**ARTH 1100 History and Appreciation of Photography**

**Professor Sandra Cheng Atrium 631**

**Extra Credit Option #3**

**(2 points)**

*A Woman on the Frontlines*

For this extra credit assignment, please watch two videos:

1. Read about the woman photojournalist Lynsey Addario on PetaPixel and watch the video: <https://petapixel.com/2019/11/22/a-chat-with-war-photographer-lynsey-addario/>

2. Watch a National Graphic profile on Lynsey Addario (please note this video has what some may consider explicit and disturbing imagery): <https://video.nationalgeographic.com/video/00000144-b7f0-d3e9-a96e-b7f211e40000>

What a 500-word essay critique of Addario’s contribution to photography and how you think gender might impact her work.

Please submit your assignment on Blackboard under “Submit Extra Credit.”

**DEADLINE: ASSIGNMENT IS DUE BY   
Friday, December 20, 2019 (LAST DAY of the FALL TERM)  
(No credit will be given after this date)  
  
*You may submit extra credit assignments early!***

***An important note on plagiarism***

**PLAGIARISM WILL NOT BE TOLERATED IN ANY FORM** DO NOT cut-and-paste your answer from a variety of sources, you will receive NO CREDIT for such ‘work.’ If you have any doubts or questions about what constitutes plagiarism, please do not hesitate to ask me in class, in office hours, or via e-mail.

Extra credit assignments are reflective writing assignments. You must meet the minimum word requirement and write in your own voice. All extra credit assignments are processed through SafeAssign on Blackboard. **If your matching rate is greater than 10% you will receive ZERO credit for your submission.**