## **ARTH 1100 History and Appreciation of Photography**

## Slide List #3

Roger Fenton, The Valley of the Shadow of Death, 1855

Unknown, John and Nicholas Marien of Indiana, c. 1862-64

Mathew Brady, Abraham Lincoln, 1860

Mathew Brady, Soldiers of the Battlefield, 1862

Mathew Brady, Clara Barton, c. 1866

Alexander Gardner and Timothy O'Sullivan, The Harvest of Death, Gettysburg, July 1863

Alexander Gardner, Home of a Rebel Sharpshooter, Gettysburg, July 1863

Alexander Gardner, Execution of the Lincoln Conspirators, 1865

Unknown, Photographs of Prisoners in Frank Leslie's Illustrated Newspaper, June 18, 1864

Unknown, Corporal Samuel Thummam wounded, 1865

William H. Mumler, Mary Todd Lincoln with the Ghost of Abraham Lincoln, after 1865

Andrew J. Russell, Meeting of the Rails, Promontory Summit, Utah, 1869

Timothy O'Sullivan, Pyramid and Tufa Domes, Pyramid Lake, Nevada, 1878

Timothy O'Sullivan, Ancient Ruins in the Cañon de Chelly, 1873

Carleton E. Watkins, Cape Horn, near Celilo, 1867

Oscar Rejlander, The Two Ways of Life, 1857

Henry Peach Robinson, Fading Away, 1858

Julia Margaret Cameron, Ophelia Study no. 2, 1867

Lewis Carroll, Alice Liddell as "The Beggar Maid," c. 1859

## Names and Vocabulary

Frederick Scott Archer's collodion process

wet-plate process

Crimean War

Civil War Gardner's Photographic Sketchbook of the Civil War (1865-1866)

tintype spirit photography

survey photography/expedition photography

Manifest Destiny Transcontinental Railway

tableau vivant Pictorialism

combination print