**ARTH 1100 History and Appreciation of Photography**

**Professor Sandra Cheng Atrium 631**

**Extra Credit Option #6**

**(2 points)**

*Documentaries On Photographers*

For this extra credit, please choose ONE of the following documentary films about a photographer. You can stream the films online via Kanopy on the CityTech library website. *To stream films on Kanopy at home, you will need your library id number (lower right of your ID card) and you will need to go to the CityTech circulation desk to activate your library card.* You can use on campus compubers to watch films on Kanopy but please bring your own headphones. Each film below is hyperlinked to Kanopy.

1. Sasha Waters Freyer, [*Garry Winogrand, All Things are Photographable*](https://citytech.kanopy.com/video/garry-winogrand-all-things-are-photographa-0)(2017)
2. J. Baichwal, [*Manufactured Landscapes. The Art of Edward Burtynsky*](https://citytech.kanopy.com/video/manufactured-landscapes-1)(2006)
3. G. Fox, [*Leaving Home, Coming Home: A Portrait of Robert Frank*](https://citytech.kanopy.com/video/leaving-home-coming-home-portrait-robert-fra) (2004)
4. Dyanna Taylor, [*Dorothea Lange, Grab a Hunk of Lightning*](https://citytech.kanopy.com/video/american-masters-dorothea-lange-grab-hunk-lightning) (2016)
5. Steven Cantor, [*What Remains: The Life and Work of the Photographer Sally Mann*](https://citytech.kanopy.com/video/what-remains)(2006)
6. F. Bailey R. Barbato, [*Mapplethorpe: Look at the Pictures*](https://citytech.kanopy.com/video/mapplethorpe-look-pictures) (2016)

Watch the film and write a **500-word essay** about the photographer. Be sure to analyze in-depth at least one image by the photographer.

Please submit your assignment on Blackboard under “Submit Extra Credit.”

**DEADLINE: ASSIGNMENT IS DUE BY
Friday, December 20, 2019 (LAST DAY of the FALL TERM)
(No credit will be given after this date)

*You may submit extra credit assignments early!***

***An important note on plagiarism***

**PLAGIARISM WILL NOT BE TOLERATED IN ANY FORM** DO NOT cut-and-paste your answer from a variety of sources, you will receive NO CREDIT for such ‘work.’ If you have any doubts or questions about what constitutes plagiarism, please do not hesitate to ask me in class, in office hours, or via e-mail.

Extra credit assignments are reflective writing assignments. You must meet the minimum word requirement and write in your own voice. All extra credit assignments are processed through SafeAssign on Blackboard. **If your matching rate is greater than 10% you will receive ZERO credit for your submission.**