

ARTH 1100 History and Appreciation of Photography

Slide List #3

Roger Fenton, *The Valley of the Shadow of Death*, 1855
Unknown, *John and Nicholas Marien of Indiana*, c. 1862-64
Mathew Brady, *Abraham Lincoln*, 1860
Mathew Brady (Alexander Gardner), *Soldiers of the Battlefield (Bodies of Confederate dead gathered for burial, Antietam, MD)*, 1862
Alexander Gardner and Timothy O'Sullivan, *The Harvest of Death, Gettysburg*, July 1863
Alexander Gardner, *Home of a Rebel Sharpshooter, Gettysburg*, July 1863
Alexander Gardner, *Execution of the Lincoln Conspirators*, 1865
Unknown, *Photographs of Prisoners in Frank Leslie's Illustrated Newspaper*, June 18, 1864
Unknown, *Corporal Samuel Thummam wounded*, 1865
William H. Mumler, *Mary Todd Lincoln with the Ghost of Abraham Lincoln*, after 1865
Andrew J. Russell, *Meeting of the Rails, Promontory Summit, Utah*, 1869
Timothy O'Sullivan, *Pyramid and Tufa Domes, Pyramid Lake, Nevada*, 1878
Timothy O'Sullivan, *Ancient Ruins in the Cañon de Chelly*, 1873
Carleton E. Watkins, *Cape Horn, near Celilo*, 1867
Oscar Rejlander, *The Two Ways of Life*, 1857
Julia Margaret Cameron, *Ophelia Study no. 2*, 1867
Lewis Carroll, *Alice Liddell as "The Beggar Maid,"* c. 1859
Unknown, example of early Kodak print, c. 1888
Unknown, Ad for Kodak Camera, c. 1910
Robert Demachy, *Struggle*, from *Camera Work*, January 1904
F. Holland Day, *Untitled (Crucifix with Roman soldiers)*, 1896
Alfred Stieglitz, *Sun's Rays—Paula, Berlin*, 1889
Alfred Stieglitz, *The Steerage*, 1907, from *Camera Work*
Edward Steichen, *Self-Portrait*, 1902
Edward Steichen, *Alfred Stieglitz*, 1907
Gertrude Käsebier, *Blessed Art Thou Among Women*, 1899
Gertrude Käsebier, *Portrait—Miss N. (Evelyn Nesbitt)*, 1902
Marcel Duchamp, *Nude Descending a Staircase #2*, 1912
Paul Strand, *Photograph—New York*, from *Camera Work*, June 1917
Paul Strand, *Abstractions, Porch Shadows, Connecticut*, 1915
Jacob Riis, *Bandits' Roost, New York*, 1888
Lewis W. Hine, *Child in Carolina Cotton Mill*, 1908

Names and Vocabulary

wet collodion process aka wet-plate process
Crimean War

Civil War	<i>Gardner's Photographic Sketchbook of the Civil War</i> (1865-1866)
tintype	spirit photography
survey photography/expedition photography	
Manifest Destiny	
tableau vivant	Pictorialism
combination print	
The New Woman	Kodak Girl
Kodak	snapshot
dry collodion/dry-plate process	gelatin film silver gelatin prints
gum print / gum bichromate process	Pictorialism
photogravure / gravure process	<i>Camera Work</i> magazine
Alfred Stieglitz	Photo-Secession
291 Gallery aka Little Galleries of the Photo-Secession	
modernism	straight photography
Marcel Duchamp's <i>Nude Descending a Staircase</i>	Armory Show of 1913
social reform photography	lantern-slide
Jacob Riis, <i>How the Other Half Lives</i> (1890)	