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 **Compare & Contrast**The readings penned by Lynch and Edensor touch on various points centering on the cultural perspective of tourism and its ways within society. Edensor focused on the how tourism is perceived and if it is actually just a set of activities. He personifies tourism by calling it ambivalent which means to have mixed or contradictory feelings about something. He also draws between the levels of tourism: cultural attractions and performances as being an “ordered disorder “which promotes a “controlled de-control of the emotions”. Lynch, focuses on the place as a stage or a performance and how the different audiences perceive these performances.  
In Lynch’s paper, the stage for example Times Square is described as always changing and thereby controlled. It is controlled by construction companies and audience perception. Tourists always give the Square its due appreciation by taking pictures and spending time gazing whereas New Yorkers do not give it much audience. Why? They’re New Yorkers so the Square is a place for business and not leisure. Edensor, ouches on this when compares tourists in India speaking on how Indians do not give the Taj Mahal respect and due awe. Thereby, foreigners see attractions as a performance which without prompt, calls for them to be an audience.   
Lynch speaks of the city and its differing parts as a whole operation, included in the performance. Edensor breaks down the different performances all controlled by the manner of the tourists. This means that in Edensor’s eyes the performance can either dictated by the viewer rather than Lynch’s viewof the performance dictating the performance with influence from the onlookers.