Learning Places Fall 2016
Chin/Swift

SITE REPORT [part 1: place]
Brooklyn Bridge

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INTRODUCTION

We had the assignment to search the downtown Brooklyn neighborhood and capture a location or space. The Brooklyn Bridge is a hybrid cable-stayed/suspension bridge in New York City and is one of the oldest bridges of either type in the United States. Completed in 1883, it connects the boroughs of Manhattan and Brooklyn by spanning the East River.

Address: Brooklyn Bridge, New York, NY
Total length: 5,989′
Height: 277′
Opened: May 24, 1883
Construction started: January 3, 1870
Location: Brooklyn, Manhattan, New York City
Architects: John A. Roebling, Washington Roebling, David B. Steinman

PRE-VISIT REFLECTION

SITE DOCUMENTATION (photos/sketches)

Art piece of YO

Acclaimed artist Deborah Kass' monumental sculpture *OY/YO*, commissioned by Two Trees Management Co., walks the line between respectful homage and brazen appropriation. Sourced from urban and Brooklyn slang, the statement "I am" in Spanish, and the popular Yiddish expression, *OY/YO* has been a significant and reoccurring motif in Kass' work, taking form in paintings, prints, and tabletop sculptures. Set alongside the

iconic bridges of Brooklyn's waterfront and visible to viewers from Manhattan, BBP's Main Street lawn is an apt location for a monumental installation of *OY/YO*. Similar to the City of New York's "Leaving Brooklyn: Oy Vey!" sign at the Williamsburg Bridge and the "Leaving Brooklyn: Fuhgeddaboudit" sign on the BQE, *OY/YO* references Brooklyn's ethnic communities with whimsy and warmth.

Renovated Building in front often waterfront of the brooklyn bridge location. Now a shopping areas.

QUALITATIVE SITE OBSERVATIONS

1. Neighborhood / Street Character
    a. xx
    b. xx
2. Vitality of Place
    a. General Description
        i. xx
    b. Pedestrian Activity
        i. xx
    c. Vehicular Traffic

        i. xx
3. Age of Buildings (provide evidence for prediction)
    a. xx
    b. xx
    c. xx
4. Relationship Between Buildings (urbeme)
    a. xx
    b. xx
5. Building Details (historical/architectural styles, morphemes)
    a. xx
    b. xx
    c. xx
6. Building Uses
    a. xx
    b. xx
7. Other Observations
    a. xx
    b. xx
    c. xx

QUANTITATIVE DATA for Area of Study

Subject	Data
Street Names	
Street Width	

Pavement Type	
Building Heights	
Building Widths (Window Bays)	
Building Types/Uses	
Empty Lots / Gardens	
Shops / Restaurants	
Industrial Shops	
Other Data	
Other Data	

QUESTIONS TO RESEARCH FURTHER

QUESTIONS:

1. Lorem ipsum dolor sit amet?
2. Consectetuer adipiscing elit?
3. Sed diam nonummy nibh euismod?

RESEARCH METHOD/SOURCE FOR EACH QUESTION ABOVE:

1. Question 1
    a. xx

    b. xx
    c. xx
2. Question 2
    a. xx
    b. xx
    c. xx
3. Question 3
    a. xx
    b. xx
    c. xx

SUMMARY / POST VISIT REFLECTION

I have visited the Brooklyn Bridge Park before and didn’t get the chance to see the OY/YO Art installation. It was clever to see the bright yellow display in the middle of the small hill. Exploring the areas made me think about all the spaces around us the we don’t notice.