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The author Kevin Lynch wrote about how people use memory and visual pictures in the article "THE IMAGE OF THE CITY" Lynch explained that we all use our working memory every day to process how things and location correlate to each other. He also stated that we than use that familiarities to form to new memory of neighborhood. Lynch said individual can also use that memory to find their way around a new neighborhood. Based on once culture different people read map differently and their working memory of what a city looks like differ.

"Performing tourism, staging tourism (Re)producing tourist space and practice" on article written by Tim Edensor about the inning working of tourist and the role we play. Edensor believe we are all performing at different time in our life at tourist. Tourist has become part of the modern lives. We are creating location and events just for tourist. Edensor talked about how a performer can immerse into the performance.

Both article have similarities and differences. They are similar in the ideal that people uses their working memory and define things based on life experiences. Lynch talked about how we find familiar locations on a map. Edensor talked about how the filming of location and how it has giving rise to p and location without the person ever being in that country. He explain that people are unaware most time that they are performing in the role of a tourist. Lynch concluded that the way build our cities are changing but we still need to keep key elements so we can feel familiarity with our location and Edensor concluded that tourist are always changing the way we function in this world. I like the Lynch article better because I can relate too many of the issues. I have use many of these strategy to find my way home.