

ARTH 1100 History and Appreciation of Photography

Slide List #5

Unknown, *Family of Man* exhibition, Jan 24–May 8, 1955
Liborio Noval, *Alberto Korda Holding Photos of Che Guevara*, March 5, 1960
Unknown, *Atomic Cloud During Baker Day Blast at Bikini*, 1946
Robert Frank, *Drug Store, Detroit*, 1955, from *The Americans* (1959)
Weegee (Arthur Fellig), *Their First Murder*, October 9, 1941
Garry Winogrand, *American Legion Convention, Dallas, TX*, 1964
Lisette Model, *Albert-Alberta, Hubert's 42nd Street Flea Circus, New York*, c. 1945
Diane Arbus, *Child with a Toy Hand Grenade in Central Park*, 1962 shown in
Stephen Frank's 1970 photograph of Diane Arbus
Larry Clark, *Tulsa Portfolio*, 1972
Eddie Adams, *General Loan Executing a Vietcong Suspect*, Feb 1, 1968
John Paul Filo, *Kent State, Girl Screaming*, May 4, 1970
Nick (Huynh Cong) Ut, *Children Fleeing a Napalm Strike*, June 8, 1972
Ron Haeblerle and Peter Brant, *Q. And Babies? A. And Babies*, 1970
~~Robert Adams, *Newly Occupied Tract Houses, Colorado Springs, Colorado*, 1969~~
~~Bernd & Hilla Becher, *Gas Tower off Pulaski Bridge Jersey City, NJ*, 1981~~
~~Walker Evans, *Untitled (Crushed beer can)*, 1973-74~~
William Eggleston, *Greenwood, MS*, 1970
Thomas Demand, *The Clearing*, 2003
Richard Prince, *Untitled (Cowboys)*, 1993
Cindy Sherman, *Untitled Film Still*, 1978
~~Sandy Skoglund, *Revenge of the Goldfish*, 1981~~
~~Sally Mann, *Naptime*, 1989~~
~~Robert Mapplethorpe, *Rosie*, 1976~~
~~Nan Goldin, *Nan and Brian in Bed, New York City*, 1983~~
Carrie Mae Weems, *Diana Portraits*, from the *Sea Island* series, 1992
Andres Serrano, *Piss Christ*, 1987
Andres Serrano, *Semen and Blood III*, 1990

Names and Vocabulary

The Atomic Age	Cold War
Hydrogen bomb (H-bomb)	universalism
Edward Steichen and <i>The Family of Man</i> exhibition at MoMA 1955	
Street Photography	Tabloid Photography
Robert Frank's <i>The Americans</i> (1958-59)	
Social Landscape	Civil Rights movement
Vietnam War	
New Topographics	suburbia

Color Photography

Postmodernism

The Pictures Generation

digital imaging

identity politics

Culture Wars and the National Endowment of the Arts (NEA)

Polaroid

appropriation

globalization

AIDS