, walls, barricades, streets, buildings)

These entertainers are resigned to specific areas in Time Square. Wherever visitors saw the blue on the ground there were subject to stay in that area.

4. Description of audience (static, moving, direction of attention)

The audience were moving. Some would stop for a while to take a picture, others would stop and watch others taking pictures. Some would also just look and stare and point to show their children their favorite Cartoon Characters.

5. Description of audience (socio-economic, community identity)

Tourist, visitors, NY residents, researchers.

6. Description of performer/spectator dynamics (engagement, morphology)

Some the Cartoon Character seemed more into entertaining when someone actually stop to take a picture with them rather than of them.

7. Other Observations

A few of the dressed up Cartoon Characters seemed a little annoyed when they didn't get anyone to take a picture with them. Some seems unfriendly when people would wave and just pass them.

QUANTITATIVE DATA for Area of Study

Subject	Data
Size of performance space	About 3-8 Cartoon Character per blue spot
Size of spectator space	The entire sidewalk
Range of dynamic change	The blue areas that were marked on the floor
# of points of focus	I counted about 6
Number of spectators (range)	1000s
Time period of performance	Anywhere from 1-5 minutes at a time.
# of repetitions	Countless
Cost of performance (if any)	If a person decided to take a picture with any of the Cartoon Characters they were expected to tip.
Other data	There were also body painting entertainment and Naked Cowboys on site.

QUESTIONS TO RESEARCH FURTHER

QUESTIONS:

1. Why are the dressed up Cartoon Characters confined to specific areas?
2. Do the dressed up Cartoon Characters like their new confined space?
3. Are the Cartoon Character in Time Square nice to spectators?

RESEARCH METHOD/SOURCE FOR EACH QUESTION ABOVE:

1. Question 1
 - a. New York Times
 - b. New York Daily News
2. Question 2
 - a. Am New York
 - b. The New Yorker
3. Question 3
 - a. Trip Advisor
 - b. Yelp



SUMMARY / POST VISIT REFLECTION

The place to be is New York City Time Square. I believe that everyone should visit at least once in their lifetime. As time progresses Time Square will continue to change. I look forward to all the future evolvement of Time Square.