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Bernard Tschumi Ideal of Architecture

In the article “Performance/Architecture An Interview with Bernard Tschumi” is a transcript of Bernard Tschumi Interview with Omar Khan and Dorita Hannah from the Journal of Architectural Education which happened on November 29, 2007. Bernard Tschumi is a Swiss Architect who is now based in Paris and New York. During the 1970 Tschumi started to leave his mark and ideal on the architecture world. Tschumi has produced many literary works in architecture and one of those is called “Space and Events” the question of space. He is quoted in his own words as saying “Our work argued that architecture-its social relevance and formal invention could not be dissociated from the events that ‘happened’ in it” Ibid p. 88 (Omar Khan & Dorita Hannah 2008, P. 58)”

Bernard Tschumi's idea about architecture and how space elite performance is expressed in his own words. He started speaking as public lectures, texts, and competitions. Which I think has turned him into a performer for his perspective on architecture and I believe he is aware of that knowledge. Tschumi believes that space and building should be open for the user interpretation, people should use the space how they see fit. “Another dimension, as I mentioned, is that architecture is about activating space through the movement of bodies (Bernard Tschumi 2007)” He teaches his student that architecture should always be evolving and growing with new ideals. Tschumi states that architecture is a form of that should change in style and form with time. He does not want the field to be stagnated or based on history alone. Tschumi's unique perspective about architecture has allowed him to create many beautiful works. He has definitely opened the art aspect of architecture to the world.