**ARTH 1100 History and Appreciation of Photography Fall 2019**

**Professor Sandra Cheng**

**Extra Credit Option #5**

**(2 points)**

*The Artist’s Voice: Issues in Contemporary Photography*

Choose one video from the following list of talks at the International Center for Photography and watch/listen to it.

[Carrie Mae Weems](https://www.icp.org/browse/archive/media/icp-spotlights-carrie-mae-weems-in-conversation-with-isolde-brielmaier): <https://www.icp.org/browse/archive/media/icp-spotlights-carrie-mae-weems-in-conversation-with-isolde-brielmaier>

[David Burnett: Iran Revolution](https://www.icp.org/browse/archive/media/icp-photographers-lecture-series-david-burnett): <https://www.icp.org/browse/archive/media/icp-photographers-lecture-series-david-burnett>

[Alexandra Avakian: Muslim World](https://www.icp.org/browse/archive/media/the-photographers-lecture-series-alexandra-avakian): <https://www.icp.org/browse/archive/media/the-photographers-lecture-series-alexandra-avakian>

[Jeff Liao: From the 7 Train](https://www.icp.org/browse/archive/media/jeff-liao): <https://www.icp.org/browse/archive/media/jeff-liao>

[Bruce Davidson: Photographing New from 1950s to now](https://www.icp.org/browse/archive/media/icp-photographers-lecture-series-bruce-davidson): <https://www.icp.org/browse/archive/media/icp-photographers-lecture-series-bruce-davidson>

[Peter Van Agtmael: 2](Peter Van Agtmael: 2nd Tour of Duty: Hope I Don’t Die: hhttps://www.icp.org/browse/archive/media/the-photographers-lecture-series-peter-van-agtmael  )[nd](Peter Van Agtmael: 2nd Tour of Duty: Hope I Don’t Die: hhttps://www.icp.org/browse/archive/media/the-photographers-lecture-series-peter-van-agtmael  ) [Tour of Duty: Hope I Don’t Die: h  
https://www.icp.org/browse/archive/media/the-photographers-lecture-series-peter-van-agtmael](Peter Van Agtmael: 2nd Tour of Duty: Hope I Don’t Die: hhttps://www.icp.org/browse/archive/media/the-photographers-lecture-series-peter-van-agtmael  )

Choose ONE video and watch it, and pay attention to the artists’ views and their individual approaches to photography. What are the photographers’ approaches to the medium? Are there similarities or differences? Write a **500-word essay** that highlights the key points of each photographer’s presentation.

Please submit your assignment on Blackboard under “Submit Extra Credit.”

**DEADLINE: ASSIGNMENT IS DUE BY   
Friday, December 20, 2019 (LAST DAY of the FALL TERM)  
(No credit will be given after this date)  
  
*You may submit extra credit assignments early!***

***An important note on plagiarism***

**PLAGIARISM WILL NOT BE TOLERATED IN ANY FORM** DO NOT cut-and-paste your answer from a variety of sources, you will receive NO CREDIT for such ‘work.’ If you have any doubts or questions about what constitutes plagiarism, please do not hesitate to ask me in class, in office hours, or via e-mail.

Extra credit assignments are reflective writing assignments. You must meet the minimum word requirement and write in your own voice. All extra credit assignments are processed through SafeAssign on Blackboard. **If your matching rate is greater than 10% you will receive ZERO credit for your submission.**