

Terms and Film List #7

Homework: DUE 4/21 Post OR Comment to Homework #6

Read: Bordwell/Thompson 75-76, 89-90, 203-204, re-read Ch 6 “The Relation of Shot to Shot: Editing” especially (219-221, 226-228, 242-245), 406-410

Alfred Hitchcock

Names and Terms to know:

voyeurism

POV shot / subjective view

thriller

montage

Saul Bass

point-of-view

POV cutting

suspense

rhythmic cutting

title sequence / film poster

Films (excerpts):

Rear Window (1954)

Vertigo (1958)

North by Northwest (1959)

Psycho (1960)

The Birds (1963)