

**Group Assignment**  
**If I Were A Photographer, What Would I Do With An Egg?**

“Shoot what you see, not what you think — Manuel Alvarez Bravo

**Presentation is due in class: Tuesday, May 8, 2018**

**Documentation is submitted on Blackboard by midnight, May 8, 2018**

For this assignment, you are working in groups to think about an egg visually.

- You are assigned to a group (see following pages to find out who’s in your group and who your photographer is)
- Each group will focus on one photographer
- Each group determines 4-5 adjectives or short “descriptive phrases” that describe the photographer’s style
- Each group member will contribute one photograph of an egg taken in the style of the photographer that reflects the adjective (i.e., if you are assigned Julia Margaret Cameron, take a photo that “looks” hazy and blurry like a photo by Cameron)

**Presentation:**

Each group gives an 8-10 minute Powerpoint Presentation on May 8th. *Keep your presentation short and limited to 10 minutes max so that we have a few minutes for questions about the photographer and your photos.*

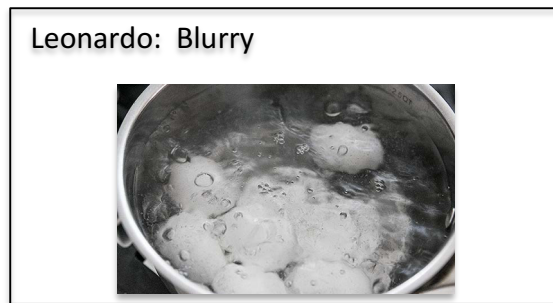
**Presentation Instructions:**

1. Powerpoint presentations should have a **maximum of 7 slides**
2. Include a Title Slide that identifies your photographer and group members
3. Include an “About the Photographer” slide. This slide should have 4-5 lines describing the photographer’s style (limit your biographical information, don’t tell us where s/he was born, went to school, etc. unless it’s relevant to style)
4. Choose 4-5 adjectives that describe the photographer’s work (stark, linear, fuzzy, etc.)
5. Create a slide featuring the adjective with a photo (of an egg!) by each group member
6. Each group member must make his/her own “egg” photo to be included in the Powerpoint presentation

### Required Information for Powerpoint Presentation:

1. You can use whichever design template your group decides on, however, the title page should include the name of the photographer and all members of your group.
2. Each student's egg photograph should be on a page that includes the name of the student and adjective/descriptive phrase.

For example:



### What you turn in:

1. Each group submits **two things: 1 ) one paper copy** of the group presentation (printout of the Powerpoint slides-a black and white printout is preferred) and **2) a Powerpoint file uploaded to Blackboard, or sent via email or dropbox (email me for an invite!). If you use Prezi, please make sure you can save it as a pdf file (to save a Prezi presentation as a pdf, you need a paid account on Prezi).**
2. Each group member has to submit a two-page **reflection** directly to the instructor. Your reflection is a short essay (approx. 300 words) of a) your thoughts on the photographer, b) how your photograph was made, and c) what was your experience working with your group. These are personal reflections that you do not have to share with your group, only your instructor. You can submit your reflection on Blackboard.

**TIP!** There is a lot behind producing good food photography but the best tip to get started is to keep it clean and simple. Try to keep the background uncluttered. Let the egg be the star! You can manipulate your egg however you want, crack it, paint it, or even accessorize it!

## Photographer Groups

### Walker Evans

Ayodele Ajanaku  
Calvin Huang  
Mollika Khatun  
Cristina Simona Chenault  
Cindy Rodrigues

### Imogen Cunningham

Michael Bang  
Geneva Finklea  
Tahia Khanum  
Sumit Sharan  
Husam Kaid

### Ilse Bing

Nicholas Sugrim  
Kassandra Gonzalez  
Shahadat Hossain  
Zakiya Owens  
Rachel Li

### André Kertész

Kiki Baklous  
Alexander Victoria  
Gorden Zheng  
Gennessy Palma  
Ramon Garcia Torres

### Edward Steichen

Zoyner Carballo  
Malika Green  
Saleha Linta  
Anto Kottuppallil  
Da Eun Paek

### Manuel Alvarez Bravo

Yari Zhiliang  
Tiffany Lee  
Mahbubur Mahy  
Freddie Feria  
Jose Martinez