

Terms and Film List #2

Homework: DUE 2/17 Post OR Comment to Homework #2 Opening Scenes

Read: Bordwell/Thompson Ch 2 “Significance of Film Form”, Ch 3 “Narrative Form”, and pp. 466-469. Plus ****pp. 154-158****

Week 2: Film Form: From the Silent Era to Talkies in Hollywood

What is Form in Film? The transition from silent film to sound; vaudeville and minstrelsy; racism and ideology; beginnings of the studio system; film stars.

Names and Terms to know:

narrative

continuity editing

parallel action cross cut (parallel editing)

shot pan

intertitle

sequence/scene

camera angle: high angle, horizontal, low angle

close-up

“The Tramp”

Films (excerpts):

D.W. Griffith, *The Birth of a Nation* (1915)

Buster Keaton

Our Hospitality (1923)

Sherlock Jr (1924)

The General (1927)

Charlie Chaplin

City Lights (1931)

Modern Times (1936)

Great Dictator (1940)