**ARTH 1100 History and Appreciation of Photography Fall 2019**

**Professor Sandra Cheng**

**Extra Credit Option #4**

**(2 points)**

*Contemporary War Photography*

Watch the following 2 videos:

1. Sebastian Junger’s TED Talk “[Why veterans miss war](https://www.ted.com/talks/sebastian_junger_why_veterans_miss_war#t-772350)”: <https://www.ted.com/talks/sebastian_junger_why_veterans_miss_war#t-772350>
2. A documentary on the photo journalist [Tim Hetherington](https://www.timhetheringtontrust.org/about-tim/) (1970-2011), Sebastian Junger, [*Which Way is the Front Line from Here? The Life and Time of Tim Hetherington*](https://youtu.be/TTkfVHygZt0)(2013) <https://youtu.be/TTkfVHygZt0>

Write a **500-word essay** that reflects on Sebastian Junger’s thoughts about war and Tim Hetherington’s approach to photography

Please submit your assignment on Blackboard under “Submit Extra Credit.”

**DEADLINE: ASSIGNMENT IS DUE BY   
Friday, December 20, 2019 (LAST DAY of the FALL TERM)  
(No credit will be given after this date)  
  
*You may submit extra credit assignments early!***

***An important note on plagiarism***

**PLAGIARISM WILL NOT BE TOLERATED IN ANY FORM** DO NOT cut-and-paste your answer from a variety of sources, you will receive NO CREDIT for such ‘work.’ If you have any doubts or questions about what constitutes plagiarism, please do not hesitate to ask me in class, in office hours, or via e-mail.

Extra credit assignments are reflective writing assignments. You must meet the minimum word requirement and write in your own voice. All extra credit assignments are processed through SafeAssign on Blackboard. **If your matching rate is greater than 10% you will receive ZERO credit for your submission.**