

**Group Assignment**  
**If I Were A Photographer, What Would I Do With An Egg?**

“The photograph should be more interesting or more beautiful than what was photographed.” — Garry Winogrand

**Presentation is due in class: Tuesday, December 3, 2019 (this date is later than the one listed on the syllabus)**

**Documentation is submitted on Blackboard by midnight, Tuesday, December 3, 2019**

For this assignment, you are working in groups to think about an egg visually.

- You are assigned to a group (see following pages to find out who’s in your group and who your photographer is)
- Each group will focus on one photographer
- Each group determines 4-5 adjectives or short “descriptive phrases” that describe the photographer’s style
- Each group member will contribute one photograph of an egg taken in the style of the photographer that reflects the adjective (i.e., if you are assigned Julia Margaret Cameron, take a photo that “looks” hazy and blurry like a photo by Cameron)

**Presentation:**

Each group gives a 5-minute Powerpoint Presentation on Tuesday, December 3.  
*Keep your presentation short and limited to 5 minutes so that we have a few minutes for questions about the photographer and your photos.*

**Presentation Instructions:**

1. Powerpoint presentations should have no more than **6-7 slides**
2. Include a Title Slide that identifies your photographer and group members
3. Include an “About the Photographer” slide. This slide should have 4-5 lines describing the photographer’s style (limit your biographical information, don’t tell us where s/he was born, went to school, etc. unless it’s relevant to style)
4. Choose 4-5 adjectives that describe the photographer’s work (stark, linear, fuzzy, etc.)
5. Create a slide featuring the adjective with a photo (of an egg!) by each group member
6. Each member of the group must make his/her own “egg” photo to be included in the Powerpoint presentation

### Required Information for Powerpoint Presentation:

1. You can use whichever design template your group decides on, however, the title page should include the name of the photographer and all members of your group.
2. Each student's egg photograph should be on a page that includes the name of the student and adjective/descriptive phrase.

For example:



### What you turn in:

1. Each group submits **one paper copy** of the group presentation (printout of Powerpoint slides-a black and white printout is fine) **and submits a Powerpoint file via email or dropbox (email me for an invite!)**
2. Each group member has to submit a **one-paragraph (minimum 250-words) reflection** of the experience directly to the instructor. These are personal reflections that you do not have to share with your group, only your instructor.

**TIP!** There is a lot behind producing good food photography but the best tip to get started is to keep it clean and simple. Try to keep the background uncluttered. Let the egg be the star! You can manipulate your egg however you want, crack it, peel it, paint it, or even accessorize it!

## Photographer Groups

### Vivian Maier

Ivan Alejandro  
Omayra Garcia  
Wilbert Lavaud  
Kristen Shaw  
Maria Vazquez

### Umbo (Otto Umbehr)

Emmanuel Casseus  
Mirka Guzman  
Fausto David Llapa  
Eva Tse  
David Moy

### André Kertész

Matthew Cohen  
Jennifer Lara  
Caitlin Ralston  
D'Shawn Wilson  
Melanie Martinez

### Clarence H. White

Dewan Chanderdat  
Jessie Chen  
Guneet Kaur  
Emilia Perez  
Anthony Torres

### Aaron Siskind

Lela Brown  
Taysha Garcia  
Eric Li  
Avrohom Schechter

### Tina Modotti

Irene Ceng  
Chase James  
Jhovana Peralta  
Alexander Tapia

### Bill Brandt

Aminata Diallo  
Tiffany Lau  
Farin Rinthy  
Hanmin Wu  
Caroline Johnston