

Learning Places Fall 2016
Chin/Swift

SITE REPORT [part III: site of performance] Broadway Theater “Master Harold and the Boys”



STUDENT NAME

11.09.2016

INTRODUCTION

I went to the signature theater to see the Broadway play “Master Harold”.. And the Boys. This play is about a friendship between a white South African boy and his two black South African servant. The story took place during the 1950s in the time of apartheid when forming mix race

relationship was complicated.

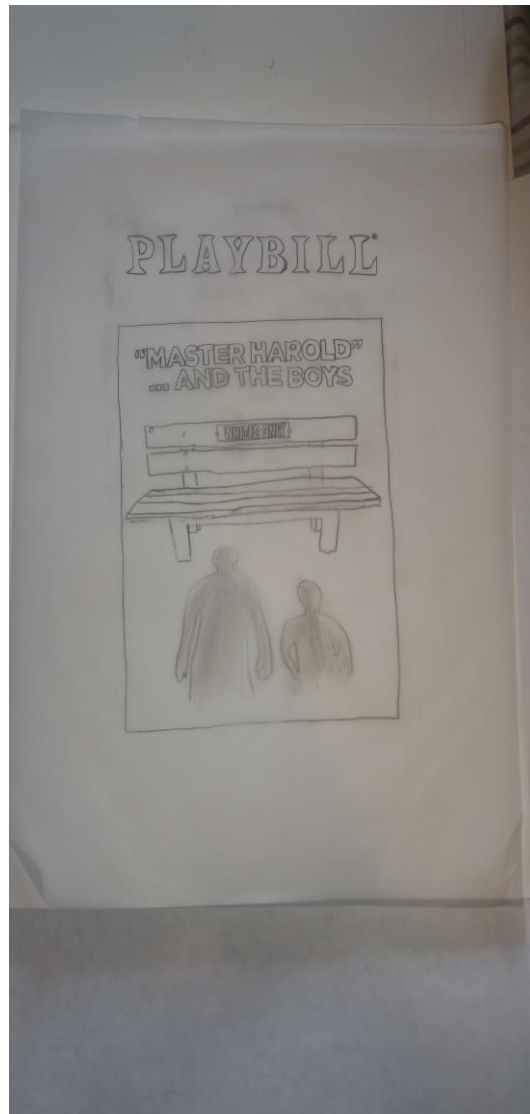
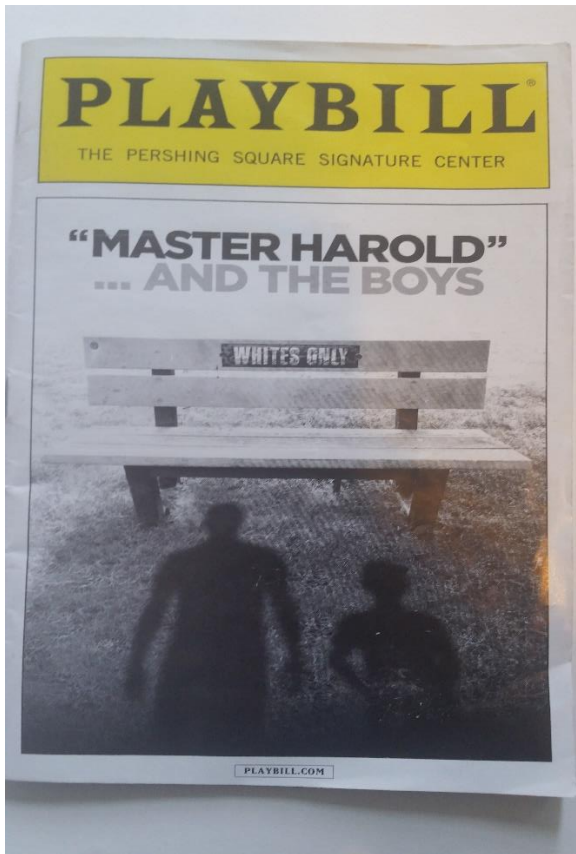
RE-VISIT INFORMATION

We discussed the show in class a little a bit so I had some ideal about the topic. I have learned many information about the apartheid system. I knew it was going to involve the day to day difficulties of the time period with race division. I hoped I learned something new or maybe get exposed to another point of view form the human perspective.

SITE DOCUMENTATION (photos/sketches)

This picture and a tracing of the picture it is from the outside of the stage itself but inside the Signature Theater. There was three different places to buy food and drinks. Seating area are all around the food places. This theater looked brand new, modernize and ready for the future.





The play bill tell the spectator right away what kind of top will be deal with in the play, which give an expectation for the play to live up to.

QUALITATIVE SITE OBSERVATIONS Write

1. Description of architectural elements of the auditorium where the performance was held (stage arrangement (proscenium, thrust, in the round, etc.), seating arrangement (amphitheater, orchestra and balcony, etc. aisles, types of seats, risers, etc.)

The performance happened on a stage with on set. There was no change in the set. The number of people in the play was three males. There was phone calls amongst the act to and other characters. Seating in the theater starts from high to low. There is box seating on each side. The walls of the theater was unified and I think they used the same materials for metropolitan opera theater.

2. Description of the physical element on the stage (set pieces, technologies, lighting, I love the set. The set was an inside of a 1940s diner. The diner which is call a tea shop has counter which serve cream float, about six tables with red and white table cloth. The set was beautifully done. The diner had so much detail it felt like I travel back in time. The rain falling on the dinner sound so beautiful and it looks like the storm was happing outside. At the end of the play when the white South African boy was exiting the play it looked like he was exiting the tea shop in South Africa. The sound was clear and it felt like we were listening to a private conversation.

3. Description of audience (socio-economic, community identity)

Many of the audience looked like upper middle class and tourist who are upper middle class Caucasian. There were some middle class African America and a few students. I believe many of the Caucasian who were there has some tide to South Africa because they understood some of the terms based on their reaction.

QUANTITATIVE DATA for Area of Study

Subject	Data
Size of performance space	The Irene Diamond Stage at the Pershing Square Signature Center
Size of spectator space	59" X 35'-6"
Number of spectators (range)	294 seating
Length (in time) of performance	1hr 30 min no break
Cost of performance (if any)	\$30
Other data	Sam (Leon Addison Brown), works in the shop and wears a waiter's uniform; his co-worker Willie (Sahr Ngaujah), about Sam's age, does more of the rough work and is dressed accordingly, they are black. 17-year-old Hally (Noah Robbins), the son of the tea shop's owners, is white.

QUESTIONS TO RESEARCH FURTHER

QUESTIONS:

1. Who wrote this play?
2. Was this based on the writer life?
3. Is this newly writing? Or is it a replay?

RESEARCH METHOD/SOURCE FOR EACH QUESTION ABOVE:

1. The Signature Theater
2. The writer Bio
3. The New Times