

ARTH 1100 History and Appreciation of Photography

Midterm Slide List

14 of the following images will appear in the 4-part midterm. Review the exam format under "Class Downloads" on our OpenLab class website.

Joseph-Nicéphore Niépce, *View from the Window at Gras*, c. 1826
Louis-Jacques-Mandé Daguerre, *View of the Boulevard du Temple*, c. 1839
William Henry Fox Talbot, *Leaf with Serrated Edge*, c. 1839
William Henry Fox Talbot, *The Open Door*, 1844
Edouard Baldus, *Cloister of Saint-Trophime, Arles*, 1851
J.T. Zealy, 2 photographs of *Jack*, 1850s
Robert Cornelius, *Seated Couple*, c.1840
Southworth & Hawes, *Harriet Beecher Stowe*, c. 1850
Roger Fenton, *The Valley of the Shadow of Death*, 1855
Mathew Brady, *Abraham Lincoln*, 1860
Alexander Gardner and Timothy O'Sullivan, *The Harvest of Death, Gettysburg*, July 1863
Alexander Gardner, *Home of a Rebel Sharpshooter, Gettysburg*, July 1863
Timothy O'Sullivan, *Pyramid and Tufa Domes, Pyramid Lake, Nevada*, 1878
Lewis Carroll, *Alice Liddell as "The Beggar Maid,"* c. 1859
Oscar Rejlander, *The Two Ways of Life*, 1857
Julia Margaret Cameron, *Ophelia Study no. 2*, 1867
Robert Demachy, *Struggle*, from *Camera Work*, January 1904
F. Holland Day, *Untitled (Crucifix with Roman soldiers)*, 1896
Alfred Stieglitz, *The Steerage*, 1907, from *Camera Work*
Gertrude Käsebier, *Portrait—Miss N. (Evelyn Nesbitt)*, 1902
Paul Strand, *Abstractions, Porch Shadows, Connecticut*, 1915
Jacob Riis, *Bandits' Roost, New York*, 1888
Lewis W. Hine, *Child in Carolina Cotton Mill*, 1908

PLEASE NOTE: Please review the names and vocabulary on slide lists #1–4 for the midterm.

Tips on how to use slide lists #1-4. On the bottom of each slide list are important names and terms associated with the photographs on the list. As you review your notes and read the textbook, keep an eye out for these terms. For example, as you review the images, notes, and reading for slide list #3, you will come across the names and terms survey photography/expedition photography; Manifest Destiny; Transcontinental Railway is related to the following images: Timothy O'Sullivan's photos of Pyramid and Tufa Domes at

Pyramid Lake, Nevada (1878) and Ancient Ruins in the Cañon de Chelly (1873); and Carleton E. Watkins' Cape Horn, near Celilo (1867). Use your notes and textbook to define and understand the concepts of Manifest Destiny and survey photography of the West.

Midterm Terminology

The following are the terms for the terminology sections (Part IV) of the midterm:

daguerreotype
wet-plate collodion process
calotype
gum bichromate process (gum print)
heliograph
photogenic drawing