**ARTH 1100 History and Appreciation of Photography**

**Professor Sandra Cheng Atrium 631**

**Extra Credit Option #1**

**(1 point)**

William Henry Fox Talbot and *The* *Pencil of Nature*

Review the University of Glasgow’s website on the publication of Talbot’s *The Pencil of Nature* at <http://special.lib.gla.ac.uk/exhibns/month/feb2007.html> and write a **250-word essay** that addresses the importance of this publication. In addition, select one photograph to examine carefully and write about what you see and what the photograph makes you think about. Some points of consideration may include: what does the image tell you about Talbot? does the technical quality make it a successful photograph or a poor one? why does it interest you?

Please submit your assignment on Blackboard under “Submit Extra Credit.”

**DEADLINE: ASSIGNMENT IS DUE BY   
Friday, December 20, 2019 (LAST DAY of the FALL TERM)  
(No credit will be given after this date)  
  
*You may submit extra credit assignments early!***

***An important note on plagiarism***

**PLAGIARISM WILL NOT BE TOLERATED IN ANY FORM** DO NOT cut-and-paste your answer from a variety of sources, you will receive NO CREDIT for such ‘work.’ If you have any doubts or questions about what constitutes plagiarism, please do not hesitate to ask me in class, in office hours, or via e-mail.

Extra credit assignments are reflective writing assignments. You must meet the minimum word requirement and write in your own voice. All extra credit assignments are processed through SafeAssign on Blackboard. **If your matching rate is greater than 10% you will receive ZERO credit for your submission.**