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Compare & Contrast

Kevin Lynch and Tim Edensor

In Kevin Lynch's "The Image of the City" and Tim Edensor's "Performing Tourism, Staging Tourism" both articles researched the elements that connect people and create what space is in relation to the city. Lynch focused in particular about people's views and the physical parts that construct the environment of a city.

Edensor article talks about the meaning of performance and the power to define the moments which build the ways in which tourist space are replicated, challenged and transformed into innovative performance. Analyzing both have similarities talk about the importance of participation between tourists and the performance spaces around them. People are not only observers, but are themselves which can change what a space can become.

Looking at the differences, Lynch states that city planners can change the physical environment, meaning that they can transform the environment to what they would like it to look like. In contrast, Edensor states that tourism is an unplanned process. That tourism is a performance art in itself, tourist spaces and practices open up the world, invade the everyday, and expand the range of performative options. Lynch is more towards the environmental image and Edensor is more focused on the performance aspect.